

# Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

Affiliated to

Sant Gadge Baba Amravati University, Amravati

## Self-Study Report (Cycle-3)

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### Criterion: 2.6.2

*Attainment of POs and COs are evaluated. Explain with evidence in a maximum of 500 words*

# Index

**Sr. No.** *Attainment of POs and COs are evaluated.* **Page No.**

1	Declaration	3
2	<b>Department wise Attainment of POs and Cos</b> Marathi Marathi Literature English English Literature Sanskrit Hindi Economics Home Economics Sociology History Commerce(All Courses/Subjects) M. Com. MA History MA Home Economics MA Sociology MA Music MA Englsih	4-215



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**लोकनायक बापूजी अणे  
महिला महाविद्यालय, यवतमाळ**

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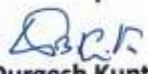
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### Declaration

This is to declare that the information, reports, true copies and numerical data etc. furnished in this file as supporting documents is verified by IQAC and found correct.

Hence this certificate.

  
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# Department wise Attainment of POs and COs

# Marathi

Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester I.

Name of the Course : Marathi

Course Code : 1011

Sr.No.	Course Outcomes	Attainment
01	नेमनेल्या साहित्यातून जीवनदर्शन, समकालीन व्यवहार आणि वाचकी माहिती होईल.	जीवनदर्शन, समकालीन व्यवहार आणि वाचकी व्याख्यान पद्धतीने माहिती प्राप्त झाली.
02	वैचारिक, कवित्त, कविता वा विविध वाङ्मय प्रकारांचे ज्ञान होईल. या वाङ्मय प्रकारांचे वेगळेपण जाणून घेतील तथा सामाजीय साम्यतेचा आकलन होईल.	वैचारिक, कवित्त, कविता वा विविध वाङ्मय प्रकारांचे वेगळेपण व सामाजीय साम्यतेचा विक्षेपण व व्याख्यानाने माध्यमातून विद्यार्थ्यांना आकलन झाले.
03	वैचारिक मद्यातून घाबेच्या सर्जनशील रूपाने विद्यार्थ्यांना आकलन होईल तसेच चारित्र्यविषय असलेल्या बोर व्यक्तींच्या जीवनकायातून विद्यार्थ्यांना प्रेरणा मिळेल आणि संव्दाराय मात करून जीवनात यशस्वी होता वेत हा विचार घनी करेल.	वैचारिक मद्यावरील विक्षेपणातून घाबेच्या विविध सर्जनशील रूपांचा परिचय झाला. निवेदन पद्धतीने चारित्र्यविषय असलेल्या बोर व्यक्तींच्या जीवनकायाचा परिचय झाला.
04	कवित्त कलाकृतींच्या माध्यमातून आनंद, बौध्द, आंग इत्यादींची प्राप्ती होऊन विद्यार्थ्यांच्या जीवनविषयक आणि समृद्ध होतील.	कवित्त कलाकृतींच्या अविवाचनातून आनंद तसेच विद्यार्थ्यांना जीवनविषयक संदेश मिळाला.
05	वैचारिकता, कान्धिकता, काव्यात्मकता, भावनात्मकता, सामान्य गोडीतील असामान्यत्वाचे दर्शन यातून विद्यार्थ्यांचा दृष्टीकोन संपन्न होईल.	वैचारिकता, काव्यात्मकता, भावनात्मकता यांचे विद्यार्थ्यांना मद्यवनेल्या माध्यमातून आकलन झाले.
06	विविध प्रकारच्या साहित्याचे आकलन, वर्णन, आस्वादन, विक्षेपण आणि मूल्यमापन करण्याची क्षमता यातून विद्यार्थ्यांची अचिरुची विकसित होईल.	प्रश्नोत्तरे व चर्चा या माध्यमातून विविध प्रकारच्या साहित्याचे आकलन, वर्णन, आणि मूल्यमापन करण्याची आवड विकसित झाली.
07	या वाङ्मय प्रकारातून विविध प्रकारचे नीतिमूल्ये, जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळेल. त्याचा उपयोग उत्तम रीतीने जीवन उपयुक्तता होईल.	संतवाणी, कथा, वैचारिक मद्य वा वाङ्मय प्रकारातून विविध प्रकारचे नीतिमूल्ये, जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळाली.
08	उपरोक्तित घटकांच्या माध्यमातून विविध प्रकारची कौशल्ये त्यांच्यात निर्माण होतील व ते रोजमर्यादय होतील.	प्रमाण वेळामाचे संदर्भातील उपयुक्ताने माध्यमातून वेखनविषयक नियम व मुद्रित सोधन कौशल्यांचे ज्ञान प्राप्त केले.

Submitted by

Dr.Mamata V. Dayane

Head of the Department, Marathi

## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester II

Name of the Course : Marathi

Course Code : 1011

Sr.No.	Course Outcomes	Attainment
01	नेमलेल्या साहित्यातून जीवनदर्शन, समकालीन व्यवहार जाणवता यांची माहिती होईल.	जीवनदर्शन, समकालीन व्यवहार जाणवता यांची व्याख्यान पद्धतीने माहिती प्राप्त झाली.
02	वैचारिक, ललित, कविता या विविध बाह्य प्रकारांचे ज्ञान होईल. वा बाह्य प्रकारांचे वेगळेपण जाणून घेतील तथा यामधील साम्यभेदांचे आकलन होईल.	वैचारिक, ललित, कविता या विविध बाह्य प्रकारांचे वेगळेपण व यामधील साम्यभेदांचे विश्लेषण व व्याख्यानाने माध्यमातून विद्यार्थ्यांना आकलन झाले.
03	वैचारिक गद्यातून भाषेच्या सर्जनशील रुपाचे विद्यार्थ्यांना आकलन होईल तसेच चारित्र्यविषय असलेल्या घोर व्यक्तींच्या जीवनकार्यातून विद्यार्थ्यांना प्रेरणा मिळेल आणि संकटावर मात करून जीवनात यशस्वी होता येते हा विचार मनी रुजेल.	वैचारिक गद्यावरील विश्लेषणातून भाषेच्या विविध सर्जनशील रुपांचा परिचय झाला. निवेदन पद्धतीने चारित्र्यविषय असलेल्या घोर व्यक्तींच्या जीवनकार्याचा परिचय झाला.
04	ललित कलाकृतींच्या वाचनातून आनंद, बोध, ज्ञान इत्यादीची प्राप्ती होऊन विद्यार्थ्यांच्या जीवनविषयक जाणवता समृद्ध होतील.	ललित कलाकृतींच्या अभिवाचनातून आनंद तसेच विद्यार्थ्यांना जीवनविषयक संदेश मिळाला.
05	वैचारिकता, तात्त्विकता, काव्यात्मकता, भावनात्मकता, सामान्य गोष्टीतील असामान्यत्वाचे दर्शन यातून विद्यार्थ्यांचा दृष्टीकोन संपन्न होईल.	वैचारिकता, काव्यात्मकता, भावनात्मकता यांचे विद्यार्थ्यांना सटकवूनच माध्यमातून आकलन झाले.
06	विविध प्रकारच्या साहित्याचे आकलन, वर्णन, आस्वादन, विश्लेषण आणि मूल्यमापन करण्याची क्षमता वाढून विद्यार्थ्यांची अभिरुची विकसित होईल.	प्रश्नोत्तरे व चर्चा वा माध्यमातून विविध प्रकारच्या साहित्याचे आकलन, वर्णन, आणि मूल्यमापन करण्याची आवड विकसित झाली.
07	वा बाह्य प्रकारातून विविध प्रकारचे नीतिमूल्ये, जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळेल. त्याचा उपयोग उत्तम रितीने जीवन जगण्यासाठी होईल.	संतवाणी, कथा, वैचारिक गद्य वा बाह्य प्रकारातून विविध प्रकारचे नीतिमूल्ये, जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळाली.
08	उपरोक्त घटकांच्या माध्यमातून विविध प्रकारची कौशल्ये त्यांच्यात निर्माण होतील व ते रोजगारक्षम होतील.	लेखन उपक्रमाचे माध्यमातून कार्यालयीन पत्रव्यवहार, स्वपरिचय पत्र व नोकरीसाठी जर्ज लेखन करणे याविषयीचे ज्ञान झाले.

Submitted by

Dr.Mamata V. Dayane

Head of the Department, Marathi

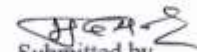
## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.II, Semester III

Name of the Course : Marathi

Course Code : 1011

Sr. No	Course outcomes	Attainment
01	वैचारिक लेखांमधून विद्यार्थ्यांना लोकशाही मूल्यांची जपणूक करण्याचा संस्कार व विचार मिळेल. महापुरुषांचे विचार व कार्य समजून घेता येईल. त्यांच्या जीवन आणि विचारांपासून विद्यार्थ्यांना प्रेरणा मिळेल.	वैचारिक लेखांमधील लोकशाही मूल्ये, महापुरुषांचे विचार व कार्य यांचे विश्लेषणात्मक माध्यमातून विद्यार्थ्यांना आकलन झाले.
02	ललित व कविता या विभागातून गतकालीन आणि समकालीन जगण्याचे प्रश्न समजून घेण्यासाठी उपयुक्त असे मार्गदर्शन विद्यार्थ्यांना मिळेल.	ललित व कविता या विभागातून प्रश्नोत्तरे आणि चर्चा यांचे माध्यमातून गतकालीन आणि समकालीन जगण्याचे प्रश्न यांचा परिचय झाला.
03	कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) हा विभाग विद्यार्थ्यांना विविध प्रकारची कौशल्ये आत्मसात करण्यासाठी मार्गदर्शक ठरेल. विविध स्पर्धा परीक्षांची तयारी करणाऱ्या विद्यार्थ्यांना हा अभ्यास घटक मार्गदर्शक व सहाय्यक ठरेल.	कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या विभागातून विद्यार्थ्यांना मराठी भाषा कौशल्ये आणि व्यवसायाच्या संधी तसेच अहवाल लेखन कसे करावे याविषयीचे ज्ञान मिळाले.
04	वैचारिक, ललित, कविता आणि कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या चार विभागातील घटकांचा अभ्यास केल्यानंतर विद्यार्थ्यांना संवाद कौशल्ये, भाषिक कौशल्ये, लेखन कौशल्ये आत्मसात करता येतील. लोकशाही मूल्यांची जपणूक करण्याची तत्त्वनिष्ठा त्यांचे जंगी निर्माण होईल. मराठी भाषेचे जतन, संवर्धन करण्याची प्रेरणा त्यांना मिळेल. ही भाषिक कौशल्ये विद्यार्थ्यांना रोजगारक्रम करण्यासाठी सहाय्यक ठरतील	वैचारिक, ललित, कविता आणि कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या चार विभागातील घटकांचा अभ्यास केल्यानंतर मौलिक विचार, नीतिमूल्ये आणि सामाजिक वास्तव यांचे आकलन झाले.


  
Submitted by

Dr. Mamata V. Dayane

Head of the Department, Marathi

Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.II, Semester IV

Name of the Course : Marathi

Course Code : 1011

Sr. No	Course outcomes	Attainment
01	वैचारिक लेखांमधून विद्यार्थ्यांना लोकशाही मूल्यांची जपणूक करण्याचा संस्कार व विचार मिळेल. महापुरुषांचे विचार व कार्य समजून घेता येईल. त्यांच्या जीवन आणि विचारांपासून विद्यार्थ्यांना प्रेरणा मिळेल.	वैचारिक लेखांमधील लोकशाही मूल्ये, महापुरुषांचे विचार व कार्य यांचे विद्वेषणात्मक माध्यमातून विद्यार्थ्यांना आकलन झाले.
02	सलित व कविता या विभागातून गतकालीन आणि समकालीन जगण्याचे प्रश्न समजून घेण्यासाठी उपयुक्त असे मार्गदर्शन विद्यार्थ्यांना मिळेल.	सलित व कविता या विभागातून प्रश्नोत्तरे आणि चर्चा यांचे माध्यमातून गतकालीन आणि समकालीन जगण्याचे प्रश्न यांचा परिचय झाला.
03	कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) हा विभाग विद्यार्थ्यांना विविध प्रकारची कौशल्ये आत्मसात करण्यासाठी मार्गदर्शक ठरेल. विविध स्पर्धा परीक्षांची तयारी करण्याच्या विद्यार्थ्यांना हा अभ्यास घटक मार्गदर्शक व सहायक ठरेल.	कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या विभागातून विद्यार्थ्यांना कार्यक्रमाचे आयोजन तसेच मराठी बुक्तान्त लेखन करणे याविषयीचे ज्ञान मिळाले.
04	वैचारिक, सलित, कविता आणि कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या चार विभागातील घटकांचा अभ्यास केल्यानंतर विद्यार्थ्यांना संवाद कौशल्ये, भाषिक कौशल्ये, लेखन कौशल्ये आत्मसात करता येतील. लोकशाही मूल्यांची जपणूक करण्याची उत्प्रेरणा त्यांचे अंगी निर्माण होईल. मराठी भाषेचे जतन, संवर्धन करण्याची प्रेरणा त्यांना मिळेल. ही भाषिक कौशल्ये विद्यार्थ्यांना रोजगारक्षम करण्यासाठी सहाय्यक ठरतील.	वैचारिक, सलित, कविता आणि कौशल्य विकास आधारित अभ्यासक्रम (उपयोजित मराठी) या चार विभागातील घटकांचा अभ्यास केल्यानंतर मौखिक विचार, नीतिमूल्ये आणि सामाजिक वास्तव यांचे आकलन झाले.

  
Submitted by

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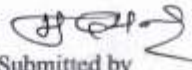
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.III, Semester V

Name of the Course : Marathi

Course Code : 1011

Sr.No.	Course outcomes	Attainment
01	वैचारिक गद्यातून विद्यार्थ्यांना विविध विचार प्रवाहांची माहिती मिळेल व त्यांच्या विचारशक्तीला चालना मिळेल.	वैचारिक गद्यातील विविध विचार प्रवाहांचा व्याख्यान व प्रश्न उत्तरांच्या माध्यमातून विद्यार्थ्यांना परिचय झाला व त्यांच्या विचारशक्तीला चालना मिळाली.
02	ललित आणि कविता या विभागातून सामाजिक प्रश्नांची जाणीव होईल.	ललित आणि कविता या विभागातून सामाजिक प्रश्नांचे चर्चेच्या माध्यमातून जाकलन झाले.
03	उपयोजित मराठी या अभ्यास घटकाद्वारे विविध कौशल्ये आत्मसात करता येतील.	उपयोजित मराठी या अभ्यास घटकाद्वारे बहुवाल लेखन आणि प्रसार माध्यमासाठी वृत्तलेखन कसे करावे याचे ज्ञान झाले.

  
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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester I

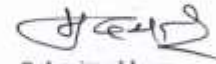
Name of the Course : Ability Enhancement Course – I

मराठी कौशल्ये विकास अभ्यासक्रम

'मराठी भाषिक कौशल्ये : संभाषण कौशल्ये'

Course Code : 1011

Sr.No.	Course outcomes	Attainment
01	संभाषण कौशल्ये विकासाला सहाय्य होईल.	विद्यार्थ्यांनी वक्तृत्व स्पर्धेच्या माध्यमातून विविध विषयावर विचार व्यक्त केले.
02	मराठी भाषा क्षमतेच्या बाबीस मदत होईल.	सूत्र संचालनाच्या माध्यमातून भाषेतील नवनवीन शब्दांचे उपयोजन करायला लागले.
03	संभाषण क्षेत्राची दारे खुली होतील.	प्रश्नोत्तरच्या माध्यमातून विद्यार्थी वर्गात मुक्त संवाद साधायला लागले. मुलाखतीच्या माध्यमातून संभाषणास चाब मिळाला.
04	विविध व्यवसाय क्षेत्रात संगी उपलब्ध होईल .	विद्यार्थ्यांमध्ये जमलेला भाषेच्या संदर्भातील न्यूनगंड कमी झाला.



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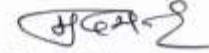
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.III, Semester VI

Name of the Course : Marathi

Course Code : 1011

Sr.No.	Course outcomes	Attainment
01	वैचारिक गद्यातून विद्यार्थ्यांना विविध विचार प्रवाहांची माहिती मिळेल व त्यांच्या विचारशक्तीला चालना मिळेल.	वैचारिक गद्यातील विविध विचार प्रवाहांचा व्याख्यान व प्रश्न उत्तरांच्या माध्यमातून विद्यार्थ्यांना परिचय झाला व त्यांच्या विचारशक्तीला चालना मिळाली.
02	ललित आणि कविता या विभागातून सामाजिक प्रश्नांची जाणीव होईल.	ललित आणि कविता या विभागातून सामाजिक प्रश्नांचे चर्चेच्या माध्यमातून आकलन झाले.
03	उपयोजित मराठी या अभ्यास घटकाद्वारे विविध कौशल्ये आत्मसात करता येतील.	उपयोजित मराठी या अभ्यास घटकाद्वारे जाहीर निवेदन आणि जाहिरात लेखन कसे करावे याचे ज्ञान झाले.



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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester II

Name of the Course : Ability Enhancement Course – II

मराठी कौशल्ये विकास अभ्यासक्रम

'मराठी भाषिक कौशल्ये : लेखन कौशल्ये'

Course Code : 1011

Sr.No.	Course outcomes	Attainment
01	लेखन कौशल्य विकासाला सहाय्य होईल.	विद्यार्थ्यांनी निबंध लेखनाच्या माध्यमातून विविध विषयावर विचार व्यक्त केले.
02	मराठी भाषा क्षमतेच्या वाढीस मदत होईल.	विद्यार्थ्यांनी काल्पनिक संवाद तसेच जाहिरातीचे लेखन केले.
03	लेखन क्षेत्रातील दारे खुली होतील.	कविता लेखनाचे माध्यमातून विद्यार्थ्यांनी लेखन कौशल्याचा परिचय दिला.
04	विविध व्यवसाय क्षेत्रात संधी उपलब्ध होईल .	विद्यार्थ्यांमध्ये असलेला लेखन विषयक न्यूनगंड कमी झाला.

  
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# Marathi Literature

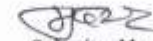
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester I

Name of the Course : Marathi Literature

Course Code : 1052

Sr.No.	Course outcomes	Attainment
01	कादंबरी या वाङ्मय प्रवाहातून सामाजिक प्रश्नांची जाणीव निर्माण होऊन सामाजिक मूल्यांची जाणीव होईल.	कादंबरी या वाङ्मय प्रवाहातील सामाजिक प्रश्नांची व्याख्यान व निवेदनाद्वारे विद्यार्थ्यांना जाणीव झाली.
02	धूळपावलं या कादंबरीतून समाजातील विविध व्यक्तिरेखा तथा ग्रामीण संस्कृती दर्शन होईल.	धूळपावलं या कादंबरीतील विविध व्यक्तिरेखा व ग्रामीण संस्कृतीचे घटकचा व अभिवाचनाचे माध्यमातून विद्यार्थ्यांना दर्शन झाले.
03	नेमलेल्या कादंबरी मधील पात्रांच्या नात्याची गुंतागुंत आणि भावनिक आंदोलनाचा सोप्या पेटा येईल.	धूळपावलं या कादंबरीतील व्यक्तिरेखांच्या नात्यांची गुंतागुंत आणि त्यांच्यातील भावनिक आंदोलने यांचा निवेदन पद्धतीद्वारे विद्यार्थ्यांनी अनुभव घेतला.
04	भाषिक व वाङ्मयीन मूल्यांचा अभ्यास करता येईल. कादंबरी लेखनाचे तंत्र अवगत करता येईल.	विश्लेषण पद्धतीद्वारे धूळपावलं या कादंबरीतील भाषिक व वाङ्मयीन मूल्यांचे व कादंबरी लेखनाचे तंत्र आकलन झाले.
05	कादंबरीचे स्वरूप व घटक समजून घेतल्यामुळे जीवन व्यवहाराच्या केंद्रस्थानी असणाऱ्या मनुष्य व इतर घटकांवर आधारित कादंबरी लेखनाचा प्रयत्न करता येईल.	जीवनातील वास्तवाचे ज्ञान झाल्यामुळे विविध प्रश्नांवर विद्यार्थ्यांनी निबंध लेखनाच्या माध्यमातून आपली मते व्यक्त केली.
06	काव्य सरिताच्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.	कविता वाचन व कविता विश्लेषण या पद्धतीच्या माध्यमातून काव्य सरिता मधील विविध कवितांचे आकलन झाले.
07	सामाजिक जाणीवा, राष्ट्रीय एकता, प्रेम विषयक भावना, भावनिकता या विचारांची बांधिलकी निर्माण होईल व त्यातून काव्य निर्मितीची प्रेरणा विकसित होईल.	प्रेमविषयक भावना तसेच सामाजिक जाणीवा, राष्ट्रभक्ती या जीवन मूल्यांचा गट चर्चेच्या माध्यमातून परिचय झाला.
08	काव्याच्या विविध प्रवाहांचा परिचय होईल.	स्त्रीवादी कविता, सामाजिक कविता या काव्य प्रवाहांचा विश्लेषण पद्धतीच्या माध्यमातून परिचय झाला.

  
Submitted by

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## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I, Semester II

Name of the Course : Marathi Literature

Course Code : 1052

Sr.No.	Course outcomes	Attainment
01	मानवी जीवन समृद्ध करणाऱ्या नाटक वा वाङ्मय प्रकाराचा परिचय विद्यार्थ्यांना होईल.	नाटक वा वाङ्मय प्रकाराचा परिचय विद्यार्थ्यांना झाला.
02	'बाटा पळवाटा' या नाटकातील विविध मानवी प्रवृत्तीचे दर्शन घडेल.	'बाटा पळवाटा' या नाटकातील विविध मानवी प्रवृत्तीचे अभिवाचन व विश्लेषणाचे माध्यमातून आकलन झाले.
03	'बाटा पळवाटा' नाटकाच्या माध्यमातून सामाजिक संस्कृतीचे दर्शन होईल तथा विविध व्यक्तिमत्त्वाचा परिचय होईल.	'बाटा पळवाटा' नाटकातील सामाजिक वास्तवाचे गटवर्चा पध्दतीने आकलन झाले.
04	बाटा पळवाटाच्या अभ्यासाने नाटकाचे आकलन, आस्वाद आणि मूल्यमापन करण्याची क्षमता विकसित होईल.	बाटा पळवाटाच्या अभ्यासाने नाटकाचे आकलन आणि मूल्यमापन कसे करावे याबद्दल ज्ञान प्राप्त केले.
05	नाटक निर्मितीच्या घटकांचा, तंत्राचा अभ्यास झाल्याने नाटक निर्मिती करण्याची प्रेरणा विद्यार्थ्यांना मिळेल.	नाटक निर्मितीच्या घटकांचे, स्वरूपाचे व तंत्राचे विद्यार्थ्यांना ज्ञान झाले.
06	काव्यसरिताच्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.	काव्यसरिताच्या माध्यमातून प्रेम कविता, भावकविता, गीत या प्रकारातील काव्य रचनांचा काव्य वाचनातून परिचय झाला.
07	सामाजिक जाणीवा, राष्ट्रीय एकात्मता, प्रेमविषयक भावना, भावनिकता या विचारांची बांधीलकी निर्माण होईल.	प्रेमविषयक भावना, भावनिकता आणि गैरयत्ना यांचा गट चर्चेच्या माध्यमातून परिचय झाला.
08	काव्याच्या विविध प्रवाहांचा परिचय होईल व त्यातून काव्यनिर्मितीची प्रेरणा विकसित होईल.	प्रेम कविता, भाव कविता, गीत या काव्य प्रवाहांचे काव्य विश्लेषण पध्दतीद्वारे आकलन झाले



Submitted by

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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.II, Semester III

Name of the Course : Marathi Literature

Course Code : 1052

Sr.No.	Course outcomes	Attainment
01	दृष्टांतवैभव मधून महानुभाव पंथाच्या सामाजिक, सांस्कृतिक, भाषाविषयक कार्यांचा व प्राचीन मराठी गद्य वाङ्मयाचा परिचय होईल.	दृष्टांतवैभव मधून महानुभाव पंथाच्या सामाजिक, सांस्कृतिक, भाषाविषयक कार्यांचा व प्राचीन मराठी गद्य वाङ्मयाचा विद्यार्थ्यांना व्याख्यानाचे माध्यमातून परिचय झाला.
02	महानुभाव पंथाच्या वाङ्मय अभ्यासातून तत्कालीन सामाजिक, सांस्कृतिक प्रश्नांचे आकलन होईल.	गटचर्चेच्या माध्यमातून तत्कालीन सामाजिक, सांस्कृतिक प्रश्नांचे आकलन झाले.
03	दृष्टांतवैभवच्या अभ्यासातून तत्कालीन लोक व्यवहार, भाषा व्यवहार, सामाजिक व्यवस्था यांचे आकलन होईल.	दृष्टांतवैभवच्या अभ्यासातून तत्कालीन लोक व्यवहार, भाषा व्यवहार, सामाजिक व्यवस्था यांची माहिती प्राप्त केली.
04	दृष्टांतवैभवच्या अभ्यासातून तत्कालीन भाषिक मूल्यांचा अभ्यास करता येईल.	दृष्टांतवैभवच्या अभ्यासातून तत्कालीन मराठी भाषेतील शब्द संपदा, वाक्प्रचार, म्हणी यांचे ज्ञान प्राप्त केले.
05	कथावैभव या संपादित पुस्तकाच्या सूक्ष्म अभ्यासातून विद्यार्थ्यांना कथेच्या विविध प्रकारांची माहिती होईल.	कथावैभव या पुस्तकातील कथांच्या अभ्यासातून विद्यार्थ्यांना कथेच्या विविध प्रकारांची माहिती प्राप्त झाली.
06	कथांच्या आकलन, आस्वाद व मूल्यमापनातून विद्यार्थ्यांना समकालीन सांस्कृतिक सामाजिक परिवर्णाचे ज्ञान होईल. सामाजिक मूल्यांची, प्रश्नांची जाणीव होईल.	कथांच्या आस्वादातून विद्यार्थ्यांना समकालीन सांस्कृतिक, सामाजिक प्रश्नांची आणि सामाजिक मूल्यांची जाणीव झाली.
07	कथा घटकांचे आकलन होऊन कथा लेखनाचे तंत्र विद्यार्थ्यांना आत्मसात करता येईल. कथेचे सादरीकरण व निवेदन कौशल्य विद्यार्थ्यांना प्राप्त होईल.	कथा अभिवाचनाचे माध्यमातून कथा घटकांचे आकलन होऊन कथा लेखनाचे तंत्र, कथेचे सादरीकरण व निवेदन कौशल्य विद्यार्थ्यांना आत्मसात केले.
08	कथांमधून प्रत्यक्ष-अप्रत्यक्षपणे व्यक्त झालेल्या लोकशाही मूल्यांचा संस्कार विद्यार्थ्यांच्या मनावर होईल.	विविध वाङ्मय प्रवाहातील कथांमधून प्रत्यक्ष-अप्रत्यक्षपणे व्यक्त झालेल्या लोकशाही मूल्यांचे चर्चेच्या माध्यमातून विद्यार्थ्यांना आकलन झाले.

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B.A.II, Semester IV

Name of the Course : Marathi Literature

Course Code : 1052

Sr.No.	Course outcomes	Attainment
01	मन निरुद्ध व्हावं या पुस्तकाच्या अभ्यासातून विद्यार्थ्यांना ललित गद्य या वाङ्मय प्रकाराच्या स्वरूपाचे आकलन होईल.	मन निरुद्ध व्हावं या पुस्तकाच्या अभ्यासातून विद्यार्थ्यांना ललित गद्य या वाङ्मय प्रकाराच्या स्वरूपाचे आकलन झाले.
02	ललित लेखांमधून जीवनाच्या विविध अंगांचे दर्शन घडेल. सामाजिक मूल्यांची जाणीव होईल.	व्याख्यान व वि्लेषणाचे माध्यमातून ललित लेखांमधील जीवनाच्या विविध अंगांचे दर्शन तसेच सामाजिक-मूल्यांचे आकलन झाले.
03	सालीत्यपूर्ण लेखांमुळे भाषेची जाण वृद्धिंगत होईल.	सालीत्यपूर्ण लेखांच्या साहित्यमय निवेदन शैलीचे व शब्द संपत्तीचे ज्ञान झाले.
04	ललित लेखनाच्या घटकाचे आकलन होईल. ललित लेखनाचे तंत्र आत्मसात करता येईल.	ललित लेखांचे घटक, स्वरूप आणि ललित लेखनाचे तंत्र विद्यार्थ्यांनी गटचर्चेच्या माध्यमातून आत्मसात केले.
05	ललित लेखनाचे सादरीकरण व निवेदन कौशल्य विद्यार्थ्यांना प्राप्त होतील.	ललित लेखनाचे सादरीकरण व निवेदन कौशल्य विद्यार्थ्यांनी अभिवाचनाचे माध्यमातून आत्मसात केले.
06	कथावैभव या संपादित पुस्तकाच्या सूक्ष्म अभ्यासातून विद्यार्थ्यांना कथेच्या विविध प्रकारांची माहिती होईल.	कथावैभव या संपादित पुस्तकाच्या अभ्यासातून विद्यार्थ्यांनी कथेच्या विविध प्रकारांची माहिती प्राप्त केली.
07	कथांच्या अभ्यास विद्यार्थ्यांना सामाजिक मूल्यांची जाणीव देणारा ठरेल.	कथांच्या आस्वादातून विद्यार्थ्यांना विविध सामाजिक-मूल्यांची जाणीव झाली.
08	सामाजिक प्रश्नांची जाणीव कथा साहित्याच्या माध्यमातून होईल.	समाजाच्या विविध स्तरातील सामाजिक प्रश्न, सांस्कृतिक जीवन, विविध बोली यांचे कथा कथनाचे माध्यमातून आकलन झाले.

  
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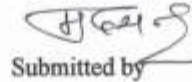
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.III, Semester V

Name of the Course : Marathi Literature

Course Code : 1052

Sr. No.	Course outcomes	Attainment
01	मराठी साहित्यासंबंधीची विद्यार्थ्यांमध्ये आस्था व रुची निर्माण होईल.	विश्लेषण, कथा कथन, कथा अभिवाचन पद्धतीच्या माध्यमातून मराठी कथा या वाङ्मय प्रकारविषयी विद्यार्थ्यांमध्ये जागृत निर्माण झाली. कथेतील विनोदाचे आकलन झाले.
02	विद्यार्थ्यांच्या निर्मितीशीलतेला प्रोत्साहन मिळेल. साहित्याच्या स्वरूपाचे ज्ञान होईल.	साहित्याचे स्वरूप, साहित्याचे प्रयोजन व साहित्य निर्मितीच्या तंत्राचे आकलन झाले.
03	मराठी साहित्याचे विविध वाङ्मय प्रकार, परंपरा यांचा विद्यार्थ्यांना परिचय होईल.	प्रश्नोत्तरे आणि चर्चा यांचे माध्यमातून मराठी साहित्याचे विविध वाङ्मय प्रकार, परंपरा यांचा विद्यार्थ्यांना परिचय झाला.



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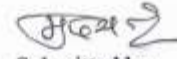
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.III, Semester VI

Name of the Course : Marathi Literature

Course Code : 1052

Sr.No.	Course outcomes	Attainment
01	मराठी साहित्यासंबंधीची विद्यार्थ्यांमध्ये आस्था व रुची निर्माण होईल.	विश्लेषण, निवेदन पद्धतीच्या माध्यमातून मराठी व्यक्तिचरित्र या वाङ्मय प्रकारविषयी विद्यार्थ्यांमध्ये जाबड निर्माण झाली. व्यक्तिचरित्राचे माध्यमातून चरित्र विषय झालेल्या व्यक्तिरेखेच्या जीवनकार्याचा परिचय झाला.
02	विद्यार्थ्यांच्या निर्मितीशीलतेला प्रोत्साहन मिळेल. भाषेच्या स्वरूपाचे ज्ञान होईल.	साहित्याचे स्वरूप व साहित्य निर्मितीच्या तंत्राचे आकलन झाले. भाषेचे स्वरूप, प्राया संपादन प्रक्रिया व भाषेची संज्ञापन प्रणाली यांचे ज्ञान झाले
03	मराठी साहित्याचे विविध वाङ्मय प्रकार, परंपरा यांचा विद्यार्थ्यांना परिचय होईल.	प्रश्नोत्तरे आणि चर्चा यांचे माध्यमातून मराठी साहित्याचे विविध वाङ्मय प्रकार, परंपरा यांचा विद्यार्थ्यांना परिचय झाला.



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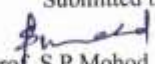
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# English


Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A I Semester I and II (CBCS)  
Name of the Course: Literary Criticism  
**Course Code: DSCENG102**

Sr. No.	Course Outcomes	Attainment
1	To be able to write critical review	Case studies ,collaborative or cooperative learning methods are used
2	To analyze and interpret texts	Interactive exercise on a particular work, poet or era is conducted in the class.
3	To compare and contrast different ideas	Using online resources students are made to compare and contrast ideas of different poets and different work.
4	To apply critical sense and judgment to form an informed opinion	Each student is given an individual topic for seminar and presentation

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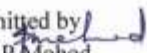
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A I Semester I and II (CBCS)  
Name of the Course: Poetry  
**Course Code: DSCENG103**

Sr. No.	Course Outcomes	Attainment
1	To critically appreciate and interpret a piece of poetic work.	By assigning students, projects or assignments of particular work or a particular poet.
2	To make acquainted with socio political , economic and political background of the poet and understand the factors behind its making and evolution	Students are asked to do research and reading on the topic concerned.
3	The student will understand the socio-political and cultural importance of Poetry and Poetic	Educational apps are used for this purpose.
4	The student will be able to quote the memorable quotations in his speech and art writing	By taking continuous recapitulation of the text , conducting quizzes and continuous test in class.
5	The student will be able to understand and apply the evocative power of language	Through the group discussion and involving them in peer teaching method evocative power can be develop.

  
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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A I Semester I and II (CBCS)  
Name of the Course: Drama  
**Course Code: DSCENG104**

Sr. No.	Course Outcomes	Attainment
1	The Student will be able critically appreciate a piece of dramatic art.	Through the method of Role play the students better understand and appreciate the piece of art
2	The Student will be fairly acquainted with the background and socio-political as well cultural background of the dramatist and understand the factors behind his making.	Assignment and library work are given to them to gathers the information regarding the work before the text begins
3	The student will grasp the distinctive dramatic style and technique of various poets Playwrights	Through the continuous reading and discussing on various styles
4	He will understand the socio-political and cultural significance of Play and dramatic art.	Made to do a group finding on the particular era or a reign and its major activities or changes
5	He will be able to quote the memorable dialogue and quotations in his speech and writing.	Through repeated reading and group discussion of a particular work or a text

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BA I Semester I & II (2023-24)

Name of the Course: English Literature (CBCS)

Course Code: 1051

Sr. No.	Course Outcomes	Attainment
1.	Analyze various forms of literature	Close reading of the text is done line by line to uncover meanings, nuances, and literary devices
2.	Acquaint them with the forms of structures and aesthetics of style and techniques of literary devices and terms	Organize sessions focusing on specific them across forms.
3	Analyze various elements of literature.	Organize students into small groups, each focusing on different aspects of a text (themes, characters, setting).
4.	Communicate in English orally and in writing.	Encourage participants to express their ideas verbally, promoting fluency and confidence in speaking.
5.	Kindle their critical thinking	Use visual organizers to help students connect ideas, themes, and characters, facilitating a holistic view of the text.

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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
BA II Semester III & IV (2023-24)

Name of the Course: English Literature (CBCS)

Course Code: 1051

Sr. No.	Course Outcomes	Attainment
1.	Analyze various forms of literature	Close Reading of a text to examine a passage closely, analyzing language, structure, and meaning. This method hones their analytical skills and attention to detail
2.	Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.	Have students assume the roles of characters encouraging them to think critically about motivations and perspectives
3	Analyze various elements of literature.	Use film adaptations, podcasts, or visual art to complement literary texts. This can help students grasp complex themes and make connections to modern context
4.	Communicate in English orally and in writing.	Assign topics for students to research and present, helping them practice public speaking and organization of thoughts.
5.	Kindle their critical thinking Skill Enhancement Module (For Internal Assessment) (Soft Skills) Understand various soft skills. Avail the pleasure of reading English short stories. Use soft skills in day to day life	Encourage students to participate in elocution quiz and debates

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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A II Semester III (CBCS)  
Name of the Course: Critical Theory -1  
**Course Code: DSCENG302**

Sr. No.	Course Outcomes	Attainment
1	To be able to write critical and scholarly reviews and articles.	Assignments are given to students to review a particular book or a particular film and write about its characters sketches plot events
2	To analyze and interpret texts and grasp subtle and deep meaning embedded in the texts.	Through the peer teaching methods and group the method of group discussion students are able to interpret the text according to them and enjoy the real meaning of it
3	To compare and contrast different ideas logically and rationally.	Engage students in group activities by giving them them specific topic to write a comparative essay or narrative that discusses each idea in detail, focusing on their similarities and differences.
4	To apply critical sense & competence and critical scholarship to form an informed opinion.	Students are made to engaged in independent research projects so that they will apply their knowledge and develop their analytical skills

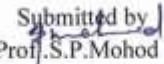
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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A II Semester III (CBCS)  
Name of the Course: Indian writing in English  
**Course Code: DSCENG303**

Sr. No.	Course Outcomes	Attainment
1	The Student appreciate and interpret a piece of poetic work will be able to critically	Use audio recordings, visual art, or film adaptations to deepen engagement with the poem and illustrate its themes.
2	The Student will be fairly acquainted with the background and socio-political as well cultural understand the factors behind his making and evolution.	Facilitate discussions or debates on how the poet& background influenced their work, encouraging students to express their interpretations and insights
3	The student will grasp the distinctive poetic style and technique of various poet.s	Use recordings of poets reading their work, or performances of poetry, to illustrate how delivery can enhance style.
4	The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution.	Invite experts to speak about the poet's influence and the context in which they wrote. Use documentaries or films about the poet's life to provide visual and narrative context, making the background more relatable and engaging.
5	The student will be able to quote the memorable quotations in his speech and writing	After writing assignments or presentations, feedback sessions are conducted on the use of quotes, helping students refine their incorporation techniques

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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
M.A II Semester III (CBCS)  
Name of the Course: American Literature  
**Course Code: DSCENG304**

Sr. No.	Course Outcomes	Attainment
1	The Student will be able to critically appreciate and interpret a piece of poetic work.	Through Performance and Recitation students are made to perform perform or recite the poem, emphasizing tone and emotion. This helps them connect with the work on a deeper level.
2	The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution	Biographical Research Projects are given to students to do research on poet's life, focusing on their upbringing, major life events, and influences
3	The student will grasp the distinctive poetic style and technique of various poets.	By using Visual and Multimedia Aids such as artwork or videos, to illustrate themes or emotions in the poem, enhancing understanding and appreciation.
4	The student will understand the socio-political and cultural importance of Poetry and Poetic art	Assigned field research projects where students explore local poets or poetry movements, investigating their impact on community and culture.
5	The student will be able to quote the memorable quotations in his speech and writing.	By Thematic Grouping students will organize quotes by speaking on specific subjects

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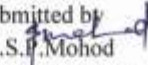
  
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M.A II Semester III (CBCS)  
Name of the Course: Creative Writing  
**Course Code: GICENG308**

Sr. No.	Course Outcomes	Attainment
1	Students will assimilate and apply principles and laws of creative writing	Engage students in peer workshops where students critique each other & work. This encourages feedback and fosters a collaborative learning environment.
2	Students will develop creative and aesthetic attitude & approach to expression.	Encourage writing workshops that focus on creative storytelling and personal expression.
3	Students will appreciate and analyze creative writing and works of art.	Incorporate films, documentaries, and digital platforms to analyze creative works, allowing students to explore different mediums.
4	Students will acquire growth in erudition and intellectual scholarship.	Facilitate Seminars and Discussions where students discuss complex ideas and theories, promoting dialogue and critical engagement.
5	Students will gain skill and competence to perform better in debates, intellectual arguments, discourses, Group Discussions and in competitive exam	Engaging in regular debates and discussions to enhance articulation and critical thinking.

  
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 MA II Semester 3  
 Name of the Course: Alternative Literature  
**Course Code: DSCENG404**

Sr. No.	Course Outcomes	Attainment
1	The Student will be able to critically appreciate and interpret a piece of poetic work	Through Performance and Recitation students are made to perform perform or recite the poem, emphasizing tone and emotion. This helps them connect with the work on a deeper level.
2	The student will be able to understand and apply the evocative power of language.	Conduct workshops where students practice using descriptive and figurative language in their own writing, experimenting with different styles and techniques.
3	The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution	Biographical Research Projects are given to students to do research on poet's life, focusing on their upbringing, major life events, and influences.
4	The student will understand the socio- political and cultural importance of Poetry and Poetic art	Assign topics that require students to explore the role of poetry in social movements or cultural revolutions.

  
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M.A II Semester III (CBCS)  
Name of the Course: Colonial and Post Colonial Literature  
**Course Code: DSCENG403**

Sr. No.	Course Outcomes	Attainment
1	The Student will be able to critically appreciate and interpret a piece of poetic work expression.	Engaged students in close reading, focusing on language, structure, imagery, and sound devices. This deep analysis helps uncover layers of meaning.
2	Students' would be able to acquire fertile imaginativeness and emotional depth and maturity.	Facilitate group discussions on themes of emotion and imagination in literature, allowing students to share insights and learn from each other's perspectives Engage students role-playing exercises
3	Students' would be able to perceive subtle nuances and shades of meaning embedded in the Colonial & Post colonial writing.	Use documentaries or film adaptations related to Colonial and Post-Colonial themes to enhance understanding and prompt discussion about representation and interpretation.
4	Students' would be able to appreciate and assimilate subtle, suggestive and pictorial quality of language	Facilitate debates on interpretations of suggestive language in texts, allowing students to articulate and defend their understanding of subtle meanin
5	Students' would be able to acquire artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness accuracy, aptness, freshness etc.	By Peer Teaching Assign small groups to do research and present on specific authors or movements within Colonial and Post-Colonial literature, fostering deeper engagement with the material.

  
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MA II Semester I (NEP)

Name of the Course: Research Methodology and IPR

Sr. No.	Course Outcomes	Attainment
1.	To gain critical understanding and insight into the phenomenon of Renaissance	Facilitate discussions and debates on key Renaissance ideas and their implications, fostering critical thinking and engagement
2.	Understanding the factors behind the emergence of Shakespeare as a great dramatist	Research Projects: Assign research tasks on specific events or trends and their effects on Elizabethan literature, fostering deeper understanding.
3.	To critically analyze the chronology of events that led to the rise and glory of Elizabethan Literature	Organize discussions around how historical events influenced literary trends. Encourage students to debate the significance of various authors and works.
4.	To improve one's in performance competitive exams like MPSC/UPSC/NET/SET.	Regular mock tests are conducted simulate exam conditions. This helps with time management and identifies areas that need improvement.
5.	The students will have and awareness regarding the significance of Intellectual Property Rights along with the corresponding innovation, creation and strategic implementation.	Provide foundational lectures on what Intellectual Property Rights are, including types (patents, copyrights, trademarks) and their importance in protecting creative works

  
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Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
 MA II Semester 4 (CBCS)  
 Name of the Course: English Language Teaching  
 Course Code: SEC

Sr. No.	Course Outcomes	Attainment
1.	The Student will be able to critically appreciate and interpret a piece of poetic work.	Visual and Multimedia Aids: Use visual aids, such as artwork or videos, to illustrate themes or emotions in the poem, enhancing understanding and appreciation.
2.	The student will be able to understand and apply the evocative power of language.	Conduct writing workshops where students practice using descriptive and figurative language in their own writing, experimenting with different styles and techniques.
3.	The student will understand and appreciate the subjective nature of Truth and Beauty.	Use of films, music, and visual art to illustrate the subjective nature of truth and beauty, prompting discussions about how different mediums express these ideas
4.	The student will acquire enhanced sensibility and emotional depth and maturity in his/her expression	By creating small groups for open discussions about emotions, relationships, and personal experiences, fostering a safe space for sharing and reflection.

  
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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**B. A. Semester - I**Name of the Course: Compulsory English**Course Code: DSC ENG I.1*

Sr. No.	Course Outcomes	Attainment
1	<p>1. Understand the basic knowledge of English language and literature</p> <p>2. Understand the relation between literature and real life.</p> <p>3. Understand and interpret the prose, poem, short stories</p> <p>4. Write the News Report, Letter, Essay, Paragraph etc.</p> <p>5. Avail the pleasure of literary forms such as Novel, Poem, Play etc.</p> <p>6. Develop interview technique, Reading Skills, Writing Skills and Speaking Skills.</p> <p>7. Enhance the interest in English Language.</p>	<p>The College has adopted a combination of teaching methods to ensure students achieve the results of their English course.</p> <p>1. Teachers have prepared various reading and writing activities to help students develop their language skills.</p> <p>2. The university also organizes a number of literary events such as debates, essay competitions and poetry recitals that help students improve their communication and analytical skills.</p> <p>3. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their language skills.</p> <p>4. Moreover, the college has provided internet facilities to students to enrich their communication skills e. g. digital classroom.</p>

  
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*B. A. Semester - II*

*Name of the Course: Compulsory English*

*Course Code: DSC ENG 1.1*

Sr. No.	Course Outcomes	Attainment
1	1. Understand the basic knowledge of English language and literature 2. Understand the relation between literature and real life. 3. Understand and interpret the prose, poem, short stories 4. Write the News Report, Letter, Essay, Paragraph etc. 5. Avail the pleasure of literary forms such as Novel, Poem, Play etc. 6. Develop interview technique, Reading Skills, Writing Skills and Speaking Skills. 7. Enhance the interest in English Language	The College has adopted a combination of teaching methods to ensure students achieve the results of their English course. 1. Teachers have prepared various reading and writing activities to help students develop their language skills. 2. The university also organizes a number of literary events such as debates, essay competitions and poetry recitals that help students improve their communication and analytical skills. 3. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their language skills. 4. Moreover, the college has provided internet facilities to students to enrich their language skills e. g. digital classroom.

  
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**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**  
**M. A. Semester - II**  
**Name of the Course: History of English Literature**  
**Course Code: DSCENG201**

Sr. No.	Course Outcomes	Attainment
1.	1) The student will attain a sense of history and the impulses behind human action. 2) To gain critical understanding and insight into trends & fashion in English society and culture. 3) Understanding the factors behind the emergence of John Milton as well as other post Shakespearean writers and value and significance of their literary output. 4) To critically analyze the chronology of events that led to the rise and growth of post Shakespearean writers. 5) To create good critical thinkers and writers.	2. The College has adopted a combination of teaching methods to ensure students achieve the results of their English course. 3. Teachers have prepared various reading and writing activities to help students develop their language skills along with the enrichment of their knowledge of English Literature. 4. The university also organizes a number of literary events such as debates, essay competitions and reading activities that help students improve their knowledge of History of English Literature. 5. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their knowledge of History of English Literature. 6. Moreover, the college has provided internet facilities to students to enrich their communication knowledge of History of English Literature e. g. digital classroom. 7. Furthermore, The Competitive Exam & Guidance Cell incorporated by the college counsels the aspirants of MPSC/UPSC/NET/SET pursuing their career in their respective areas of interest.

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*B. A. Semester - I*

*Name of the Course: Ability Enhancement Course (Communication Skills in English)*

*Course Code: AEC ENG 1.7*

Sr. No.	Course Outcomes	Attainment
1	i) Communicate effectively in different real-life situations. ii) Register complaints, make enquiries and give opinions. iii) Make proper self-introduction. iv) Respond well to questions at an interview.	The College has adopted a combination of teaching methods to ensure students achieve the results of their English course.  1. Teachers have prepared various reading and writing activities to help students develop their communication skills.  2. The university also organizes a number of literary events such as debates and essay competitions that help students improve their communication and analytical skills.  3. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their communication skills.  4. Moreover, the college has provided internet facilities to students to enrich their communication skills e. g. digital classroom.

  
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*B. A. Semester - II*

*Name of the Course: Ability Enhancement Course (Communication Skills in English)*

*Course Code: AEC ENG 1.7*

Sr. No.	Course Outcomes	Attainment
1	i) Communicate effectively in different real-life situations. ii) Register complaints, make enquiries and give opinions. iii) Make proper self-introduction. iv) Respond well to questions at an interview.	The College has adopted a combination of teaching methods to ensure students achieve the results of their English course.  1. Teachers have prepared various reading and writing activities to help students develop their communication skills.  2. The university also organizes a number of literary events such as debates and essay competitions that help students improve their communication and analytical skills.  3. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their communication skills.  4. Moreover, the college has provided internet facilities to students to enrich their communication skills e. g. digital classroom.

  
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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**B. A. Semester - I**Name of the Course: English Literature**Course Code: DSC ELT 1.2*

Sr. No.	Course Outcomes	Attainment
1	1. Analyze various forms of literature. 2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works. 3. Analyze various elements of literature. 4. Communicate in English orally and in writing. 5. Kindle their critical thinking skills.	The college has adopted a combination of teaching methods to ensure that students achieve the outcomes of the English Literature course. <ol style="list-style-type: none"> <li>1. Faculty members have prepared various reading and writing activities that help students develop their literary skills in English literature.</li> <li>2. The college also organizes various literary events such as debates, essay competitions and poetry recitals that help students improve their literary skills. Students are always recommended and encouraged to read books from literary pillars and watch classic films based on classic literature.</li> <li>3. In addition, the college organizes various cultural events such as English theater performances, literary festivals and poetry lectures, which help students to better understand English culture and literature.</li> <li>4. Moreover, the university subscribes to various online resources such as e-books, research articles and academic journals that students can access to improve their language skills.</li> </ol>

  
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*B. A. Semester - II*

*Name of the Course: English Literature*

*Course Code: DSC ELT 1.2*

Sr. No.	Course Outcomes	Attainment
1	1. Analyze various forms of literature. 2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works. 3. Analyze various elements of literature. 4. Communicate in English orally and in writing. 5. Kindle their critical thinking skills.	The college has adopted a combination of teaching methods to ensure that students achieve the outcomes of the English Literature course. <ol style="list-style-type: none"> <li>1. Faculty members have prepared various reading and writing activities that help students develop their literary skills in English literature.</li> <li>2. The college also organizes various literary events such as debates, essay competitions and poetry recitals that help students improve their literary skills. Students are always recommended and encouraged to read books from literary pillars and watch classic films based on classic literature.</li> <li>3. In addition, the college organizes various cultural events such as English theater performances, literary festivals and poetry lectures, which help students to better understand English culture and literature.</li> <li>4. Moreover, the university subscribes to various online resources such as e-books, research articles and academic journals that students can access to improve their language skills.</li> </ol>

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6



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*B. A. Semester - II*

*Name of the Course: Personality Development and Soft Skill*

*Course Code: GOEC*

Sr. No.	Course Outcomes	Attainment
1	1. To understand the scope of personality development and soft skill 2. Preparing the qualities that are important in the competitive era 3. To convince the students of the importance and importance of communication skills	The following measures were implemented for the objectives to be achieved: <b>1. To Understand the Scope of Personality Development and Soft Skills</b> <ul style="list-style-type: none"> <li>• <b>Research and Literature Review:</b> Read books, articles, and research papers on personality development and soft skills to gain a theoretical understanding.</li> <li>• <b>Attend Workshops and Seminars:</b> Participate in training sessions or seminars led by experts in personality development and soft skills.</li> <li>• <b>Course Enrollment:</b> Enroll in a formal course that covers both personality development and soft skills comprehensively.</li> <li>• <b>Consult Professionals:</b> Schedule discussions or interviews with career coaches or psychologists to gain practical insights into personality development.</li> <li>• <b>Self-Assessment:</b> Take personality tests or self-assessment quizzes to identify areas for growth.</li> </ul> <b>2. Preparing the Qualities That Are Important in the Competitive Era</b> <ul style="list-style-type: none"> <li>• <b>Identify Key Qualities:</b> Research and list essential qualities needed in the current job market (e.g., adaptability, teamwork, problem-solving).</li> <li>• <b>Skill Development Workshops:</b> Organize or participate in workshops that focus on developing these qualities.</li> <li>• <b>Set Personal Goals:</b> Establish specific, measurable goals to develop each identified quality over a set time frame.</li> <li>• <b>Practice and Role Play:</b> Engage in role-playing scenarios to practice skills like teamwork and problem-solving in competitive settings.</li> </ul>

  
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7

  
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		<ul style="list-style-type: none"> <li>• <b>Networking and Collaboration:</b> Collaborate with peers on projects to enhance teamwork and communication skills.</li> </ul> <p><b>3. To Convince Students of the Importance of Communication Skills</b></p> <ul style="list-style-type: none"> <li>• <b>Organize Interactive Sessions:</b> Conduct workshops or sessions that actively involve students in practicing communication skills, such as public speaking and group discussions.</li> <li>• <b>Survey and Research:</b> Gather data on the impact of communication skills on career success and share this information with students.</li> <li>• <b>Invite Guest Speakers:</b> Bring in professionals who can share their experiences on how strong communication skills helped them in their careers.</li> <li>• <b>Demonstrations:</b> Use multimedia presentations to showcase effective vs. ineffective communication and its consequences in real-world scenarios.</li> <li>• <b>Provide Resources:</b> Create and distribute materials (e.g., brochures, handouts) that highlight tips for improving communication skills.</li> </ul>
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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**  
**M. A. Semester - I**  
**Name of the Course: History of English Literature**  
**Course Code: DSCENG101**

Sr. No.	Course Outcomes	Attainment
1	1) To gain critical understanding and insight into the phenomenon of Renaissance 2) Understanding the factors behind the emergence of Shakespeare as a great dramatist 3) To critically analyze the chronology of events that led to the rise and glory of Elizabethan Literature 4) To improve one's performance in competitive exams like MPSC/UPSC/NET/SET	1. The College has adopted a combination of teaching methods to ensure students achieve the results of their English course. 2. Teachers have prepared various reading and writing activities to help students develop their language skills along with the enrichment of their knowledge of English Literature. 3. The university also organizes a number of literary events such as debates, essay competitions and reading activities that help students improve their knowledge of History of English Literature. 4. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their knowledge of History of English Literature. 5. Moreover, the college has provided internet facilities to students to enrich their communication knowledge of History of English Literature e. g. digital classroom. 6. Furthermore, The Competitive Exam & Guidance Cell incorporated by the college counsels the aspirants of MPSC/UPSC/NET/SET pursue their career in their respective areas of interest.

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**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**  
**M. A. Semester - III**  
**Name of the Course: History of English Literature**  
**Course Code: DSCENG301**

Sr. No.	Course Outcomes	Attainment
1	1) The student will attain a sense of history and the impulses behind human action. 2) To gain critical understanding and insight into trends & fashion in English society and culture. 3) Understanding the factors behind the emergence of John Milton as well as other post Shakespearean writers and value and significance of their literary output. 4) To critically analyze the chronology of events that led to the rise and growth of post Shakespearean writers. 5) To improve one's performance in competitive exams like MPSC/UPSC/NET/SET. 6) To create good critical thinkers and writers.	1. The College has adopted a combination of teaching methods to ensure students achieve the results of their English course. 2. Teachers have prepared various reading and writing activities to help students develop their language skills along with the enrichment of their knowledge of English Literature. 3. The university also organizes a number of literary events such as debates, essay competitions and reading activities that help students improve their knowledge of History of English Literature. 4. In addition, the university has subscribed to various online resources such as e-books, research articles and academic journals that students can access to improve their knowledge of History of English Literature. This will help them to be good critical thinkers and inspirational writers. 5. Moreover, the college has provided internet facilities to students to enrich their communication knowledge of History of English Literature e. g. digital classroom. 6. Furthermore, The Competitive Exam & Guidance Cell incorporated by the college counsels the aspirants of MPSC/UPSC/NET/SET pursuing their career in their respective areas of interest.

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**M. A. Semester - IV**  
**Name of the Course: History of English Literature**  
**Course Code: DSCENG401**

Sr. No.	Course Outcomes	Attainment
1	1. The student will attain a sense of history and the impulses behind human action. 2. Students would gain critical understanding and insight into trends & fashion in English society and culture. 3. Students would gain an understanding of the emergence and development of origin, nature and development of recent trends in English literature. 4. Students performance in competitive exams like MPSC/UPSC/NET/SET would improve. 5. Students would emerge as good scholars and thinkers.	1. The College has adopted a combination of teaching methods to ensure students achieve the results of their English course. 2. Teachers have prepared various reading and writing activities to help students develop their language skills along with the enrichment of their knowledge of English Literature. 3. The university also organizes a number of literary events such as debates, essay competitions and reading activities that help students improve their knowledge of History of English Literature. 4. In addition, the university has subscribers to various online resources such as e-books, research articles and academic journals that students can access to improve their knowledge of History of English Literature. 5. Moreover, the college has provided internet facilities to students to enrich their communication knowledge of History of English Literature e. g. digital classroom. 6. Furthermore, The Competitive Exam & Guidance Cell incorporated by the college counsels the aspirants of MPSC/UPSC/NET/SET pursuing their career in their respective areas of interest.

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# Sanskrit

**LokNayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**BA - I, Semester – 1,2**


**Name of the Course: Sanskrit Literature**

**Course Code: 1056**

Sr. No.	Course Outcomes	Attainment
१	अभ्यासक्रमातील नाटक किंवा काव्यामध्ये असणाऱ्या श्लोकांचा अनुवाद करता येईल	विद्यार्थ्यांना श्लोकांचा अनुवाद परिक्षेत करता आला
२	अभ्यासक्रमातील नाटक किंवा काव्यातील महत्वपूर्ण वचनांचे संदर्भासह स्पष्टीकरण करता येईल.	विद्यार्थ्यांना संदर्भ स्पष्टीकरण परिक्षेत करता आले
३	नाटकातील महत्वपूर्ण घटनांचे रसग्रहण करून सारांश सादर करता येईल.	नाटकाचे रसग्रहण करून परिक्षेत प्रश्नाचे उत्तर लिहिता आले
४	काव्यातील विविध श्लोकांचे तौलनिक अध्ययन करून रसग्रहणात्मक सारांश सादर करता येईल.	विद्यार्थ्यांना तौलनिक अभ्यास करून दिवांतरी प्रश्न लिहिता आले
५	नाटकातील पात्रांचे व्यक्तीमत्त्व त्याचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.	विद्यार्थ्यांना परिक्षेत चरित्र चित्रण लिहिता आले
६	नाटककारांचे जीवन, त्यांचे व्यक्तीमत्त्व, त्यांचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.	विद्यार्थ्यांना कविच्या नाटकातील शैलीचे विवेचन करता आले
७	व्याकरणातील सूत्रांचे सोदाहरण स्पष्टीकरण करता येईल	विद्यार्थ्यांना परिक्षेत सूत्रांचे सोदाहरण स्पष्टीकरण करता आले
८	पंचमहाकाव्य, षड्दर्शन, दश उपनिषद या विषयावर विस्तृत वाचन करून सारांश सादर करता येईल.	विद्यार्थ्यांना परिक्षेत उपनिषद, षड्दर्शन या विषयावर सारांशात्मक प्रश्न लिहिता आले

  
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**BA - I, Semester – 1,2**

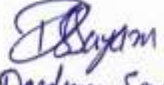
**Name of the Course: Sanskrit (Compulsory)**

**Course Code: 1015**

Sr. No.	Course Outcomes	Attainment
१	गद्य पाठाच्या उताऱ्याचा अनुवाद करता येईल	विद्यार्थ्यांना परिक्षेत अनुवाद करता आला
२	गद्य पाठाचा सारांश स्वतःच्या शब्दात सादर करता येईल	गद्य, पद्य पाठांचा सारांश विद्यार्थ्यांना लिहता आला
३	पद्य पाठांच्या श्लोकाचा अनुवाद करता येईल	गद्य, पद्य पाठांचे रसग्रहण करून दिर्घोत्तरी प्रश्न लिहता आला
४	पद्य पाठांचे रसग्रहण करून सारांश सादर करता येईल	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अवलोकन करून वस्तुनिष्ठ प्रश्न सोडविता आले
५	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अध्ययन करून वस्तुनिष्ठ प्रश्नांची उत्तरे देता येईल	
६	कौशल्य प्राप्त अभ्यासक्रमाने कौशल्य प्राप्त करता येईल	

  
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**BA - III, Semester – 5,6**


**Name of the Course: Sanskrit Literature**

**Course Code: 1056**

Sr. No.	Course Outcomes	Attainment
१	अभ्यासक्रमातील नाटक किंवा काव्यामध्ये असणाऱ्या श्लोकांचा अनुवाद करता येईल	विद्यार्थ्यांना श्लोकांचा अनुवाद परिक्षेत करता आला
२	अभ्यासक्रमातील नाटक किंवा काव्यातील महत्वपूर्ण वचनांचे संदर्भासह स्पष्टीकरण करता येईल.	विद्यार्थ्यांना संदर्भ स्पष्टीकरण परिक्षेत करता आले
३	नाटकातील महत्वपूर्ण घटनांचे रसग्रहण करून सारांश सादर करता येईल.	नाटकाचे रसग्रहण करून परिक्षेत प्रश्नाचे उत्तर लिहिता आले
४	काव्यातील विविध श्लोकांचे तौलनिक अध्ययन करून रसग्रहणात्मक सारांश सादर करता येईल.	विद्यार्थ्यांना तौलनिक अभ्यास करून दिर्घांतरी प्रश्न लिहिता आले
५	नाटकातील पात्रांचे व्यक्तीमत्व चित्रण साकारता येईल	विद्यार्थ्यांना परिक्षेत चरित्र चित्रण लिहिता आले
६	नाटककारांचे जीवन, त्यांचे व्यक्तीमत्व, त्यांचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.	विद्यार्थ्यांना कविच्या नाटकातील शैलीचे विवेचन करता आले
७	व्याकरणातील सूत्रांचे सोदाहरण स्पष्टीकरण करता येईल	विद्यार्थ्यांना परिक्षेत सूत्रांचे सोदाहरण स्पष्टीकरण करता आले
८	पंचमहाकाव्य, षड्दर्शन, दश उपनिषद या विषयावर विस्तृत वाचन करून सारांश सादर करता येईल.	विद्यार्थ्यांना परिक्षेत उपनिषद, षड्दर्शन या विषयावर सारांशात्मक प्रश्न लिहिता आले

  
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**BA - III, Semester – 5,6**


**Name of the Course: Sanskrit (Compulsory)**

**Course Code: 1015**

Sr. No.	Course Outcomes	Attainment
१	गद्य पाठाच्या उताऱ्याचा अनुवाद करता येईल	विद्यार्थ्यांना परिक्षेत अनुवाद करता आला
२	गद्य पाठाचा सारांश स्वतःच्या शब्दात सादर करता येईल	गद्य, पद्य पाठांचा सारांश विद्यार्थ्यांना लिहता आला
३	पद्य पाठांच्या श्लोकाचा अनुवाद करता येईल	गद्य, पद्य पाठांचे रसग्रहण करून दिर्घोत्तरी प्रश्न लिहता आला
४	पद्य पाठांचे रसग्रहण करून सारांश सादर करता येईल	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अवलोकन करून वस्तुनिष्ठ प्रश्न सोडविता आले
५	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अध्ययन करून वस्तुनिष्ठ प्रश्नांची उत्तरे देता येईल	
६	कौशल्य प्राप्त अभ्यासक्रमाने कौशल्य प्राप्त करता येईल	

  
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**BA - II, Semester – 3,4**

**Name of the Course: Sanskrit Literature**

**Course Code: 1056**

Sr. No.	Course Outcomes	Attainment
१	अभ्यासक्रमातील नाटक किंवा काव्यामध्ये असणाऱ्या श्लोकांचा अनुवाद करता येईल	विद्यार्थ्यांना श्लोकांचा अनुवाद परिक्षेत करता आला
२	अभ्यासक्रमातील नाटक किंवा काव्यातील महत्वपूर्ण वचनांचे संदर्भासह स्पष्टीकरण करता येईल.	विद्यार्थ्यांना संदर्भ स्पष्टीकरण परिक्षेत करता आले
३	नाटकातील महत्वपूर्ण घटनांचे रसग्रहण करून सारांश सादर करता येईल.	नाटकाचे रसग्रहण करून परिक्षेत प्रश्नाचे उत्तर लिहिता आले
४	काव्यातील विविध श्लोकांचे तौलनिक अध्ययन करून रसग्रहणात्मक सारांश सादर करता येईल.	विद्यार्थ्यांना तौलनिक अभ्यास करून दिर्घांतरी प्रश्न लिहिता आले
५	नाटकांतील पात्रांचे व्यक्तीमत्व त्याचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.	विद्यार्थ्यांना परिक्षेत चरित्र चित्रण लिहिता आले
६	नाटककारांचे जीवन, त्यांचे व्यक्तीमत्व, त्यांचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.	विद्यार्थ्यांना कविच्या नाटकातील शैलीचे विवेचन करता आले
७	व्याकरणातील सूत्रांचे सोदाहरण स्पष्टीकरण करता येईल	विद्यार्थ्यांना परिक्षेत सूत्रांचे सोदाहरण स्पष्टीकरण करता आले
८	पंचमहाकाव्य, षड्दर्शन, दश उपनिषद या विषयावर विस्तृत वाचन करून सारांश सादर करता येईल.	विद्यार्थ्यांना परिक्षेत उपनिषद, षड्दर्शन या विषयावर सारांशात्मक प्रश्न लिहिता आले

  
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**BA - II, Semester – 3,4**


**Name of the Course: Sanskrit (Compulsory)**

**Course Code: 1015**

Sr. No.	Course Outcomes	Attainment
१	गद्य पाठाच्या उताऱ्याचा अनुवाद करता येईल	विद्यार्थ्यांना परिक्षेत अनुवाद करता आला
२	गद्य पाठाचा सारांश स्वतःच्या शब्दात सादर करता येईल	गद्य, पद्य पाठांचा सारांश विद्यार्थ्यांना लिहता आला
३	पद्य पाठांच्या श्लोकाचा अनुवाद करता येईल	गद्य, पद्य पाठांचे रसग्रहण करून दिर्घोत्तरी प्रश्न लिहता आला
४	पद्य पाठांचे रसग्रहण करून सारांश सादर करता येईल	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अवलोकन करून वस्तुनिष्ठ प्रश्न सोडविता आले
५	संपूर्ण अभ्यासक्रमाचे सूक्ष्म अध्ययन करून वस्तुनिष्ठ प्रश्नांची उत्तरे देता येईल	
६	कौशल्य प्राप्त अभ्यासक्रमाने कौशल्य प्राप्त करता येईल	

  
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# Hindi

*Loknaya Bapuji Aney Mahila Mahavidyalaya, Yavatmal*


*B.A. I- Semester- I& II*

*Name of the Course:Hindi*

*Course Code: 1012*

Sr. No.	Course Outcomes	Attainment
1	साहित्य की विभिन्न विधाओं से परिचित होंगे	साहित्य की विभिन्न विधाओं और उनकी विशेषताओं से छात्रों को अवगत कराया।
2	पद्य विभाग की सभी कविताओं के माध्यम से छात्रों की संवेदनाएं संस्कारित होंगी।	कविता, गीत और संगीत का व्यक्ति के मन पर क्या असर होता है इसकी जानकारी Youtube के माध्यम से दी।
3	कौशल विकास के अंतर्गत सम्मिलित घटकों के माध्यम से छात्रों में तकनीकी ज्ञान का विकास होगा।	जन संचार माध्यमों में हिन्दी के माध्यम से रोजगार के अवसर पर जानकारी दी।
4	विभिन्न स्पर्धा परीक्षाओं में पूछे जाने वाले व्याकरण के प्रश्नों से छात्रों में स्पर्धा परीक्षा के प्रति रुचि उत्पन्न होगी।	यूपीएससी और स्टाफ सिलेक्शन जैसी स्पर्धा परीक्षाओं में हिन्दी भाषा और साहित्य पर पूछे जानेवाले प्रश्नों की जानकारी दी।
	छात्रों में वैयक्तिक और सामाजिक दायित्व का निर्वहण करने की क्षमता विकसित होगी।	छात्रों में सामाजिक दायित्व का निर्वहण करने की क्षमता का विकास हो इस दृष्टि से पाठ्यक्रम को पढ़ाया गया है।

  
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B.A. I- Semester- I & II

Name of the Course: Hindi Literature

Course Code: 1053

Sr. No.	Course Outcomes	Attainment
1	छात्रों में हिंदी भाषा और साहित्य के प्रति रुचि उत्पन्न करना ।	छात्रों को हिन्दी साहित्य की विशेषताओं से छात्राओं को अवगत कराया।
2	हिंदी समृद्ध साहित्यिक परंपरा से छात्रों को अवगत करना ।	साहित्य का व्यक्ति के जीवन पर क्या असर होता है इसकी जानकारी Youtube के माध्यम से दी।
3	हिंदी साहित्य की उपादेयता और प्रासंगिकता को अधोरेखित करना ।	हिन्दी के संत साहित्य में अभिव्यक्त सामाजिक चेतना से अवगत कराया।
4	साहित्य की विभिन्न विधाओं के प्रति रुचि उत्पन्न कर उन्हें संस्कारित करना।	साहित्य की विभिन्न विधाओं और उनकी विशेषताओं से छात्राओं को अवगत कराया।
	छात्रों में वैयक्तिक और सामाजिक दायित्व का निर्वहर्षण करने की क्षमता विकसित होगी।	छात्रों में सामाजिक दायित्व का निर्वहर्षण करने की क्षमता का विकास हो इस दृष्टि से पाठ्यक्रम को पढ़ाया गया है।

  
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**B.A. II- Semester- III & IV**

**Name of the Course: Hindi**

**Course Code: 1012**

Sr. No.	Course Outcomes	Attainment
1	प्रयोजनमूलक हिंदी के क्षेत्रीय भाषारूपों से परिचित होंगे।	प्रयोजनमूलक हिंदी की उपादेयता से परिचित कराया।
2	जनसंचार का अर्थ, परिभाषा एवं जनसंचार प्रक्रिया का स्वरूप और माध्यमों का ज्ञान प्राप्त करेंगे।	जन संचार माध्यमों में हिन्दी के माध्यम से रोजगार के अवसर पर जानकारी दी।
3	समाचार लेखन से अभिप्राय तथा समाचार की संकल्पना से अवगत होंगे।	जन संचार माध्यमों में रोजगार प्राप्त करने के लिए प्रेरित किया।
4	विभिन्न स्पर्धा परीक्षाओं में पूछे जाने वाले व्याकरण के प्रश्नों से छात्रों में स्पर्धा परीक्षा के प्रति रुचि उत्पन्न होगी।	यूपीएससी और स्टाफ सिलेक्शन जैसी स्पर्धा परीक्षाओं में हिन्दी भाषा और साहित्य पर पूछे जानेवाले प्रश्नों की जानकारी दी।
	समाचार की विशेषताएं, भेद एवं लेखन प्रविधि की प्रक्रिया को समझेंगे।	प्रयोजनमूलक हिंदी का प्रयोग करने तथा समाचार लेखन का अभ्यास करने के लिए प्रेरित किया।

  
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*B.A. II- Semester- III & IV*

*Name of the Course: Hindi Literature*

*Course Code: 1053*

Sr. No.	Course Outcomes	Attainment
1	छात्र साहित्य का विवेचन, विश्लेषण और समीक्षा कर सकेंगे।	समीक्षा के विभिन्न प्रकारों की जानकारी दी।
2	एकांकियों तथा निबंधों की उपादेयता और महत्ता को अनुभूत और अभिव्यक्त करने में सक्षम होंगे।	हिंदी की प्रसिद्ध एकांकियों और निबंधों का Youtube के माध्यम से जानकारी दी।
3	विभिन्न घरों में लिखे गये साहित्य के माध्यम से भारतीय संस्कृति और इतिहास का अध्ययन करने में समर्थ होंगे।	जन संचार माध्यमों में भारतीय संस्कृति और इतिहास का किस प्रकार प्रकटीकरण हुआ है, इस संदर्भ में जानकारी प्रदान की है।
4	छात्र हिंदी साहित्य के अध्ययन से साहित्यिक ज्ञान से अवगत होंगे।	कविता, निबंध और कहानियाँ लिखने के लिए प्रेरित किया।
5	कौशल विकास के अंतर्गत सम्मिलित इकाइयों के माध्यम से तकनीकी ज्ञान प्राप्त कर सकेंगे। छात्रों के सर्वोत्तम व्यक्तित्व का निर्माण करने की आधारशिला रखी जायेगी।	कौशल विकास के अंतर्गत सम्मिलित इकाइयों की Youtube के माध्यम से जानकारी दी।

  
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**B.A. II- Semester- V & VI**

**Name of the Course: Hindi Literature**

**Course Code: 1053**

Sr. No.	Course Outcomes	Attainment
1	छात्र साहित्य की विभिन्न विधाओं से परिचित होंगे।	साहित्य की विभिन्न विधाओं के अनुशीलन के लिए प्रेरित किया।
2	पद्य विभाग की सभी कविताओं के माध्यम से छात्रों की संवेदनाएं संस्कारित होंगी।	मानव जीवन में भावनाओं का महत्व और स्वरूप को स्पष्ट किया।
3	कौशल विकास के अंतर्गत सन्मिलित घटकों के माध्यम से छात्रों में तकनीकी ज्ञान का विकास होगा।	जन संचार माध्यमों में रोजगार के अवसर और अनुवाद लोकप्रियता के संदर्भ में जानकारी प्रदान की है।
4	विभिन्न स्पर्धा परीक्षाओं में पूछे जानेवाले व्याकरण के प्रश्नों से छात्रों में स्पर्धा परीक्षा के प्रति रुचि उत्पन्न होगी।	स्पर्धा परीक्षाओं की तयारी करने के लिए प्रेरित किया। स्पर्धा परीक्षाओं माध्यम से रोजगार के विभिन्न अवसरों की जानकारी दी।
5	छात्रों में वैयक्तिक और सामाजिक दायित्व का निर्वहन करने की क्षमता विकसित होगी।	सामाजिक सद्भावना, सौहार्द और राष्ट्रीय एकात्मता की आवश्यकता तथा उपादेयता को व्याख्यायित किया।

  
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*B.A. II- Semester- V & VI*

*Name of the Course: Hindi Literature*

*Course Code: 1053*

Sr. No.	Course Outcomes	Attainment
1	छात्र साहित्य की विभिन्न विधाओं से परिचित होंगे।	साहित्य की विभिन्न विधाओं के अनुशीलन के लिए प्रेरित किया।
2	पद्य विभाग की सभी कविताओं के माध्यम से छात्रों की संवेदनाएं संस्कारित होंगी।	मानव जीवन में भावनाओं का महत्व और स्वरूप को स्पष्ट किया। मनोविज्ञान के संदर्भ में YouTube के माध्यम से जानकारी प्रदान की है।
3	कौशल विकास के अंतर्गत सम्मिलित घटकों के माध्यम से छात्रों में तकनीकी ज्ञान का विकास होगा।	जन संचार माध्यमों में रोजगार के अवसर और अनुवाद लोकप्रियता के संदर्भ में YouTube के माध्यम से जानकारी प्रदान की है।
4	विभिन्न स्पर्धा परीक्षाओं में पूछे जानेवाले व्याकरण के प्रश्नों से छात्रों में स्पर्धा परीक्षा के प्रति रुचि उत्पन्न होगी।	स्पर्धा परीक्षाओं की तयारी करने के लिए प्रेरित किया। Staff Selection Commission, upsc, Railway Recruitment आदि स्पर्धा परीक्षाओं माध्यम से रोजगार के विभिन्न अवसरों की जानकारी दी।
5	छात्रों में वैयक्तिक और सामाजिक दायित्व का निर्वहन करने की क्षमता विकसित होगी।	सामाजिक सदभावना, सौहार्द और राष्ट्रीय एकात्मता की आवश्यकता तथा उपादेयता को व्याख्यायित किया।

  
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# Economics

*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal*

*B. A. Semester - I*

*Name of the Course: Economics*

*Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	1. Apply knowledge and skill in the field of Economics and will be able to have the employability in these areas. 2. Describe and apply the methods for analyzing consumer behaviour through demand and supply, elasticity. 3. Perform analysis to analyze the impact of economic events on Markets 4. To create a new approach towards the study of Economics. 5. The course will illustrate how microeconomic concepts can be applied to analyze real-life situations 6. Analyze the performance of firms under different market structures, 7. Evaluate the factors affecting firm behaviour, such as production and costs 8. To have better awareness regarding different Factors Pricing Rent, Wages, Interest, and Profit.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.

  
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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**B. A. Semester - II**Name of the Course: Economics**Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	1. Develop ideas of the basic characteristics of Maharashtra's economy and its potential for natural resources. 2. Understand agriculture as the foundation of economic growth and development, analyze the progress and changing nature of the agricultural sector and its contribution to the economy as a whole. 3. Understand the role of Agriculture in Economy of Maharashtra. 4. Study the issue of farmers suicide in Maharashtra. 5. Study the concept of FDI and its trends in Maharashtra. 6. Consider the role of Industry and Service sector in Economy of Maharashtra.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom. 5. Onsite visits to the suicide affected families of farmers are organized as per the need of the course be.

  
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*B. A. Semester - III*

*Name of the Course: Economics*

*Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	1. Apply knowledge and skill in the field of Economics and will be able to have the employability in these areas. 2. Describe and apply the methods for measurement of national income, GDP and Per Capita Income 3. Perform analysis to analyze the impact of Inflation and Deflation 4. To create a new approach towards the study of Value of Money. 5. The course will illustrate how macroeconomic concepts can be applied to analyze real-life situations 6. Analyze the performance consumption function, 7. Evaluate the factors and awareness of international trade.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.

  
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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal*

*B. A. Semester - IV*

*Name of the Course: Economics*

*Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	1. Apply knowledge and skill in the field of banking. 2. Describe and apply the methods for analyzing commercial banks. 3. Perform analysis to analyze the impact of economic events on banking 4. To create a - new approach of central banks 5. The course will illustrate how cooperative and NABARD 6. Analyze the performance of Banking Services, 7. To have better awareness regarding IMF and World Bank.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.

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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal*

*B. A. Semester - V*

*Name of the Course: Economics*

*Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	<ol style="list-style-type: none"> <li>1. Apply knowledge and skill in the field of Indian Economy.</li> <li>2. Students will be able to understand economic planning in Indian context as well as how planning can develop an economy.</li> <li>3. To understand Role of Agriculture in Economic Development and the barriers to Agricultural growth.</li> <li>4. To understand the role of small-scale industries in the Development of Indian economy.</li> <li>5. To understand the Industrial dispute and the functions of trade unions.</li> <li>6. To understand Composition and Direction of Foreign Trade in India.</li> <li>7. To assess the causes and measures of poverty and unemployment.</li> <li>8. To understand the basic concept of environment and the causes and effects of various kinds of environmental pollutions like Air, Water and Land.</li> <li>9. To get awareness regarding different Factors impacting global warming.</li> </ol>	<p>The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course.</p> <ol style="list-style-type: none"> <li>1. Faculty member has developed various subject related literacy activities to help students develop their financial skills.</li> <li>2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills.</li> <li>3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise.</li> <li>4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.</li> </ol>

  
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*B. A. Semester - V*

*Name of the Course: Economics*

*Course Code: 1022 / (DSE-I)*

Sr. No.	Course Outcomes	Attainment
1	<p>The student will be able to understand:</p> <ol style="list-style-type: none"> <li>1. the importance of financial planning and financial Services.</li> <li>2. Also, he / she will describe the importance of insurance services as social measures.</li> <li>3. The student will be able to understand Financial Market's practice.</li> </ol>	<p>The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course.</p> <ol style="list-style-type: none"> <li>1. Faculty member has developed various subject related literacy activities to help students develop their financial skills.</li> <li>2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills.</li> <li>3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise.</li> <li>4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.</li> </ol>

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*Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**B. A. Semester - VI**Name of the Course: Economics**Course Code: 1022*

Sr. No.	Course Outcomes	Attainment
1	1. To understand the basic concepts of demography. 2. To understand the established theories of population. 3. To understand the core social demographic variables (fertility, mortality), and how these variables influence on population growth, composition, and structure of population in India. 4. To understand how to critically analyze the concept of Migration of population. 5. To understand the Urbanization of population and pattern of urbanization in India. 6. To understand the population and human development issues. 7. To understand the evolution of population policy in India. 8. To understand the family planning strategies and their outcomes.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.

  
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*B. A. Semester - VI*


*Name of the Course: Economics*

*Course Code: 1022 / (DSE-II) (RD)*

Sr. No.	Course Outcomes	Attainment
1	1) To understand the basic concepts, objectives and importance of Rural Development. 2) To understand role and responsibilities of the People's Participation in Rural Development . 3) To understand the problems in relation of Rural Development. 4) Learners will come to know what rural development various schemes have initiated by the governments to overcome the problems of Rural Development. 5) To understand the role of rural entrepreneurship and marketing in the rural development.	The college has adopted a combination of teaching approaches to ensure students achieve results in the Economics course. 1. Faculty member has developed various subject related literacy activities to help students develop their financial skills. 2. The university has also prepared numerous field activities such as: Site visits, financial literacy workshops, and budget discussions that help students improve their financial and economic skills. 3. In addition to this, the university provides various online resources such as e-books, research articles and academic journals that students can access to expand their expertise. 4. Moreover, the college has provided internet facilities to students to extract valuable information regarding Economics e. g. digital classroom.

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# Home Economics

Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal

B.A.I- Semester I

Name of the Course: Home Economics

Course Code: 1113

Sr. No	Course Outcomes	Attainment
1	Formulate a plan of activities/ programs, managing and solving resources.	Explained the history of Home Economics via interactive lectures.
2	Evaluate the planned activities and will be able to build better plan in coming program.	Explained the planned activities and will be able to build better plan via group discussion and lectures.
3	Classified the decision to its hierarchy for achieving a goal in future	Explained the definition, meaning, steps, types of decision making via lectures and group discussions.
4	Make family budget with list of items.	Explained the family budget via interactive lectures and provided assignments.
5	Make greeting cards and sample design using color's schemes.	Explained the colors scheme via interactive lectures, practical and group discussion.
6	Quote and name each flower arrangement.	conducted the demonstration, group discussion and lectures to understand the types of flower arrangement.

SEM(Module) Event Management

1	Design Draft of event plan and follow the timeline	Conducted lecture, group discussion demonstration, group activity , report writing, home assignment to understand the concept of event management.
2	work in event planning industry as well as play a role of Event Manager after a good practice	
3	Identify the best practices in the development and delivery of successful event.	
4	Enhance the scope for bringing understandings into event planning practices.	

  
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Sr.No.	Practical Course Outcomes	Attainment
1	Draw a design for color schemes	1)conducted practical, home assignment, competition of greeting cards, demonstration of color scheme , color wheel drawing, preparation of greeting cards etc. to understand the classification of colors and color scheme.
2	Apply practical knowledge of color scheme for rangoli and flower arrangement	
3	Demonstration of different types of flower arrangements	2)conducted practical, report writing home assignment, competition of flower arrangement, visit to flower shop, demonstration of floral Rangoli scheme etc. to understand the flower arrangement.
4	Accept orders of flower decoration.	

  
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BA I Semester II

Name of the Course: Home Economics

Course Code: 1113

Sr. No.	Course Outcomes	Attainment
1	Formulate a plan of arrangements to modify home decoration.	Explained the concept and important of housing via interactive lectures, group discussion
2	Classify and arrange the items using principle of housing	Explained the principles of house planning via interactive lectures , group discussion and assignment.
3	Design plan of work/ activities by acquiring knowledge of work simplification	Explained the definition, importance, Informal techniques of work simplification via lectures, group discussion,
4	Make career in the field of interior decoration and designing.	1)Explained the types of furniture, types of curtains, galicha and concept of modular kitchen via interactive lectures, group discussion.  1)Explained the definition, scope concept, basic features and principles of interior decoration via interactive lectures, group discussion.

## SEM(Module) Interior Decoration


Sr. No.	Course Outcomes	Attainment
1	Design a Draft plan of interior decoration and gain knowledge	Explained the qualities of interior decoration and designer via practical, interactive lecture, group discussion PPT presentation, YouTube videos and visit to well interior decor home.
2	Match all the arrangements in relation with home space and area.	
3	Enhance their skills in this field for carrier advancement.	
4	Open his/her self-enterprise or industry, applying the respective course knowledge.	

  
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Sr No.	Practical Course Outcomes	Attainment
1	Draw designs on clothes	Conducted practical to understand the various types of design and how to draw design on the cloth.
2	Apply the practical knowledge for making block printing sample	Conducted practical, demonstration to understand block printing sample.
3	Create carpet design apply Motifs	Conducted the practical to understand the various types of carpet design.
4	Decorate their own home by applying the practical course knowledge.	Conducted the practical, home assignment, YouTube video to understand how to decorate home.
5	Enter in this field doing self-enterprise	Organized the block printing workshop.

  
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BA I Semester III

Name of the Course: Home Economics

Course Code: 1113

Sr. No.	Course Outcomes	Attainment
1	Comprehend the basic concept of food nutrition.	Explained the concept of food nutrition via interactive lecture and group discussion.
2	Describe food group and food functions	Explained the food group and food function via lectures, group discussion and assignment.
3	Understand how calculate nutritive value and cost value of prepared food dishes.	Conducted the interactive lectures , practical to understand how calculate nutritive value and cost value.
4	Formulate diet plans for various developmental stages.	Conducted the lectures, practical and home assignment to understand the diet plans for various developmental stages.
5	Manage a stall or household enterprise/business.	Organised Anand Mela/food stall.

SEM(Module)- Meal/Diet Planning


Sr No.	Course Outcomes	Attainment
1	Formulate diet plan for different development stages.	Conducted the lectures ,practical and home assignment to understand the preparing diet plans, calculate nutritive , value and cost value.
2	Select nutritive foods while preparing diet plans.	
3	Calculate nutritive value of diet plan.	

  
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Sr.No.	Practical course Outcomes	Attainment
1	Apply obtained hand on practical experience in their daily life and enterprises.	Conducted the lecture, practical, report writing, record book, demonstration, assignment, dish decoration competition, to understand the laboratory rules and safety rules , weights and measures, prepare nutritious dishes, compute cost and nutritive value.
2	Acquire knowledge about rule and safety to protect life while preparing menu.	
3	Calculate nutritive and cost value of dishes.	

  
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BA I Semester IV

Name of the Course: Home Economics

Course Code: 1113

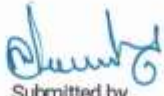
Sr. No.	Course Outcomes	Attainment
1	Understanding of public health through acquired knowledge of human health and nutrition.	Explained the concept, definition objective, types and principle of diet therapy, and information of National and international agencies via interactive lectures, group discussion.
2	Make diet plans for various diseases skillfully and guide too	Explained the various diseases and diet therapy via lectures, group discussion, assignment.
4	Comprehend certain skills of detecting adulteration in common foods.	Explained the meaning, definition, rules, health hazards, and identification of food adulteration via interactive lectures, group discussion, assignment.
5	Get jobs, practice self-employment in the field of food stalls and food preservation.	Explained the meaning, objective, principles, household methods, industrial methods of food preservation via interactive lectures, group discussion.

SEM ( Module) - Food Presentation

Sr. No.	Course outcomes	Attainment
1	Apply knowledge and skills for better preservation techniques and processing	Conducted practical, visits to food preservation industry, practice of packing and label, to understand the self-enterprises in the field of food preservation towards sustainable developments.
2	Create favorable environment while food preparation and process and look at sanitation and safety of processed food items.	
3	Develop awareness and spirit among the students for self-enterprises in the field of food preservatives towards sustainable developments.	

Sr. No.	Course Outcomes	Attainment
1	Apply obtained hand on practical experience in their daily life and enterprises.	Conducted lecture, practical, report writing, record book, demonstration, assignment to understand the laboratory rules and safety rules, weights and measures, prepare cafeteria dishes region-wise, and compute cost and nutritive value.
2	Acquire about rule and safety protect life while doing menu preparation	
3	List and classify food dishes according to its nutritive values.	
4	Prepare nutritious dishes and cafeteria dishes region-wise.	

  
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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL.

**B.A III SEM 5 – HUMAN DEVELOPMENT**NAME OF THE COURSE HOME-ECOCOURSE CODE 1113

Sr. No.	Course Outcomes	Attainment
<b>THEORY</b>		
1	Explain the concept of Human Development	Definition and Meaning were explained. Group discussion was done by the students.
2	Describe the factors affecting on Human Development	Students discussed about the factors affecting Human Development and their consequences and the relationship of these factors with an individual's life.
3	Apply the acquired knowledge for balancing growth and development.	The Growth and Development chart was explained, and the sequence within it was clarified. A learning method was used. The students gathered information through youtube
4	Realize the area of Human Development.	A Group discussion was held on the various areas of human development available, and through this, the students gained an understanding.
<b>MODULE</b>		
1	Apply obtained knowledge for Physical development of child.	A discussion was held on How to promote children's physical development and what should be done for it. The students gained knowledge about this through various games.
2	Use Play Therapy techniques in Intellectual, Social and Emotional Development of Child.	The use of play therapy techniques for children's intellectual, Social and emotional development was explained. Various play therapy models were created by the students.
<b>PRACTICAL</b>		
1	Decide proper foods recipes for perspective stage.	A discussion was held on what food items should be given to children and women at each stage of life. The student studied the nutritive value.
2	Design the diet plan for pregnant lactating women and baby during weaning.	The recommended diet for pregnant women, Lactating women, and infants was written down and explained. The students understood this through practical.
3	Apply practical knowledge while making dishes.	Information about the practical demonstration and the precautions to be taken while conducting them was studied. The students gained understanding through discussion.

  
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**B.A III SEM 6 – HUMAN DEVELOPMENT**

NAME OF THE COURSE \_\_\_\_\_

COURSE CODE \_\_\_\_\_

Sr. No.	Course Outcomes	Attainment
<b><u>THEORY</u></b>		
1	Describe the role of Heredity and environment in Human Development	The importance of heredity in Human Development was explained. the students further understood it through discussion.
2	Illuminate the role of parent and Teacher in Child Development	The role of Teachers and parents was explained. Students understood it through youtube.
3	Identify the behavior problems among child and take remedies.	Children's behavioral problems were identified and solutions were provided. The students understood these through group discussions.
4	Give choices for community based activity for social work.	Various community based options for social work were explained through question and answers. Students understood it through group discussion.
5	Do career through counselling and guidance centers.	Question and answers were explained to the students through counselling and guidance. Students understood it through online method.
<b><u>MODULE</u></b>		
1	Develop positive attitude towards Parenting.	How to foster a positive outlook among parents was explained through the study. The students absorbed this knowledge through discussion sessions.
2	Preserve parent-child relationship.	How to maintain the relationship between parents and children was explained through actual interview method. The students understood this by visiting schools.
3	Grip the knowledge of child rearing practices for inculcate better habits among children	How to instill good habits in children and how to raise them was explained. The students understood this through discussion sessions.
<b><u>PRACTICAL</u></b>		
1	To know the food used in various stages	The students were provided information about nutritious foods. They further studied it through practical demonstrations.
2	To adopt skill of diet plan for various stages	The diet for Pre-school children was explained. The students' further studies it through practical demonstrations.
3	Apply the knowledge of practical theory	Explained the meaning of practical theory.



		The students' further studies it through practical demonstrations.
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# Sociology

**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**

**Course Plan**

**Department: SOCIOLOGY**

**PROGRAM OUTCOMES (PO'S)-**

At the end of Bachelor of Arts Program, graduates will be able to:

*PO1:* Have comprehensive knowledge of the Society.

*PO2:* Equip with professional, interpersonal and entrepreneurial skill.

*PO3:* Gear up with updated knowledge in implementing social responsibility.

*PO4:* Prepared for post graduate studies and achieve success in their professional careers.

*PO5:* To develop and sharpen critical thinking and analytical and problem-solving abilities and skills of the students.

*PO6:* To prepare students for the responsibilities and opportunities of career.

**PROGRAM SPECIFIC OUTCOMES (PSO'S)-**

*PSO1:* To understand the discipline of the Sociology and sociological perspective.

*PSO2:* To enrich communication, ethical values, teamwork, professional and leadership skill sets of students.

*PSO3:* Apply the sociological imagination and sociological concepts and principal in their own lives.

*PSO4:* To integrate knowledge, skill and attitude that will sustain an environment of learning and creativity among the students with an assurance for good careers.

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**SEMESTER 1****Subject: Introduction of Sociology**

Marks 100 (Theory 80+ Internal Assessment 20)

Total Units: 05

**SYLLABUS**

**Unit I- A) Sociology: Its Meaning, Nature & Scope of Sociology B) Subject matter of Sociology, Relationship of Sociology with other Social Science Anthropology, History, Political Science & Economics**

**Unit II- A) Sociological Perspective i) Structure and Functions ii) Dialect B) Sociology as applied Science i) Sociology & Social Problems ii) Sociology & Social Policy iii) Sociology & Development iv) Sociology & Professions**

**Unit III- Basic Concept A) Society Meaning & Characteristics B) Community: Meaning & Characteristics C) Social Groups: Meaning of Types of Groups D) Social Structure: Meaning & elements.**

**Unit IV- A) Status & Role B) Social Institution Meaning & Characteristics C) Social norms Meaning & Characteristics Importance of norms D) Value: Meaning & Importance**

**Unit V- Social Control: A) Meaning of Social Control B) Type of Social Control Social Conformity & Deviation i) Meaning & Causes conformity ii) Meaning & Causes deviation**

**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To know about introduction of Sociology.	Explained the basics via lectures & provided assignments.
2	CO2: To understand the sociological perspective.	Conducted interactive sessions to provide an opportunity to the students for initiating discussions & lectures.
3	CO3: To know about basic concept of Sociology.	Conducted group discussions to understand the learning levels about the basic concepts and lectures.
4	CO4: To understand status and role.	Conducted group discussions & peer teaching exercises to enable knowledge sharing along with the lectures.
5	CO5: To know about social control.	Conducted quizzes, tests to understand the learning levels & identify scope of improvement along with the lectures.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	18
2	Unit II	19
3	Unit III	18
4	Unit IV	17
5	Unit V	18

2 | Page



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**SEMESTER 2****Subject: Introduction of Sociology**

Total Units: 05

Marks 100 (Theory 80+ Internal Assessment 20)

**SYLLABUS**

**Unit I- Individual & Society** A) Culture: Meaning, Characteristics, elements & culture ethnocentrism B) Socialization: Meaning, Stages & agencies of Socialization

**Unit II- Social Institutions** A) Family: Meaning, Characteristics, Functions of Family B) Marriage: Meaning, Characteristics, origin of marriage, changing nature of marriage

**Unit III- A) Religion: Meaning, Functions of Religion, origin of religion B) Polity: Meaning of polity, Concept of Domination, Type of Authority**

**Unit VI- Social Movement** A) Meaning, Characteristics of Social movement B) Type of Social movement C) Origin & Causes of Social Movement

**Unit V- Social Stratification & Social Change** A) Meaning of Social stratification, functions & significance B) Meaning of Social change, factors of social change C) Type of social change

**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To understand individual and society	Explained the concept of individual & society via interactive lectures & provided assignments.
2	CO2: To know about social institution.	Introduced various social institutions via group discussions & lectures.
3	CO3: To understand Religion.	Conducted poster presentations, group discussions & lectures to understand the difference between faith & superstitions.
4	CO4: To know about social movement.	Explained the concept via interactive lectures & provided assignments.
5	CO5: To know about social stratification and social change	Conducted slogan competitions, quizzes & group discussions along with the lectures.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	18
2	Unit II	19
3	Unit III	18
4	Unit IV	17
5	Unit V	18

3 | Page

  
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**SEMESTER 3****Subject: Social Problem in India**

Total Units: 05

Marks 100 (Theory 80+ Internal Assessment 20)

**SYLLABUS**

**UNIT - I** Social Problems (A) Meaning of Social Problems, Nature of Social Problems (B) Perspectives on Social Problems: (i) *Disorganization* (ii) *Anomie & Valuation Perspective*.

**UNIT - II-** Familiar Problems (A) Dowry: Meaning of Dowry, Causes of Dowry, Effect of Dowry (B) Domestic Violence against Women (C) Divorce: Causes of Divorce, Social Implications Related Legal Provision Effect of Divorce on Women.

**UNIT III-** Population Problems in India (A) Characteristics of Indian Population Explosion in India, Characteristics of Population Explosion. (B) Causes of Population, Effect of Population Explosion (C) Population Policy in India

**UNIT IV-** Population Problems in India (A) Migration: Its Causes & Consequences (B) Unemployment: Causes & Consequences (C) Farmers Suicide & its Impact on Family.

**UNIT V-** Problems of Alcoholism (A) Meaning of Alcoholism, Causes of Alcoholism, Effect of Alcoholism on Family (B) Drug Addiction: Nature & Impact of Drugs Abuse (C) Causes and Effects of Drug Addiction

**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To understand social problem in India.	Explained the social problems in India via interactive lectures & provided assignments.
2	CO2: To know about familiar problems.	Conducted group discussions where students could discuss the real-life examples observed with familiar problems along with lectures.
3	CO3: To understand population problem in India.	Explained the concept of population, problems associated and its impact via interactive lectures, current statistics & assignments.
4	CO4: To know about rural contemporary in India.	Conducted slogan competitions, quizzes and interactive session to explain the concepts.
5	CO5: To know about problem of alcoholism.	Explained alcoholism and its impact via interactive lectures & assignments.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	22
2	Unit II	19
3	Unit III	18
4	Unit IV	17
5	Unit V	18

**SEMESTER 4****Subject: Social Problem in India**

Total Units: 05

Marks 100 (Theory 80+ Internal Assessment 20)

**SYLLABUS****UNIT I- Current Social Problems in India**(A) Meaning, Definition & Types of Corruption. (B) Factors Inducing Corruption. (C) Measures to Check Corruption**UNIT II- Problem of Terrorism & White-Collar Crime** (A) Meaning of Terrorism, Historical Background of Terrorism, Characteristics of Terrorism. (B) Causes of terrorism in India.**UNIT III- Problems of Weaker Section in India** (A) Problems of Scheduled Caste in India, Causes and Solution. (B) Problems of Scheduled Tribe in India, Causes and Solution (C) Women Problems in India.**UNIT IV- Problems Relation to Urbanization** (A) Slum: Meaning, Causes of Slum, Remedy of Slum. (B) Crime: Meaning Causes Measures for Reforming Criminals. (C) Juvenile Delinquency: Meaning and Causes of Juvenile Delinquency, Reformation of Delinquents.**UNIT V- Intolerance, Riot Crime**(A) Caste, Religious & Cultural Intolerance. (B) Communal Riots, Caste and Ethnic Conflict. (C) Violence and Crime Against Women and the Marginalized.**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To know about current social problem in India.	Explained the current social problems via interactive lectures & presentations.
2	CO2: To understand problem of terrorism and white-collar crime.	Explained the roots of terrorism & other crimes via lectures & conducted group discussions.
3	CO3: To understand problem of weaker section in India.	Explained the concept via interactive lectures & provided assignments.
4	CO4: To understand problem relating to urbanization.	Conducted poster presentations to understand the problems of urbanization along with lectures.
5	CO5: To know about intolerance riot crime.	Conducted group discussions to understand the student perspectives on riot crimes & quizzes along with the lectures.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	18
2	Unit II	19
3	Unit III	18
4	Unit IV	17
5	Unit V	18

**SEMESTER 5****Subject: Social Anthropology**

Total Units: 05

Marks 100 (Theory 80+ Internal Assessment 20)

**SYLLABUS**

**Unit I-** Introduction to Social Anthropology A) Meaning & definition of Social Anthropology B) Why we Study Primitive Society C) Characteristics of Primitive Society D) Relation of Social Anthropology with other Social Science i) Sociology ii) Economics iii) History iv) Psychology v) Political Science. E) Importance of Social Anthropology India

**Unit II-** Methods of Social Anthropology A) Field Method: Importance of Field Method, Role of Research in Field Method B) Historical Method, Comparative Method & Functional Method C) Importance of Tribal in Social Anthropology D) Historical Background of Tribal Study

**Unit III-** Tribal Society in India A) Geographical Distribution of Indian Tribes B) Racial Classifications of Indian Tribes C) Linguistic Classifications of Indian Tribes

**Unit IV-** Tribal Religion A) Meaning & definition of Tribal Religion B) Theories of the Origin of the Religion C) Beliefs & Rituals D) Definition of Magic, Type of Magic E) Shaman & Priests

**Unit V-** Tribal Economics A) Classification of Tribal Economy B) Meaning & Characteristics of Tribal Economy C) Economic Life in Indian Tribal

**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To know about introduction of Social Anthropology.	Explained the basics concept via interactive lectures & provided assignments.
2	CO2: To understand the method of social anthropology.	Introduced various methods via group discussions & lectures.
3	CO3: To know about tribal society in India.	Conducted group discussions & interactive lectures to understand the tribal society & provided assignments.
4	CO4: To understand the tribal religion and Magic.	Explained the concept of tribal religion via interactive lectures, poster presentations & provided assignments.
5	CO5: To know about tribal economy.	Conducted quizzes & presentations to understand the learning levels along with the regular lectures.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	18
2	Unit II	19
3	Unit III	18
4	Unit IV	19
5	Unit V	18



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**SEMESTER 6****Subject: Social Anthropology**

Total Units: 05

Marks 100 (Theory 80+ Internal Assessment 20)

**SYLLABUS**

**Unit I- Tribal Social Life:** A) Marriage i) *Meaning & Characteristics of Marriage* ii) *Origin of Marriage, Type of Marriage* iii) *Ways of Acquiring in the Society*

**Unit II- Tribal Social Life:** A) Family i) *Definition, Elements & Characteristics of Family.* ii) *Theories of Origin of Family, Type of Family* B) Clan: i) *Meaning & Type of Clan* ii) *Characteristics of Clan and Functions of Clan*

**Unit III- Tribal Social Life:** A) Totemism: i) *Meaning & Characteristics of Totemism* ii) *Theories of Origin of Totemism* iii) *Importance of Totemism* B) Dormitory System: i) *Daily Life of Dormitory* ii) *Function of Dormitory* iii) *Origin of Dormitory* iv) *Present Position of Dormitory*

**Unit VI- Tribal Problem:** A) Poverty & Indebtedness B) Land Alienation & Agrarian Issues C) Illiteracy & Exploitation


**Unit V- Tribal Development:** A) Tribal Development Approaches: Isolation, Assimilation, Integration B) Tribal Development Policies: Land, Education, Health C) Obstacles to the Tribal Development

**COURSE OUTCOMES (CO'S)**

Sr. No.	Course Outcomes	Attainment
1	CO1: To understand the tribal social life.	Explained the concept via interactive lectures & provided assignments.
2	CO2: To know about tribal family and clan.	Introduced the tribal family system via group discussions, field visits & lectures.
3	CO3: To know about Totemism and dormitory system.	Conducted group discussions & lectures to understand the concepts & provided home assignments.
4	CO4: To understand tribal problem	Conducted peer teaching exercises to enable knowledge sharing along with the lectures.
5	CO5: To know about tribal development.	Conducted slogan competitions, quizzes & group discussions along with the lectures.

**LECTURES ALLOCATED**

Sr. No.	Units	Number of Lectures
1	Unit I	18
2	Unit II	19
3	Unit III	18
4	Unit IV	17
5	Unit V	18

  
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7 | Page

  
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# History

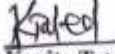
  
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Mahila Mahavidyalaya,  
Yavatmal

**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**

B.A/B.Com/M.A/M.Com First, Semester I  
 Name of the Course: History of India (From Earliest Time to 1205 A.D.)  
 Course Code: History  
 (Session: 2019-2020)

Sr. No.	Attainment	Course Outcome (Students will be able to)
1	Lectures, group discussion, seminar	Survey the sources of History of Ancient India
2	Lectures, Tests, Assignment, Quizzes	Describe the social, economic, religious, and institutional bases of Ancient India
3	Lectures, Tests, Assignment, Quizzes	Analyze the development of the concept of nation-state and background of Ancient India
4	Lectures, Tests, Assignment, Quizzes, Seminar	Study of Ancient Art and Architecture, Educational and Social life of Ancient India

  
**IQAC Coordinator**  
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 Mahila Mahavidyalaya, Yavatmal

Submitted by: **Kavita Tated**  
  
 Prof./Dr. **Kavita Tated**  
 Head of the Department, History

  
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Loknayak Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal  
 B.A/B.Com/M.A/M.Com I, Semester I  
 Name of the Course: History of India from Early to 700 A.D  
 Course Code: HISTORY

Sr. No.	Attachment	Course Outcomes (Student will be able to)
1	Assignment, Lectures, Group Discussion	Survey the sources of History of Ancient India
2	Peer-teaching, Lectures, Tests	Describe the social, economic, religious, institutional bases of Ancient India
3	Educational Apps, Presentation, Lecture	Analyze development of the concept of Nation-State background of Ancient Indian history
4	Participate in academic competition, peer teaching	Study of Ancient Indian Art and Architecture, Education, and social life
5	Feedback session, participation in academic competition	Study of Tourism in Ancient Indian Art and Architecture (Skill Enhancement Module)

Session

- 2021-2022 (CBCS)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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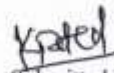
**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**  
**B.A/B.Com/M.A/M.Com I, Semester II**  
**Name of the Course: History of India from Early to 701 A.D to 1525 A.D**  
**Course Code: HISTORY**

Sr. No.	Attachment	Course Outcomes (Student will be able to)
1	Lectures, Assignment, Group Discussion	Survey the sources of history in the subordinate period of India
2	Tests, Quizzes, Educational App	Analyze the social, economic, religious, and institutional bases of the subordinate period
3	Presentation, Lectures, Peer Teaching	Know the development of the concept of Nation-State background of the subordinate period
4	Interactive Exercises, Group Discussion, Lectures	Study of subordinate period (1206 to 1526 A.D.)—Indian Art and Architecture
5	Lectures, Quizzes, and Test, Peer Teaching	Study of tourism in subordinate periods, Indian Art, and Architecture (Skill Enhancement Module)

Session

- 2021-2022 (CG-S)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**

B.A/B.Com/M.A/M.Com First, Semester II

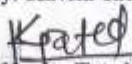
**Name of the Course:** History of India (From Earliest Time to 1205 A.D.)

**Course Code:** History  
(Session: 2019-2020)

Sr. No.	Attainment	Course Outcome (Students will be able to)
1	Lectures, group discussion, seminar	Survey the sources of History of Ancient India
2	Lectures, Tests, Assignment, Quizzes	Describe the social, economic, religious, and institutional bases of Ancient India
3	Lectures, Tests, Assignment, Quizzes	Analyze the development of the concept of nation-state and background of Ancient India
4	Lectures, Tests, Assignment, Quizzes, Seminar	Study of Ancient Art and Architecture, Educational and Social life of Ancient India

  
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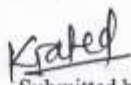
  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**  
**B.A/B.Com/M.A/M.Com First, Semester II**  
**Name of the Course: History of India (From 1206 to 1526 A.D)**  
**Course Code: History (2019-2020)**

Sr. No.	Attachment	Course Outcome (Student will be able to)
1	Lectures, Assignments, Group Discussions	Survey the sources of History of Sultanate period
2	Lectures Lectures, Assignments, Group Discussions	Understanding the social, economic, religious and institutions of the period
3	Lectures, Assignments, Group Discussions	Know the development of the concept of Nation-State background of this period
4	Lectures, Assignments, Group Discussions	Study of Sultanate period of Art and Architecture

  
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**B.A/B.Com/M.A/M.Com I, Semester I**  
**Name of the Course: History of India from Early to 700 A.D**  
**Course Code: HISTORY**

Sr. No.	Attachment	Course Outcomes (Student will be able to)
1	Assignment, Lectures, Group Discussion	Survey the sources of History of Ancient India
2	Peer-teaching, Lectures, Tests	Describe the social, economic, religious, institutional bases of Ancient India
3	Educational Apps, Presentation, Lecture	Analyze development of the concept of Nation-State background of Ancient Indian history
4	Participate in academic competition, peer teaching	Study of Ancient Indian Art and Architecture, Education, and social life
5	Feedback session, participation in academic competition	Study of Tourism in Ancient Indian Art and Architecture (Skill Enhancement Module)

**Session**

- 2021-2022 (CBCS)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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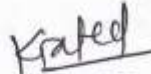
**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**  
**B.A/B.Com/M.A/M.Com I, Semester II**  
**Name of the Course: History of India from Early to 701 A.D to 1525 A.D**  
**Course Code: HISTORY**

Sr. No.	Attachment	Course Outcomes (Student will be able to)
1	Lectures, Assignment, Group Discussion	Survey the sources of history in the subordinate period of India
2	Tests, Quizzes, Educational App	Analyze the social, economic, religious, and institutional bases of the subordinate period
3	Presentation, Lectures, Peer Teaching	Know the development of the concept of Nation-State background of the subordinate period
4	Interactive Exercises, Group Discussion, Lectures	Study of subordinate period (1206 to 1526 A.D.)—Indian Art and Architecture
5	Lectures, Quizzes, and Test, Peer Teaching	Study of tourism in subordinate periods, Indian Art, and Architecture (Skill Enhancement Module)

**Session**

- 2021-2022 (CG-5)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**

BA/B.Com/MA/M.Com II, Semester IV

**Name of the Course:** History of Modern India (1757 to 1947)

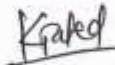
**Course Code:** HISTORY

Sr. No.	Attainment	Course Outcome
1	Lectures, Study Groups, Group Discussion	Learn the Colonialism of India
2	Lectures, Workshop, Assignment, Projects	Understanding the social, economic, religious, and other bases of Modern India
3	Lectures, Study Sessions, Tests	Know the development of the concept of the nation-state and background of independence
4	Lectures, Educational Apps, Quizzes	Study of Modern Indian development of democracy
5	Interactive Excises, Quizzes, Tests	Students are aware and able to describe tourist places and respect for freedom

**Session:**

- 2020-2021 (CBS)
- 2021-2022 (CBS)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**  
**BA/B.Com/MA/M.Com II, Semester III**

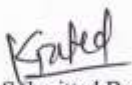
**Name of the Course:** History of Medieval India (1526 to 1758)  
**Course Code:** HISTORY

Sr. No.	Attainment	Course Outcome
1	Lecture, Study Groups, Group Discussions	Survey the sources of the history of Medieval India
2	Lectures, Workshop, and Seminar, Project	Describe the social, economic, religious, and other bases of Medieval India
3	Lectures, Tests, Study Session, Assignment	Analyze the development of the concept of the nation-state and the background of independence
4	Lectures, Tests, Study Groups, Educational Apps	Study of Medieval Indian Art and Architecture
5	Lectures, Interactive Exercise, Reading, Research	Students are aware and able to describe local tourist places (Skill Enhancement Module)

**Session:**

- 2020-2021 (CBS)
- 2021-2022 (CBS)
- 2022-2023 (CBCS)
- 2023-2024 (CBCS)

  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**


**Name of the Course:** History of Modern World  
**Course Code:** History (2024-2025)

Sr. No.	Attainment	Course Outcomes
1	Assignment, quizzes, tests, lectures	Introduction to landmark events in World History.
2	Group discussion, self-assessment	Understand the policy of imperialism and changes in world political order.
3	Study group, quizzes, and tests	Emergence of state of Germany and its diplomatic policy.
4	Presentations, interactive exercises, educational apps	Critically analyze background of first world war and international peacemaking attempts that followed.
5	Connect with academic, educational apps	Study of tourism in modern world art and architecture (Skill E modules).

**Sessions:**

- Session 2020-2021 (CGS)
- Session 2021-2022 (CGS)

  
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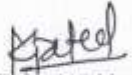
**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**  
**B.A./B.Com/M.A./M.Com IIIrd Semester VI**  
**Name of the Course: History of Modern World**  
**Course Code: History (2024-2025)**

Sr. No.	Attainment	Course Outcome
1	Study groups, lectures, group discussion	1. Analyze causes for the rise of dictatorship in Europe.
2	Projects and assignments, quizzes and tests	2. Understand international crises, interwar period politics.
3	Reading and research, interactive exercises,	3. Understand world politics after World War II and attempts to restore world peace.
4	Educational apps, peer teaching lectures, assignments	4. Students will get to know how the world became polarized.
5	Study session, presentation, lectures	5. Students become introduced to policy shifts in West Asia. (Skill Enhancement Module)

**Sessions:**

- Session 2020-2021 (CGS)
- Session 2021-2022 (CGS)
- Session 2022-2023 (CGS)
- Session 2023-2024 (CBCS)

  
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**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-I**

**Name of Course – Music Theory**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
The course is aimed to offer Music education along with inculcation of musical skills.	The college has adopted a combination of teaching methods to ensure students achieve the results of their Music course.
1. To make the students aware of the Music as science and as an art.	<ul style="list-style-type: none"> <li>• Writing the Taals with different Laykaries along with their information.</li> <li>• Notation writing of various musical terms.</li> <li>• Group discussion</li> <li>• Quiz on subject</li> <li>• Lecture.</li> </ul>
2. To create good listeners of Indian Music.	<ul style="list-style-type: none"> <li>• Group discussion.</li> <li>• Read various Musical terms.</li> <li>• Participation in various Musical programs.</li> <li>• Listen various Musical forms.</li> </ul>
3. To make them self employable.	<ul style="list-style-type: none"> <li>• To encourage the students to participate in various musical activities, such as stage shows, competitions, etc.</li> </ul>

  
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*Sankar*

  
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**Mahila Mahavidyalaya,**  
**Yavatmal**

**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-I**

**Name of Course – Music Practical**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. To sing Alankars.	<ul style="list-style-type: none"> <li>• Riyaz of Alankar.</li> <li>• Demonstration.</li> <li>• Repetition</li> <li>• Personal singing</li> <li>• Swaradhnyan.</li> </ul>
2. To perform Sargam geet Lakshan geet and Dhrut Khyal.	<ul style="list-style-type: none"> <li>• Repetition, personal singing &amp; practice of Saram geet, Lakshan geet.</li> </ul>
3. To recognizes Taals.	<ul style="list-style-type: none"> <li>• Practice of prescribed Taals.</li> </ul>

  
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*Ashtpande*

  
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**Yavatmal**

**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-I**

**Name of Course – Music SEM**

**Course Code – 1112**

Course Outcome	Attainment
1. To create interest in Classical Music.	<ul style="list-style-type: none"> <li>To make the students listen filmy songs based on Classical Ragas &amp; try to sing it with the help of track.</li> </ul>
2. Recognize Swaras of the particular Raga in film song.	<ul style="list-style-type: none"> <li>Practice of Swaras of particular Ragas and also listening of various film songs based on Particular Raga.</li> </ul>
3. Acquire knowledge of determining songs based on various Ragas.	<ul style="list-style-type: none"> <li>Demonstration.</li> <li>Practice of Swaras of the particular Ragas and listen songs based on the particular Raga.</li> </ul>
4. Application of their knowledge and skill by performing the songs.	<ul style="list-style-type: none"> <li>Presentation of the film songs based on prescribed Ragas on stage.</li> <li>Repetition.</li> <li>Personal practice.</li> </ul>

*Aashpande*

  
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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-II**

**Name of Course – Music Theory**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
Analyze the different musical terms. Understand the basic terminologies of Music. Students will be able to write notations.	The college has adopted a combination of teaching methods to ensure students achieve the results of their Music course.
1. The students will compare the notation system and will be able to apply while writing notation.	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Practice of write the notation of various classical forms in both Bhatkhande and Paluskar Notation system.</li> <li>• Detail knowledge of both Notation system.</li> <li>• Group discussion.</li> </ul>
2. The students will be able to analyze the musical terms as well as the contribution of Music scholars.	<ul style="list-style-type: none"> <li>• Read and write different musical terms.</li> <li>• Read the biography and contribution of particular scholars in classical music.</li> <li>• Quiz, charts, etc.</li> <li>• Lecture.</li> </ul>
3. The student will be able to illustrate about other musical forms.	<ul style="list-style-type: none"> <li>• Read different musical terms.</li> <li>• Participation in various musical events.</li> <li>• Group discussion.</li> <li>• Read and write different musical terms.</li> <li>• Lecture and demo.</li> </ul>

*Aashirwad*

  
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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-II**

**Name of Course – Music Practical**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. The student will be learn to make various Alankar in different Ragas.	<ul style="list-style-type: none"> <li>• Demonstration of Alankars.</li> <li>• Personal practice of Alankars.</li> <li>• Riyaz of Swaras of prescribed Ragas – Sargangeet, Lakshangeet and Vilambit &amp; Dhrut Khyal.</li> </ul>
2. The students will be understand the Vilambit and Dhrut Khya and be albe to performed it properly. .	<ul style="list-style-type: none"> <li>• Study of different Laykaries in prescribed Taals.</li> <li>• Demonstration of Vilambit Laya and Dhrut Laya.</li> <li>• Knowledge of differentiate both. Vilambit Laya and Dhrut Laya.</li> <li>• Study of Vilambit Khyal and Dhrut Khyal. Practice of singing both the Vilambit &amp; Dhrut Khyal.</li> </ul>
3. The students will be able to demonstrate different Laykaries of Taals.	<ul style="list-style-type: none"> <li>• Study of different Laykaries of prescribed Taals.</li> <li>• Demonstration of different Laykaries of Taals.</li> <li>• Personal practice of Taals &amp; its Laykaries.</li> </ul>

*Ashpande*



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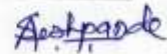
**B. A. - Sem-II**

**Name of Course – Music SEM**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. The student will be acquire knowledge of listening more effectively.	<ul style="list-style-type: none"> <li>• Introduction and Importance of Indian culture through various songs like, Sanskargeet, Vivahgeet, Swagatgeet, etc.</li> <li>• Demonstration of various Sanskargeet, Vivahgeet, Swagatgeet, repetition, personal practice of each song.</li> </ul>
2. To create interest among students regarding the various types of songs.	<ul style="list-style-type: none"> <li>• Personal practice.</li> <li>• Singing Competition.</li> <li>• Organize musical events, cultural events.</li> </ul>
3. The students will acquire knowledge of our culture through these songs.	<ul style="list-style-type: none"> <li>• Presentation of Sanskargeet, Vivahgeet, Swagatgeet on various occasions.</li> <li>• Teaching of above songs in different communities and regions.</li> <li>• Efforts taken to improve the presentation skills among the students.</li> </ul>
4. He/she will be able to present various songs in a proper way on various occasions.	<ul style="list-style-type: none"> <li>• Enhance the presentation skills via proper listening and learning of Vivahgeet, Sanskargeet, Welcome songs.</li> <li>• Learning the proper singing style of each song. Prescribed above.</li> <li>• Motivate the students and make them confident on stage.</li> </ul>

  
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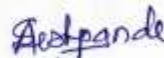
B. A. - Sem-III

Name of Course – Music Theory

Course Code – 1112

Course Outcome	Attainment
The course is aimed to offer Music education along with inculcation of musical skills.	The college has adopted a combination of teaching methods to ensure students achieve the results of their music course.
1. Students were able to write Notation of Bandish and Taals.	<ul style="list-style-type: none"> <li>• Practice of writing notation of various classical music terms.</li> <li>• Lecture</li> <li>• Group discussion</li> <li>• Making charts of Taals &amp; Ragas prescribed in syllabus.</li> </ul>
2. Students will get the knowledge of comparative study of Ragas.	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Analytical study of Ragas.</li> <li>• Comparative study of Ragas.</li> <li>• Charts of comparison of Ragas.</li> </ul>
3. Students will learn the description of Musical Instruments.	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Getting the information of musical instruments.</li> <li>• Knowledge of Musical terms, Classical music terms, parts of instruments used for music and basic knowledge of playing the musical instruments.</li> </ul>

  
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 Yavatmal

**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-III**

**Name of Course – Music Practical**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. Students were able to perform Vilambit & Dhrut Khayal with Gayaki.	<ul style="list-style-type: none"> <li>• Knowledge of Raga Swarup.</li> <li>• Introduction of Alap &amp; Taanas.</li> <li>• Model singing demo along with students performance &amp; Repetition.</li> <li>• Practice of singing Vilambit &amp; Dhrut Khayal with Gayaki.</li> </ul>
2. Students will understand about the Folk Music of Maharashtra.	<ul style="list-style-type: none"> <li>• Lecture demo of Folk Music of Maharashtra.</li> <li>• Various Folk songs of Maharashtra.</li> <li>• Practice of singing Folk songs of Maharashtra.</li> </ul>
3. Students will be able to perform the Taals with Laykari.	<ul style="list-style-type: none"> <li>• Information of Taals.</li> <li>• Performance of various Taals in different Laykaries.</li> <li>• Demo of Taals.</li> <li>• Repetition.</li> <li>• Repetition of previous Taals.</li> <li>• Recognition of different Taals on Tabla.</li> <li>• Personal Practice.</li> </ul>

  
**IQAC Coordinator**  
**Loknayak Bapuji Aney**  
**Mahila Mahavidyalaya, Yavatmal**

*Reshpande*

  
**Principal**  
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**Mahila Mahavidyalaya,**  
**Yavatmal**

**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-III**

**Name of Course – Music SEM**

**Course Code – 1112**

Course Outcome	Attainment
1. To empower students with the knowledge and skills to plan. Promote and produce live shows.	<ul style="list-style-type: none"> <li>• Planning of an event.</li> <li>• Doing proper publicity.</li> <li>• Spot a venue.</li> <li>• Create budget.</li> <li>• Creating a supportive environment.</li> </ul>
2. To plan and manage a musical event.	<ul style="list-style-type: none"> <li>• Search the talent.</li> <li>• Doing proper planning of event, its budget, venue, publicity &amp; manage the event.</li> </ul>
3. To select an artist as well as communicate with the artist according to program.	<ul style="list-style-type: none"> <li>• Search of an artist and select the proper singer an accompanist for the event.</li> <li>• Communicate with the artist and provide him or her the correct ideas of the show. Make the artist to understand the theme of show and type of songs required for the event.</li> <li>• Make the artist comfortable with the environment of event. Cheer up the artist to improve his/her confidence level.</li> </ul>

*Ashpande*



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*Prinpal*  
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Mahila Mahavidyalaya,  
Yavatmal

## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B. A. - Sem-IV

Name of Course – Music Theory

Course Code – 1112

Course Outcome	Attainment
The course is aimed to offer Music education along with inculcation of musical skills.	The college has adopted a combination of teaching methods to ensure students achieve the results of their music course.
1. Students will learn and understand the history of music.	<ul style="list-style-type: none"> <li>• Lecture, Group discussion.</li> <li>• Detail History of Music.</li> <li>• Charts.</li> <li>• Quiz.</li> </ul>
2. Students will be able to know about the appropriate times of Ragas and different moods and shades of them.	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Charts</li> <li>• Diagrams.</li> <li>• ICT</li> <li>• Group Discussion.</li> <li>• Model singing</li> <li>• Focus on detail study of Ragas according to Time Theory.</li> </ul>
3. Students will be able to perform Talas newly added in the syllabus.	<ul style="list-style-type: none"> <li>• Detail knowledge of Talas prescribed in syllabus.</li> <li>• Charts, Group discussion, Personal practice.</li> <li>• Lecture</li> <li>• Riyaz of Talas with Laykari.</li> </ul>
4. Students will learn various definitions and its applications in Music.	<ul style="list-style-type: none"> <li>• Detail and specific knowledge of musical terms, musical terms and classification of instruments in India Music.</li> <li>• Knowledge about Musicology.</li> </ul>



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Aesthparde



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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-IV**

**Name of Course – Music Practical**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. Students were able to perform the Raga.	<ul style="list-style-type: none"> <li>• Basic Swaradnyan.</li> <li>• Detail knowledge of Raga &amp; its Gayki.</li> <li>• Model singing .</li> <li>• Repetition.</li> <li>• Listening of Ragas.</li> </ul>
2. Students will be able to sing a Dhrupad with prescribed Laykaries	<ul style="list-style-type: none"> <li>• Basic knowledge of Dhrupad &amp; its Laykaries.</li> <li>• Model singing Repitition.</li> <li>• Personal Practice.</li> </ul>
3. Students will learn to play Basic Alankars on Harmonium.	<ul style="list-style-type: none"> <li>• Basic knowledge of Harmonium.</li> <li>• Practice of singing and playing Alankars on Harmonium.</li> <li>• Personal practice.</li> <li>• Group discussion, Model singing &amp; Playing of Alankars on harmonium.</li> <li>• Revision of previous Talas &amp; practice of prescribed Talas.</li> </ul>

*A. K. Kumbhar*

  
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**B. A. - Sem-IV**

**Name of Course – Music SEM**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. The Students will be able to write the report or review on any musical or cultural event.	<ul style="list-style-type: none"> <li>• Student will have to attend various musical or other cultural events.</li> <li>• Study of musical terms.</li> <li>• Listening of musical terms.</li> <li>• Discussion on musical events.</li> </ul>
2. The students will be able to identify different musical terms and musical instruments.	<ul style="list-style-type: none"> <li>• Listening of musical terms.</li> <li>• Information of instruments.</li> <li>• Study of musical terms.</li> </ul>
3. It will help the students to develop interest in reading and writing.	<ul style="list-style-type: none"> <li>• Group discussion on any musical or cultural event.</li> <li>• Knowledge of aspects of report or review writing.</li> <li>• Reading of reviews &amp; reports published in newspapers and magazines.</li> </ul>

*Anilpande*

  
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**B. A. - Sem-V**

**Name of Course – Music Theory**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
The course is aimed to offer Music education along with inculcation of musical skills.	The college has adopted a combination of teaching methods to ensure students achieve the results of their music course.
1. The students will understand the comparative study of Hindustani, Carnatic and Western music.	<ul style="list-style-type: none"> <li>• To increase the knowledge of Hindustani, Carnatic and Western music among students.</li> <li>• Study of Hindustani, Carnatic and Western music.</li> <li>• Lecture</li> <li>• Group discussion</li> <li>• ICT.</li> </ul>
2. The Students will understand basic terminologies of Hindustani, Carnatic and Western music.	<ul style="list-style-type: none"> <li>• Study of musical terms of ancient music.</li> <li>• Study of musical terms of Hindustani, Carnatic and Western music.</li> <li>• Charts</li> <li>• Quiz</li> <li>• Lecture.</li> </ul>
3. The students will able to compare Hindustani Taal system with Carnatic Taal system.	<ul style="list-style-type: none"> <li>• Lectures.</li> <li>• Charts.</li> <li>• Detail study of Hindustani and Carnatic Taal system.</li> <li>• ICT</li> <li>• Quiz</li> </ul>
4. Students will learn various definitions and its applications in Musc.	<ul style="list-style-type: none"> <li>• Lectures.</li> <li>• Charts.</li> <li>• Group discussion.</li> <li>• ICT, Quiz.</li> <li>• Study of musical terms of ancient music.</li> <li>• Study of musical terms of present day music.</li> <li>• Comparison between ancient &amp; modern</li> </ul>

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**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-V**

**Name of Course – Music Practical**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. To sing different types of Alankars	<ul style="list-style-type: none"> <li>• Riyaz of Swaras used in particular Ragas.</li> <li>• Riyaz of various Alankars in different Ragas in syllabus.</li> <li>• Model singing, Repetition.</li> <li>• Personal practice.</li> </ul>
2. To perform Sargam geet, Lakshan geet and Drut Khyal.	<ul style="list-style-type: none"> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Study of Sargam geet, Lakshan geet, Drut Khyal and other musical terms prescribed in syllabus.</li> <li>• Riyaz of Sargam geet, Lakshan geet and Drut Khyal.</li> <li>• Personal practice.</li> </ul>
3. To recognize Taalas	<ul style="list-style-type: none"> <li>• Study of Taalas prescribed in syllabus with different Laykaries.</li> <li>• Charts.</li> <li>• Quiz.</li> <li>• Group discussion.</li> <li>• Riyaz of recognition of Taalas played on Tabla.</li> <li>• Personal Practice of Taalas.</li> </ul>

  
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*Aesthete*

  
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**Yavatmal**

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**B. A. - Sem-V**

**Name of Course – Music SEM**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
1. Students will able to identify the Raga swarup.	<ul style="list-style-type: none"> <li>• Study of Bandishes in different Taalas in one Raga.</li> <li>• Listen much more Bandishes in each Raga.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Riyaz of different Bandishes in each Raga.</li> </ul>
2. The student will get knowledge of different Taals.	<ul style="list-style-type: none"> <li>• Study of Taals prescribed in syllabus.</li> <li>• Study of different Bandishes in different Taals.</li> <li>• Identify the particular Taal played on Tabla.</li> </ul>

*Aashpande*



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Yavatmal**

**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**B. A. - Sem-VI**

**Name of Course – Music Theory**

**Course Code – 1112**

<b>Course Outcome</b>	<b>Attainment</b>
The course is aimed to offer Music education along with inculcation of musical skills.	The college has adopted a combination of teaching methods to ensure students achieve the results of their music course.
1. The students will able to understand contribution of Indian musicologist.	<ul style="list-style-type: none"> <li>• Study of biography and contribution of musicologist in field of music.</li> <li>• Lecture</li> <li>• Group discussion</li> <li>• ICT.</li> <li>• Charts.</li> </ul>
2. The Students will able to udnerstand India Taal system.	<ul style="list-style-type: none"> <li>• Study of writing Taals in Notation with different Laykaries.</li> <li>• Repetition</li> <li>• Lecture</li> <li>• Charts</li> <li>• Personal practice.</li> </ul>
3. The students will able to analyze and compare the musical terms.	<ul style="list-style-type: none"> <li>• Study of different musical terms, comparative study of various musical terms.</li> <li>• Remembering the musical terms.</li> <li>• Group discussion.</li> <li>• Lecture</li> <li>• Quiz</li> <li>• Charts</li> </ul>

  
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**B. A. - Sem-VI**

**Name of Course – Music Practical**

**Course Code – 1112**

Course Outcome	Attainment
1. Systematic performance of Vilambit Khyal and Drut Khyal.	<ul style="list-style-type: none"> <li>• Detail study of Raga swarup and Alaps and Taanas.</li> <li>• Development of Performing Skills.</li> <li>• Riyaz of Vilambit Khyal, Drut Khyal with systematic Gayaki of Alap and Taanas.</li> <li>• Listening of Model singing.</li> <li>• Repetition.</li> </ul>
2. The Students will able to perform Patriotic songs.	<ul style="list-style-type: none"> <li>• Study of singing Patriotic songs.</li> <li>• Listening various Patriotic songs.</li> <li>• Practice of singing Patriotic songs.</li> </ul>
3. The students will able to perform musical terms Dhrupad, Dhamar and Tarana with Laykari.	<ul style="list-style-type: none"> <li>• Study of Dhrupad, Dhamar and Tarana singing style.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Practice of singing Dhrupad, Dhamar and Tarana.</li> <li>• Knowledge of Dhrupad, Dhamar and Tarana style with its terms and detail information.</li> </ul>

  
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**B. A. - Sem-VI**

**Name of Course – Music SEM**

**Course Code – 1112**

Course Outcome	Attainment
1. The students will be able to identify the style of Folk songs.	<ul style="list-style-type: none"> <li>• Knowledge of Folk music and Folk instruments.</li> <li>• Study of Folk songs &amp; its singing style.</li> <li>• Practice of singing Folk songs.</li> <li>• Recognizing the Folk songs by their singing style.</li> </ul>
2. The students will get knowledge of different Rhythm used in Folk music.	<ul style="list-style-type: none"> <li>• Knowledge of Taals and Rhythm used for Folk music.</li> <li>• Presenting different Folk songs in different Taals and Rhythm.</li> <li>• Lecture.</li> <li>• Demonstration.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Riyaz of Folk songs.</li> </ul>

  
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**Principal**  
**Loknayak Bapuji Aney**  
**Mahila Mahavidyalaya,**  
**Yavatmal**

**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA,**  
**YAVATMAL**

B.COM I- SEM I

**Course Name : PRINCIPLE OF BUSINESS ECONOMICS**

**Course Code : BC 14**



<b><u>SR NO.</u></b>	<b><u>Course Outcome</u></b>	<b><u>Attainment</u></b>
	<p>1) Analyze the impact of microeconomic and macroeconomic concepts on individual and societal decision-making. Apply microeconomic and macroeconomic theories to real-world scenarios.</p> <p>2) Apply utility and indifference curve analysis to understand consumer behavior and decision-making. Analyze the impact of changes in income, prices, and preferences on consumer behavior.</p> <p>3) Analyze the factors that influence demand patterns and how they affect market outcomes. Apply demand analysis to understand the impact of changes in market conditions on consumer behavior.</p>	<p>1) Students can explain the differences between microeconomics and macroeconomics and provide examples of each. Students analyze how microeconomic concepts such as opportunity cost, supply and demand, and market equilibrium affect individual decision-making.</p> <p>2) Students explain the concept of utility and how it relates to consumer behavior. Students draw and interpret indifference curves to understand consumer preferences. Students analyze how changes in income and prices affect consumer behavior using indifference curves</p> <p>3) Students identify and explain the factors that influence demand patterns, including price, income, and consumer preferences. Students analyze how changes in these factors affect demand patterns using demand curves. Students evaluate the impact of changes in market conditions, such as changes in supply or government policies, on demand patterns.</p>

<p>4) Analyze the factors that influence supply and production patterns and how they affect market outcomes. Apply supply and production analysis to understand the impact of changes in market conditions on firm behavior.</p>	<p>4) Students identify and explain the factors that influence supply and production patterns, including production costs, technology, and market conditions. Students analyze how changes in these factors affect supply and production patterns using supply curves.</p>
<p>5) Analyze the factors that influence cost and revenue patterns and how they affect firm behavior. Apply cost and revenue analysis to understand the impact of changes in market conditions on firm decision-making.</p>	<p>5) Students identify and explain the different types of costs, including fixed and variable costs and how they affect firm behavior. Students analyze how changes in costs and revenues affect firm decision-making using cost and revenue curves. Students evaluate the impact of changes in market conditions, such as changes in demand or supply, on cost and revenue patterns.</p>

Principal

Submitted by

  
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**: LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA,**  
**YAVATMAL**

B.COM I- SEM I

**Course Name :COMPUTER FUNDAMENTAL AND OPERATING**  
**SYSTEM-I**


**Course Code : B C 16**

<u>SR.NO</u>	<u>COURSE OUTCOME</u>	<u>ATTAINMENT</u>
	<p>1) Understand the history and evolution of computers and their applications. Identify the key developments and innovations that have shaped the computer industry.</p> <p>2) Identify and describe the different components of a computer system. Understand the functions and interactions of each component.</p> <p>3) Understand the different types of memory used in computer systems</p>	<p>1) Students describe the major milestones in the development of computers, from Charles Babbage to modern-day computers. Students explain the impact of the invention of the microprocessor and the development of personal computers on the computer industry.</p> <p>2) Students identify and describe the different hardware components of a computer system, including the CPU, motherboard, RAM, and storage devices. Students explain the functions of each component and how they interact with each other. Students describe the different types of software, including operating systems, application software, and utility software.</p> <p>3) Students can describe the different types of memory, including RAM, ROM, and secondary storage devices. Students explain the characteristics of each type of memory, including</p>


	<p>4) Identify and describe the different input devices and output devices used in computer systems.</p> <p>5) Learn to create and format a text document using a word processing software</p>	<p>Volatility, capacity, and access speed.</p> <p>4) Students identify and describe the different input devices, including keyboards, mice, scanners, and cameras. Students explain the functions of each input device and their applications in different contexts.</p> <p>5) Students create a new text document using word processing software and format it using different font styles, sizes, and colors.</p>
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Principal

Submitted by


Prof./Dr. Manish C. Negam
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA,**  
**YAVATMAL**

B.COM I- SEM I


**Course Name : PRINCIPLE OF BUSINESS MANAGEMENT**

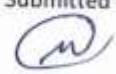
**Course Code : BC 15**

<b><u>SR.NO</u></b>	<b><u>COURSE OUTCOME</u></b>	<b><u>ATTAINMENT</u></b>
	1) With this course, students will be able to have clear understanding of managerial functions. 2) Students will have the knowledge of planning process in the organization. 3) Students will be able to demonstrate the ability to directing, leadership and communicate effectively. 4) Students able to analyze isolate issues and formulate best control tools and techniques.	1) Students get knowledge about the managerial functions in business scenario and identify the key managerial functions (planning, organizing, staffing, directing, controlling) being used. Have them explain how each function contributes to the overall success of the situation. 2) Students learned about the planning process in organization how planning : Students understand that the planning process involves setting clear goals and objectives, developing a strategic plan, and implementing and evaluating the plan. 3) Students understand that have gained a clear understanding of leadership and communication skills and students are confident in my ability to apply these concepts to real-world scenarios. 4) Students understand that effective control tools and techniques are essential for achieving quality management and improving organizational performance.

Principal

Submitted by

  
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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA,**  
**YAVATMAL**

**B.COM I- SEM I**


**Course Name : Principle of Accountancy**

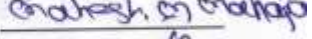
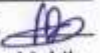
**Course Code : BC 13**

<b><u>SR.NO</u></b>	<b><u>COURSE OUTCOME</u></b>	<b><u>ATTAINMENT</u></b>
	1) Student important basic accounting knowledge at applicable to business i.e. meaning of accountancy. 2) Able to handling account transaction 3) Maintaining sub subsidiary books and all types of cash books 4) Calculation of depreciation method of assets 5) Preparation of all types of final account.	1) students Demonstrated understanding of the meaning of accountancy. Identified the importance of accounting in business Applied accounting concepts to real-world scenarios 2) Students understand that accurate and timely transaction handling is essential for maintaining financial records and making informed business decision 3) Students understand that subsidiary books and cash books are essential for maintaining accurate financial records and tracking business transactions. 4) Students understand that depreciation methods are essential for accurately valuing assets and making informed business decisions. 5) students understand that I have gained a clear understanding of accounting concepts and principles and I am confident in my ability to apply these concepts to real-world scenarios.

Principal

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## Loknayak Bapuji Aney Manila Mahavidyalaya Yavatmal

B.com I sem II

Course Name: Financial Accounting

Course Code: B.C 23

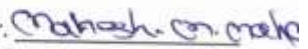

Sr.No	Course Outcome	Attainment
	1) Understand the concept of journal entries and their importance in accounting. 2) Understand the concept of non-profit organizations and their accounting requirements. 3) Understand the concept of cooperative societies and their accounting requirements. 4) Understand the concept of partnership firms and their accounting requirements. 5) Understand the concept of bills of exchange and their importance in international trade.	1) students learn about what a journal entry is and explain its purpose in accounting. Students can identify the different types of journal entries, including simple, compound, and reversing entries. 2) Students can define what a non-profit organization is and explain its characteristics. Students can identify the different types of non-profit organizations, including charities, foundations, and associations. 3) Students define what a cooperative society is and explain its characteristics. 4) students can define what a partnership firm is and explain its characteristics. Students can identify the different types of partnership firms, including general partnerships and limited partnerships 5) students can define what a bill of exchange is and explain its purpose in international trade. I can analyze a bill of exchange to determine its validity and enforceability.

Principal



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## Loknaya Bapuji Aney Mahila Mahavidyalaya Yavatmal

## B.com I sem II

Course Name: Computer Fundamental &amp; Operating System II

Course Code: B.C 26

Sr no.	Course Outcome	Attainment
	1) Understand the basic concepts of computer and mobile operating systems. 2) Understand the different versions of Windows operating system 3) Understand how to create and delete files in File Explorer. 4) Understand the concept of modern communication and network topologies. 5) Understand how to create an e-mail account and compose an e-mail message 6) Understand how to create a table in Microsoft Word. 7) Understand the process of creating a mail merge. 8) Understand the basics of PowerPoint programs. 9) Understand how to insert various graphical objects on a slide. 10) Learn to use different types of effects in PowerPoint.	1) Students can define and explain the concept of an operating system. Students can identify the different types of operating systems, including Windows, macOS, and Linux. 2) students can define and explain the different versions of Windows operating system, including Windows XP, Windows 7, Windows 8, and Windows 10. 3) students can create a new file in File Explorer. Students can delete a file in File Explorer. Students can rename a file in File Explorer. 4) students can define and explain the concept of modern communication and network topologies. Students can identify the different types of network topologies, including LAN, WAN, and Wi-Fi. 5) Students can create a new e-mail account. Students can compose an e-mail message. 6) Students can use an existing template to create a table. 7) students can identify the steps in the process of creating a mail merge. 8) students can create a new presentation in PowerPoint. 9) I can insert a new graphical object on a slide, including images, charts, and tables. 10) students can add a new transition effect to a slide. Students can add a new animation effect to a slide.

Principal

Submitted by Prof./Dr. Manish G. Me

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Yavatmal

## Loknayak Bapuji Aney Manila Mahavidyalaya Yavatmal

## B.com I sem II

Course Name: Business Economics

Course Code: B.C 24

Sr no.	Course Outcome	Attainment
	1) Understand the distinction between business economics and managerial economics 2) Understand the concept of price discrimination and its application in monopolistic markets. 3) Understand the characteristics of different market structures, including monopolistic competition, oligopoly, and perfect competition. 4) Understand the concept of rent and wage and their determination in different market conditions. 5) Understand the concept of interest and profit and their determination in different market conditions.	1) Students can define business economics and managerial economics and explain their differences. Students can identify the key concepts and tools used in business economics, such as market analysis and forecasting. 2) Students can define price discrimination and explain its different forms, including first-degree, second-degree, and third-degree price discrimination. 3) Students can define and explain the characteristics of monopolistic competition, oligopoly, and perfect competition. I can analyze the behavior of firms in each market structure, including their pricing and output decision 4) I can analyze the demand and supply patterns of rent, including the impact of changes in demand and supply on rent levels 5) I can define interest and profit and explain their differences. I can analyze the theories of interest, including the time preference theory and the productivity theory.

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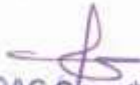
B.com II sem III

Name of Course: Marketing Management

Course code: B.C.34

Sr no	Course Outcome	Attainment
	1. To understand the various Concept of Marketing Management and Marketing Mix. 2. To understand the Concept of Product, Branding and new product development. 3. To understand the concept of Pricing Policies and pricing mix strategies. 4. To understand Marketing Channel and its Co-operation. 5. To understand the concept of Promotion and its tools.	1) This objective aims to help students comprehend the fundamental concepts of marketing management 2) This objective focuses on the product aspect of the marketing mix, Product life cycle (introduction, growth, maturity, and decline) 3) Pricing objectives (revenue, profit, market share, and survival) Pricing strategies (penetration, skimming, bundle pricing, and value-based pricing) 4) Marketing channels (direct and indirect channels, such as wholesalers, retailers, and e-commerce) Channel management (selecting, motivating, and controlling channel partners) 5) Advertising (types, media, and effectiveness) Sales promotion (short-term incentives, such as discounts, contests, and trade

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B.com II sem III

Name of Course: Company Account

Course code: B.C.33


Sr. no	Course Outcome	Attainment
	<p>1. Understand the process with its legal requirements for issuing, forfeiting, and re-issuing equity shares. Apply the relevant accounting treatments and procedures for recording these transactions.</p> <p>2. Comprehend the format and requirements of Schedule VI Part I &amp; II of the Companies Act 2013 for preparing the final accounts and financial statements of a company. Also, prepare the final accounts and financial statements of a company in accordance with the prescribed schedule and guidelines.</p> <p>3. Understand the concept and accounting treatment for profit earned before the incorporation of a company and apply the appropriate methods for calculating and disclosing profit prior to incorporation in the financial statements.</p> <p>4. Gain knowledge of the concept of amalgamation and the different types of amalgamation. Understand the accounting treatment for amalgamation, including the preparation of amalgamation accounts and the treatment of assets, liabilities, and reserves.</p> <p>5. Comprehend legally the concept of absorption and accounting</p>	<p>1) Students Understood the process with its legal requirements for issuing, forfeiting, and re-issuing equity shares. Applied the relevant accounting treatments and procedures for recording these transactions.</p> <p>2) Students learned the format and requirements of Schedule VI Part I &amp; II of the Companies Act 2013 for preparing the final accounts and financial statements of a company. Also, prepared the final accounts and financial statements of a company in accordance with the prescribed schedule and guidelines.</p> <p>3) Students Understood the concept and accounting treatment for profit earned before the incorporation of a company and applied the appropriate methods for calculating and disclosing profit prior to incorporation in the financial statements.</p> <p>4) students Gain knowledge of the concept of amalgamation and the different types of amalgamation. Understand the accounting treatment for amalgamation, including the preparation of amalgamation accounts and the treatment of assets, liabilities, and reserves.</p> <p>5) Students understood Comprehend legally the concept of absorption and accounting aspects involved in the absorption of a company. Applied the relevant accounting procedures and treatments for recording the absorption of a company.</p>

aspects involved in the absorption of a company. Apply the relevant accounting procedures and treatments for recording the absorption of a company.	
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B.com II sem III

Name of Course: Auditing

Course code: B.C.35

Sr no	Course Outcome	Attainment
	1). Acquire Profound knowledge about Auditing 2). Understand the Auditing Procedure 3). Identify any discrepancies in the financial reports of an organization or institution 4). Analyze the financial reports and records of any institution/organization 5). Prepare an Audit Report of any institution/organization 6). Understand the duties and liabilities of a company auditor. 7). Understand skills required for Auditing	1) Understood the definition and purpose of auditing, including its role in ensuring the accuracy and reliability of financial information. 2) Learn about the steps involved in planning an audit, including risk assessment, audit objectives, and audit scope. 3) Familiarize yourself with the different types of audit tests, including substantive tests, analytical procedures, and tests of controls. 4) Familiarize yourself with the audit procedures used to identify discrepancies, including substantive tests and analytical procedures. 5) : Auditors need to analyze the financial reports and records to ensure they are accurate, complete, and presented fairly. This involves reviewing financial statements, journal entries, ledgers, and other supporting documentation. 6) The audit report should provide a clear and concise summary of the audit findings, including any discrepancies or irregularities identified 7) Auditors have a fiduciary duty to the organization and its stakeholders to provide an independent and objective opinion on the financial statements.

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B.com II sem III


Name of Course: Indian Monetary System

Course code: B.C.36

Sr no	Course Outcome	Attainment
	1. To understand the structure & function of Indian Monetary System. 2. To enable students to understand the functions, importance and kinds of money. 3. Application of Money Market. 4. To understand the Inflation and Deflation targeting with special reference to India. 5. To understand the Effects of Demonetization on various sectors in Indian economy.	1) This objective aims to help students comprehend the organization and workings of the Indian monetary system 2) This objective focuses on the concept of money, its functions 3) This objective likely aims to help students understand the money market, which is a market for short-term debt securities, and its applications in the Indian economy, 4) This objective seeks to help students comprehend the concepts of inflation (a sustained increase in prices) and deflation 5) This objective focuses on the impact of demonetization (the withdrawal of a particular currency from circulation) on various sectors of the Indian economy, such as agriculture, industry, services, and the informal economy.

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B.com II sem III

Name of Course: Information Technology & Business Data Processing-I

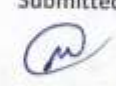
Course code: B.C.37

Sr. no	Course Outcome	Attainment
	<ol style="list-style-type: none"> <li>1. Get information about usage of data and how to process the data.</li> <li>2. Know about DBMS and data warehousing.</li> <li>3. Become aware about different types of data processing.</li> <li>4. Know about Spreadsheet Package and its components with formatting.</li> <li>5. Prepare formulas, functions and charts with complete formatting and page setting.</li> </ol>	<ol style="list-style-type: none"> <li>1) Students got Familiarize with different types of data (numeric, text, date, etc.) and how they are handled in spreadsheets.</li> <li>2) Students Learned the fundamentals of Database Management Systems (DBMS), including data modeling, database design, and querying.</li> <li>3) Students Understood how to transform data from one format to another, including aggregations, filtering, and data normalization.</li> <li>4) Students understood a spreadsheet software (like Microsoft Excel, Google Sheets, ) and learn its interface, including menus, toolbars, and shortcuts.</li> <li>5) Learn the basics of formulas and functions, including arithmetic, logical, and text functions.</li> </ol>

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**B.Com- II, Semester IV**

**Name of the Course: Corporate Accounts**

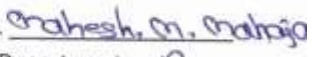

**Course Code: BC 43**

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	1. Understand the meaning of goodwill, its characteristics and the need for its valuation, demonstrate knowledge of the methods used for the valuation of goodwill. 2. Comprehend the meaning of shares, their characteristics, and the need for their valuation, as also apply some of the methods. 3. Interpret and prepare the final accounts of a company during liquidation. 4. Demonstrate an understanding of the preparation of final accounts for a banking company, including schedule-wise Profit & Loss Account and Balance Sheet. 5. Understand the meaning of fund and funds flow along with the objectives, limitations, and uses of a Funds Flow Statement, as also solve problems related to the preparation and interpretation of Funds Flow Statement	1) Students understand that goodwill is an intangible asset that represents the excess value of a company over its net assets, and that its valuation is essential for determining its value and making informed business decisions. 2) Students understand that share valuation is essential for determining the value of a company's shares and making informed investment decisions. 3) Students understand that final accounts during liquidation are essential for providing stakeholders with a clear picture of a company's financial position and performance during the liquidation process 4) Students understand that final accounts for a banking company are essential for providing stakeholders with a clear picture of the company's financial position and performance. 5) Students understand that a Funds Flow Statement is essential for providing stakeholders with a clear picture of a company's cash inflows and outflows, and for making informed investment decisions

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**Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal**

**B.Com- II, Semester IV**

**Name of the Course: Corporate Accounts**


**Course Code: BC 43**

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	<p>1. Understand the meaning of goodwill, its characteristics and the need for its valuation, demonstrate knowledge of the methods used for the valuation of goodwill.</p> <p>2. Comprehend the meaning of shares, their characteristics, and the need for their valuation, as also apply some of the methods.</p> <p>3. Interpret and prepare the final accounts of a company during liquidation.</p> <p>4. Demonstrate an understanding of the preparation of final accounts for a banking company, including schedule-wise Profit &amp; Loss Account and Balance Sheet.</p> <p>5. Understand the meaning of fund and funds flow along with the objectives, limitations, and uses of a Funds Flow Statement, as also solve problems related to the preparation and interpretation of Funds Flow Statement</p>	<p>1) Students understand that goodwill is an intangible asset that represents the excess value of a company over its net assets, and that its valuation is essential for determining its value and making informed business decisions.</p> <p>2) Students understand that share valuation is essential for determining the value of a company's shares and making informed investment decisions.</p> <p>3) Students understand that final accounts during liquidation are essential for providing stakeholders with a clear picture of a company's financial position and performance during the liquidation process</p> <p>4) Students understand that final accounts for a banking company are essential for providing stakeholders with a clear picture of the company's financial position and performance.</p> <p>5) Students understand that a Funds Flow Statement is essential for providing stakeholders with a clear picture of a company's cash inflows and outflows, and for making informed investment decisions</p>

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## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.Com- II, Semester IV



Name of the Course: Information Technology and Business Data Processing II

Course Code: BC 48

Sr. No.	Course Outcomes	Attainment
	1. Familiarized with basics of information technology 2. Understand Computerized Accounting Package for business data processing	1. Information Technology (IT) Basics IT is all about using technology to handle information. Think computers, software, networks, and the internet. Hardware: The physical stuff (like your computer, keyboard, and monitor). Software: The instructions that tell hardware what to do (like programs and apps). 2. Computerized Accounting Packages These software programs help businesses manage their finances. They automate tasks like: Recording sales, purchases, and expenses Creating financial reports (like profit and loss statements) Tracking customer and vendor information Managing inventory Processing payroll Popular examples: QuickBooks, Xero, Tally, SAP. Benefits: More accurate, efficient, and up-to-date financial information.

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## Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal

## B.Com- II, Semester IV

## Name of the Course: Business Mathematics &amp; Statistics

## Course Code: BC 44


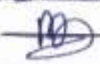
<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	<p>1. Apply the concepts of Highest Common Factor (HCF) and Lowest Common Multiple (LCM) to find the HCF and LCM of two or more integers.</p> <p>2. Solve linear equations involving one variable and two variables using appropriate methods such as substitution, elimination and graphical representation.</p> <p>3. Understand the concept of ratio and proportion and apply them to solve problems involving direct and indirect proportions and in various real-life scenarios.</p> <p>4. Understand the concept of simple interest and compound interest. Calculate simple interest and compound interest using appropriate formulas and methods.</p> <p>5. Comprehend the concept of percentage and its applications.</p> <p>6. Differentiate between primary and secondary data and select appropriate data collection methods for different research situations, organize and construct frequency distributions to summarize and represent data effectively.</p> <p>7. Calculate and interpret measures of central tendency, Dispersion and its coefficient.</p> <p>8. Define index numbers and understand their meaning, characteristics, importance, and various applications in economics and business. Interpret and analyze index numbers to measure changes in variables over time.</p> <p>9. Understand the construction and application of aggregative index numbers and Fisher's Ideal Index Number formula</p>	<p>1) understand that HCF and LCM are essential concepts in mathematics and are used to find the greatest common factor and least common multiple of two or more integers.</p> <p>2) Students understand that linear equations are essential in mathematics and are used to solve problems involving one variable and two variables.</p> <p>3) students understand that ratio and proportion are essential concepts in mathematics and are used to solve problems involving direct and indirect</p> <p>4) Students understand that simple interest and compound interest are essential concepts in finance and are used to calculate interest on loans and investments.</p> <p>5) Students understand that percentage is an essential concept in mathematics and is used to express a value as a fraction of a whole.</p> <p>6) Students understand that data collection and analysis are essential concepts in research and are used to gather and interpret data.</p> <p>7) Students understand that measures of central tendency and dispersion are essential concepts in statistics and are used to summarize and describe data.</p> <p>8) Students understand that index numbers are essential concepts in economics and business and are used to measure changes in variables over time.</p> <p>9) understand that aggregative index numbers are essential concepts in</p>

	<p>to measure changes in a group of related variables and analyze their significance.  10. Understand the basics of correlation and its statistical analysis. Learn to calculate and interpret the coefficient of correlation using Karl Pearson's formula for both grouped and ungrouped data. Understand and compute probable error to determine the reliability of the coefficient of correlation.</p>	<p>economics and business and are used to measure changes in a group of related variables.  10) Students understand that correlation and regression are essential concepts in statistics and are used to measure the relationship between two or more variables</p>
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**B.Com- II, Semester IV**

**Name of the Course: Income Tax**

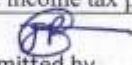
**Course Code: BC 45**

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	<ol style="list-style-type: none"> <li>1. Understand basic concepts of income tax</li> <li>2. Compute total income of an Individual</li> <li>3. Know how they can save taxes in a legitimate way through the basic understanding of deductions available under chapter VI A</li> <li>4. Compute income from salary</li> <li>5. Compute income from House Property</li> <li>6. Compute Gross Capital Gains</li> <li>7. Compute Income from Other Sources</li> <li>8. Acquire basic understanding of Income From House Property</li> <li>9. Save tax in a legitimate way through proper deductions</li> <li>10. Fill ITR -1</li> <li>11. Understanding of form no. 16</li> </ol>	<ol style="list-style-type: none"> <li>1) understand that income tax is a complex topic, but with a basic understanding of its concepts, individuals can navigate the tax system effectively</li> <li>2) Students understand that total income calculation is a critical step in determining an individual's tax liability.</li> <li>3) Students understand that tax savings through deductions is a crucial aspect of income tax planning.</li> <li>4) Students understand that salary income calculation is a critical step in determining an individual's tax liability.</li> <li>5) Students understand that house property income calculation is a critical step in determining an individual's tax liability.</li> <li>6) Students understand that gross capital gains calculation is a critical step in determining an individual's tax liability.</li> <li>7) Students understand that other sources of income calculation is a critical step in determining an individual's tax liability.</li> <li>8) Students understand that income from house property is a critical aspect of income tax planning</li> <li>9) Students understand that tax savings through deductions is a crucial aspect of income tax planning.</li> <li>10) Students understand that Form 16 is a critical document in income tax planning.</li> </ol>

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B.Com- II, Semester IV

Name of the Course: Indian Financial System

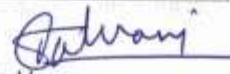
Course Code: BC 46

Sr. No.	Course Outcomes	Attainment
	1. To understand the structure & function of Indian finance System. 2. To provide an insight in to the various types of bank & Its function. 3. Application of Capital Market. 4. Application of Stock Exchange. 5. Application of SEBI as a regulatory authority.	1) The Indian finance system is a complex network of institutions, markets, and instruments that facilitate the flow of money and credit in the economy 2) he Indian finance system is a complex network of institutions, instruments, and markets that facilitate the flow of money and credit within the economy 3) Provide a range of banking services, including accepting deposits, making loans, and facilitating transactions. 4) Capital markets play a crucial role in the Indian economy by facilitating the raising of long-term funds by companies and governments. 5) The Securities and Exchange Board of India (SEBI) is the primary regulatory authority for the Indian capital market.

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**B.Com- III, Semester V**

**Name of the Course: E-Commerce I**

**Course Code: BC 57**

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	<p>1. The objective of the course is to familiarize the students with the essentials of internet based.</p> <p>2. e-commerce and to make them comprehend its practical aspects as well as growth potential of e-commerce in India</p>	<p>1) Students understand Introduction to e-commerce, types of e-commerce, and e-commerce models.</p> <p>Internet-based E-commerce: Online marketplaces, e-commerce platforms, and digital payment systems</p> <p>2) Students understand the e-commerce market in India is growing rapidly, with a projected value of \$200 billion by 2025.</p> <p>Key Players: Major e-commerce players in India include Flipkart, Amazon, and Paytm.</p>

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## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.Com- III, Semester V

Name of the Course: Cost Accounting

Course Code: BC 53


Sr. No.	Course Outcomes	Attainment
	1. Grasp the foundational principles and benefits of cost accounting, distinguishing it from Financial accounting. 2. Apply diverse costing methods to analyze and resolve real-world business challenges. 3. Analyze cost classifications, encompassing direct/indirect, fixed/variable, and historical/predetermined costs. 4. Efficiently manage material costs by mastering classifications, procurement procedures, and inventory management. 5. Evaluate labour costs using various wage payment systems and timekeeping techniques.	1. students understand in this journey to understand cost accounting, student want to emphasize the importance of grasping the foundational principles and benefits of this critical business function. 2. students also understand Cost accounting is a branch of accounting that focuses on measuring, analyzing, and reporting the costs associated with producing goods or services. 3. While financial accounting focuses on reporting financial performance and position, cost accounting is concerned with measuring and analyzing the costs associated with producing goods or services. 4. students understands Overhead Costs: Costs not directly associated with producing a product or service. Product Costing: Assigning costs to products or services, including both direct and indirect costs. 5. Process Costing Techniques Joint Cost Analysis: Allocating costs to joint products or by-products

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## Loknaya Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.Com- III, Semester V

Name of the Course: Internet and World Wide Web -I


Course Code: BC 56

Sr. No.	Course Outcomes	Attainment
	1. Familiarizing yourself with the basic concepts of Network and Internet. 2. Ground rules of the Internet. 3. The Internet enabled various services. 4. How to access information from depositories in the world wide web. 5. Designing Web pages and websites	1) Students Start by learning the fundamental concepts of how the Internet works, including the difference between the Internet and the World Wide Web, the role of IP addresses, and how data is transmitted over the Internet. 2) Students Learn about the basic rules of using the Internet, including respecting others' privacy, not sharing personal information, and being cautious with online interactions. 3) Students learned about the various services enabled by the Internet, including email, online shopping, social media, and streaming services. 4) Students Learn how to use search engines effectively to find information on the web, including tips for crafting search queries and evaluating search results. 5) Students Learn the basics of HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets) to understand how to structure and style web pages.

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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**  
**B.Com- III, Semester VI**

Name of the Course: **E-commerce -II**

Course Code: **BC 67**

Sr. No.	Course Outcomes	Attainment
	1. The objective of the course is to acquaint the students with the internet-based e-commerce, business models, internet marketing and e-governance. 2. e-commerce and to make them comprehend its practical aspects as well as growth potential of e-commerce in India.	1) The course aims to acquaint students with the internet-based e-commerce, business models, internet marketing, and e-governance. 2) E-commerce Fundamentals: Introduction to e-commerce, types of e-commerce, and e-commerce models. 3) E-commerce Platforms: Popular e-commerce platforms in India include Shopify, WooCommerce, and Magento. Payment Gateways: Common payment gateways in India include Paytm, PayPal, and Stripe.

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**B.Com- III, Semester VI**

**Name of the Course: ECONOMICS OF DEVELOPMENT**

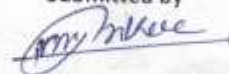
**Course Code: BC 64**

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	<p>To understand the Concepts and the difference of Economic Underdevelopment , Economic Development and Economic Growth</p> <p>To enable students to understand the various Growth Models.</p> <p>To understand the Problems in India's Economic Development</p> <p>To understand the concept and difference between balanced growth and unbalanced growth</p> <p>To understand the Role of International Organizations in India's Economic Development</p>	<p>1) students understand A state of economic backwardness, characterized by low levels of income, poverty, and limited access to resources.</p> <p>2) Students : An increase in the production of goods and services, measured by Gross Domestic Product (GDP) or Gross National Product (GNP).</p> <p>3) A significant problem in India, with a large percentage of the population living below the poverty line. Inequality: A major issue in India, with significant disparities in income and access to resources.</p> <p>4) A type of growth that occurs when all sectors of the economy grow at the same rate. Unbalanced Growth: A type of growth that occurs when different sectors of the economy grow at different rates.</p> <p>5) An international organization that provides financial and technical assistance to developing countries, including India.</p>

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**B.Com- III, Semester VI**  
**Name of the Course: Internet and World Wide Web-II**  
**Course Code: BC 66**


<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
	1. Familiarizing yourself with the basic concepts of world wide web. 2. Concept of hyperlink, types of hyperlinks. 3. Features of Web Directory & search engines. 4.Objectives of social networking website &FeaturesofMobileApp. 5. Generate UPI QR code & methods of payment	1) Students understand World Wide Web (WWW): A system of interlinked hypertext documents that can be accessed via the internet. 2) Students understand URL (Uniform Resource Locator): A unique address for a web page or resource. HTTP (Hypertext Transfer Protocol): A protocol for transferring data between web servers and clients. HTML (Hypertext Markup Language): A markup language used to create web pages. 3) Students understands Web Directory: A collection of web pages or resources that are organized in a hierarchical manner. Search Engines: Software applications that index and search web pages to provide relevant results. 4) Students understand Social Networking Website: A website that allows users to create profiles, connect with others, and share content. 5) UPI (Unified Payments Interface): A payment system that allows users to make transactions using a virtual address. UPI QR Code: A unique code that can be used to make transactions using a mobile app.


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*Mamisha Maghmare*

Prof./Dr. 

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**Yavatmal**

## Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal

B.Com- III, Semester VI

Name of the Course: Company Law

Course Code: BC 65

Sr. No.	Course Outcomes	Attainment
	1. Gain the required knowledge for the formation of a Company. 2. Understand the liability of the Promotor of the Company. 3. Acquire a basic understanding of the documents necessary for forming a Company. 4. Acquire knowledge about various types of companies and shares. 5. Understand the skills required for a Company Secretary	1) Students understand The process of creating a new company, including choosing a business structure, registering the company, and obtaining necessary licenses and permits. 2) Student understand Promotor's Liability: The liability of the person or persons who promote the company, including the risk of personal liability for company debts. 3) : Students understand A document that outlines the company's purpose, structure, and ownership. Bylaws: A document that outlines the company's rules and procedures. 4) Private Company: A company that is not publicly traded. Public Company: A company that is publicly traded. 5) Communication: The ability to communicate effectively with stakeholders. Organizational: The ability to manage and coordinate company activities.

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# MA History

Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

B.A./B.Com/MA/M.Com FIRST Semester I (CBCS)

Name of the Course: Modern World (1871-1945 A.D)

Course Code: MW4

Sr. No.	Attainment	course outcomes
1	Lectures Assignment	① students can obtained knowledge about political diplomacy of M.W.
2	Lectures, Tests group discussion.	② students trace and analyze the main development of cont. World.
3	Lectures, Quizzes study group.	③ students examine the situations during the world wars and effects of world wars.
4	Lectures, Tests Assignments.	④ students analyze skill develop about comparative study of the International relations.
5	Lectures, Quizzes workshop. Interactive exercise	⑤ students compare the various political movement and growth of nationalism.

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- Evidence/Supporting Documents of the above (if Applicable)
- Consider five years activities
- Submit Dateline: 10/09/2024
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B.A./B.Com/MA/M.Com First, Semester I (CBCS)

Name of the Course: India under sultunate period.

Course Code: IUS-3 (1208 to 1326 A.D)

Sr. No.	Attainment	Course outcomes
1	Lectures, Assignment quizzes	1. Students examine the socio-economic Cultural and political b. of s. period.
2	Lectures, Assignment	2. Students are able to analyse the key concept of sultunate period.
3	Lectures, Assignment Use Education App.	3. Student take interest to visit historical place in sultunate period.
4	Lectures, Assignment quizzes Peer teaching	4. Student can collect the Art, Coins and other material of Sultunate period.
5	Lectures, Tests Interactive exercises	5. Students will be able to discuss and examine the difference between fact and fiction of S-P.

  
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~~B.A./B.Com/MA/M.Com~~ First, Semester I (CBCS)

Name of the Course: Historiography

Course Code: History I

Sr. No.	Attainment	Course outcome
		A) Knowledge B) Intellectual skill
1	Lectures, Tests Assignment	1. TO describe about the method of writing History.
2	Lectures Assignment, Tests	2. Analysis the excellent work of many scholars, philosophers, critics.
3	Lectures, Tests group discussion	3. TO compare thoughtful authentic and systematic study of History.
4	Lectures, quizzes peer teaching	4. Learn to investigate rationally the truth and principles of knowledge.
5	Lectures, quizzes Interactive exercise	5. Learn to deal with the various aspects of wide scope of History.

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B.A./B.Com/MA/M.Com First, Semester I (CBCS)

Name of the Course: Ancient Indian Earliest Times to 606 A.D.

Course Code: AIF-2

Sr. No.	Attainment	Course Outcome
1	Lectures, Tests Assignments	Students are able to understand: ① They analyze the importance of source of history.
2	Lectures, quizzes peer Teaching	② student take interest to visit historical places and examine A-I.
3	Lectures, workshop Educational App	③ They take interest to read historical maps and novel related to A.I.
4	Lectures, quizzes, Self-Assessment, Group discussion	④ student take interest to visit museum and Archives.
5	Lectures, Interactive exercises, study group.	⑤ students take study tour of Ancient Indian historical places and make report properly.

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B.A./B.Com/M.A./M.Com First Semester ~~II~~ Second (CBCS)

Name of the Course: Trends and Theories of History.

Course Code: TTH-5

Sr. No.	Attainment	Course outcome.
1	Lectures, Tests - Assignments	① Improve the ability to assess evidences in History.
2	Lectures, Workshop Assignments	② Experience in Assessing past historical example of History writing
3	Lectures, Quizzes Group Discussion	③ Trends and Theories of History contribute to moral and social understanding.
4	Lectures, Tests Study group. self assessment	④ studying history is essential for society for development of nation
5	Lectures Interactive exercise presentation.	⑤ students will acquire historical research skill - achieves and achieves.

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B.A./B.Com/MA/M.Com First, Semester III (CBCS)

Name of the Course: India Under the Mughals

Course Code: IUM-7

Sr. No.	Attainment	Course Outcome
1	Lectures, Tests Study group	① student analyze the literary and arch. sources of mughal period.
2	Lectures, Quizzes Self assessment	② student discuss the concept of Golden Age and exchange, the ideas during the golden age to new society.
3	Lectures, Tests Use Educational App	③ student redise the economic system - Mughal period.
4	Lectures, Workshop Peer Teaching group discussion	④ student compare the art and architecture during mughal period.
5	Lectures, Tests Group discussion.	⑤ student analyse the medieval period - Language, literature and translate in modern language.

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B.A/B.Com/MA/M.Com First, Semester II (CBCS)

Name of the Course: Contemporary World (1945-2000)

Course Code: CW-8

Sr. No.	Attainment	Course outcome.
1	Lectures, Tests Study groups.	① students have realized the relation between superpowers - USA & S.S.R.
2	Lectures, Workshop Assignments.	② student have acknowledge the processes of spread of communism in different part of world.
3	Lectures, Quizzes Peer Teaching.	③ student have analysed the politics of third world.
4	Lectures, Quizzes Self Assessment.	④ student have identified the concept of globalization and sharing an information about the impact on society.
5	Lectures, Tests Interactive Exercise.	⑤ student Learning encourages awareness and critical thinking about contemporary world.

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BA/B/Com/MA/M.Com III<sup>rd</sup> year, Semester III (CBCS)

Name of the Course: History of India  
(1857 to 1947)

Course Code: HI-01

Sr. No.	Attainment	Course outcome
1	Lectures, Assignment Tests, Quizzes	① students should develop a comprehensive understanding of the major transformations that occurred in India from 1857 to 1947
2	Lectures, Assignment Study group	② student should assess the impact of British colonial rule on various aspects of Indian society.
3	Lectures, Assignment Peer Teaching	③ Student should study the key leaders, movements and events that shaped the history of India (1857 to 1947)
4	Lectures, Assignment Tests, group discussion Peer teaching	④ student should examine the role of India in the world, and the influence of global events on the Indian National movements.
5	Lectures, Quizzes Interactive exercise	

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B.A./B.Com/M.A./M.Com \_\_\_\_\_, Semester III (CBCS)

Name of the Course: History of the Marathas

Course Code: HOM 02

Sr. No.	Attainment	Course Outcome
1	Lecture, Assignment study group.	① Students should develop a comprehensive understanding of the pol, mil, administrative development.
2	Lecture, Tests Assignments	② student should be able to critically analyze the military tactics.
3	lecture, quizzes study group.	③ students should explore the social, cultural and religious aspects of the Maratha Empire.
4	Lecture, quizzes Assignment	④ They should examine the agrarian economy, trade and commerce, fiscal policies that sustained the Maratha state.
5	Lecture, quizzes group discussion,	⑤ They should analyze the revenue administration, Judicial system, Land policies by the Maratha rulers.

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B.A/B.Com/MA/M.Com II, Semester III & IV (CCPLB)

Name of the Course: Women in Indian History

Course Code: HWI-08

Sr. No.	Attainment	course outcomes.
1	Lectures, Tests Assignment	A) Knowledge and understanding student will - i) To able to explain the socio economic cultural, political background of women
2	Lectures, Tests quizzes, group discussion	ii) Analyzes the education system of women
3	Lectures Test Study group	iii) To aware the sources of women study. B) Intellectual skills:-
4	Lectures, Tests - self assessment - Use Educational APP	i) students will learn about gender discrimination and feminist movement ii) student will know about the status of women in Indian History.
5	Interactive exercise - group discussion.	iii) To create the social awareness regarding women among the students

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Yavatmal

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B.A/B.Com/MA/M.Com ~~II~~ Semester III (CBCS)

Name of the Course: History of Social Movements in Maharashtra 1848-19

Course Code: HSM04

Sr. No.	Attainment	Course outcomes
1	Lectures, Tests, Assignments.	① Acquire depth knowledge and understanding of the social movements that emerged in Maha. 1848-1980s
2	Lectures, Tests. Interactive exercise	② Develop analytical skills to critically examine the causes, objectives and impact of social movements in Maharashtra.
3	Lectures, Tests group discussion.	③ Develop critical thinking skills to assess different perspectives and interpret of social movements in Maharashtra.
4	Lectures Interactive Exercise	④ Critically examine issues of caste, gender, class and other forms of social inequality
5	Lectures. Interactive Exercise	⑤ Student take interest to visit historical places and write history with historical approaches

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B.A./B.Com/MA/M.Com/II Year, Semester III (CBCS)

Name of the Course: HISTORY OF SCULPTURE

Course Code: SELQ-HOS

Sr. No.	Attainment	Course outcome
1	Lectures, Tests (1) Assignments	By the end of the course, students will- Develop a comprehensive understanding of the historical significance and evaluation of sculpture.
2	Lectures, Seminars (2) Study group.	Analyze how different culture, artistic movements have influenced sculptural expression
3	Lectures (3) Reading and Research	Acquire essential sculpting skills using various materials, techniques.
4	Lectures (4) Interactive exercise, presentation.	Create historically inspired sculptures and demonstrate creativity in their designs.
5	— x —	

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B.A/B.Com/M.A/M.Com II year, Semester III (CBCS)

Name of the Course: Tourist Guide

Course Code: SEL1TG

Sr. No.	Attainment	Course Outcome - By the end of the course, students will:
1	Lecture, Assignment Study Group.	①. demonstrate an in depth understanding of historical periods events and cultural aspects related to the sites they will be guiding tourist through.
2	Interactive exercise Lecture, Workshop	②. Learn to incorporate story telling techniques to create memorable and immersive experience for tourists.
3	self assessment Presentation.	③. Develop effective communication skills to engage, inform diverse groups of tourist
4	Lectures, Tests Assignments	④. Develop sensitivity to needs and preferences of tourists from different cultural background.

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BA/B.Com/MA/M.Com ~~5<sup>th</sup>~~ Semester IV (CBCS)

Name of the Course: History of Marathas (1707 to 1818 AD)

Course Code: HOM 06

Sr. No.	Attainment	Course outcomes.
1	Lectures, Tests Assignments,	① Comprehensive Knowledge of Maratha History (1707 to 1818).
2	Lectures, Tests Assignments.	② Students should be able to critically analyze and interpret sources of Maratha History.
3	Lectures, Tests Assignments. Student groups.	③ Students should be able to analyze the social, cultural and religious aspects of Maratha Society.
4	Lectures, Tests Assignments. Study groups.	④ Comparative analysis of Maratha interactions with other regional powers.
5	Group discussion Assignments, Lectures	⑤ Student should acquire proficiency in historiography and historical research methods relate to the study of Maratha history.

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B.A./B.Com/MA/M.Com (Semester IV) (CBCS)

Name of the Course: Indian Women since Independence

Course Code: HIW 07

Sr. No.	- Attainment -	- course outcomes -
1	Lectures, Tests ① peer-teaching	students should develop a comprehensive understanding of the changing status,
2	Lectures, Tests ② Assignments.	roles and experiences of Indian women Exploration of women's economic participation and entrepreneurship.
3	Study groups ③ Lectures, quizzes.	student should explore the advancement and challenges in women's education.
4	Lectures, Tests ④ Workshop Self-assessment.	Analysis of gender-based violence and discrimination.
5	Lectures, Test ⑤ Assignment, workshop	Understanding of inter-sectionalist and diversity among Indian women.

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B.A/B.Com/MA/M.Com ~~second~~, Semester IV (CBCS)

Name of the Course: Social Reforms of Maharashtra (1848-1900)

Course Code: HSR 08

Sr. No.	Attainment	Course Outcome
1	Lectures, Test. ① Assignment	Students should be able to critically analyze the ideas, beliefs and contributions of prominent social reformers in Maharashtra.
2	Use Educational Apps Assignment Test. ②	Students should explore the social, cultural and religious issues that were central to the reformers' agendas.
3	Peer teaching Lectures, Tests ③	Students should gain an understanding of the socio-political context of Maharashtra during the period under study.
4	Interactive exercise Lectures Assignments	Students should be able to articulate complex historical concepts and ideas in a clear, coherent and structured manner.
5	Study session ④ Lectures, quizzes.	

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B.A./B.Com/M.A/M.Com II Year Semester IV (CBCS)

Name of the Course: History writings skills -

Course Code: SBC3-HWS.

Sr. No.	Attainment	(By the end of the course, students will)
1	Lectures, study Assignments Group	Develop advanced research skills for locating and evaluating historical sources.
2	Lectures, Workshops Assignment, Tests.	Enhance critical thinking abilities to construct coherent and well supported historical arguments.
3	Educational Apps - Tests, Lectures.	Learn to structure and organize historical essays and papers effectively.
4	Interactive exercises Assignments. Lectures.	Acquire proficiency in synthesizing and analyzing historical data to support their arguments.
5	Reading and research Lectures, presentation	Understand the importance of ethical consideration in historical writing including plagiarism.

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B.A/B.Com/M.A/M.Com Second Semester IV (CBCS)

Name of the Course: Archives and Historical Research

Course Code: SBCL4-ATR

Sr. No.	Attachment	Course Outcome
1	Lectures Assignment ①	(By the end of the course, students will) Understand the importance of archive in historical research, preservation
2	Study groups Workshop ②	Familiarize themselves with different types of archives and their organizational structure.
3	Interactive exercises Assignment ③	Analyze and critically assess primary sources found in archives.
4	Reading and Research presentation Assignments ④	Synthesize and integrate archival evidence into historical research projects.
5	Reading and research presentation ⑤	Research project- students are encouraged to submit their research project at a relevant subject.

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B.A/B.Com/MA/M.Com second, Semester IV (CBCS)

Name of the Course: Research project (RP)

Course Code: RP

Sr. No.	Attainment	Course outcome
1	Lectures, Assignment Study group.	student are expected to write a ① research project (8000 words) on a topic
2	Lectures, Workshop Tests, seminar.	related to Ancient, medieval, Modern, Local, National, International History.
3	Reading and Research Use Educational App	For the research report writing ② students have utilizes different sources and studies a different empirical case.
4	Reading, Research Workshop, Quizzes.	③ synthesize and integrate archival evidence into historical research projects
5	Academic comp. participation. Presentation.	④ The project should be based on archival sources, students are supported to visit libraries in pursuit of their research objectives

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H/B.Com/MA/M/Com First Semester I (NEP)

Name of the Course: <sup>2023-2024</sup> RM and Intellectual Property Right:

Course Code: RM and IPR

ATS-M-101 Course outcomes

Sr. No.	Attainment	Course outcomes
1	Lectures Assignment Quizzes group discussion	1) To enable students to understand the meaning, scope and objectives of history.
2	Lectures peer teaching	2) To provide knowledge of the tools and techniques of R-M.
3	Lectures Study group	3) To provide insights into research methodology
4	Lectures, Tests Use Educational Apps.	4) To introduce fundamental aspects of IPR to students.
5	Lectures, Test- Interactive Session	5) To impart knowledge on copyrights and its related rights and registration aspects.
		6) To aware about current trends in IPR and to develop the employability in IPR.

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B.A./B.Com/MA/M.Com First, Semester I (NEP)  
2023-2024

Name of the Course: History of Ancient India  
(Begin to 600 CE)

Course Code: HIS-M-102  
DSC 1.1

Sr. No.	Attainment	Course outcomes
1	Lectures, Assignment Peer-teaching	1. To study the various sources of ancient History of India.
2	Lectures, Assignment Tests, study group.	2. To enable students to understand the concepts of ancient India.
3	Lectures, Assignment Tests	3. To provide knowledge of ancient Indian culture.
4	Lectures, Assignment Tests, group discussion	4. To develop skills of undertaking minor and major research projects on history of ancient India.
5	Lectures, Tests Interactive exercise	5. To develop skill of interpreting ancient Indian history.

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B.A./B.Com/MA/M.Com First, Semester ICNEP

(2023-2024)

Name of the Course: History of the Marathas.  
(1630 to 1707 CE)

Course Code: HIS-M-103  
DSC-II-I

Sr. No.	Attachment	Course Outcomes.
1	Lectures, Quizzes study group	1. To impart students history of - Royal period.
2	Lectures, Tests study group	2. To teach administrative policy of Chhatrapati Shivaji Maharaj.
3	Lectures, Tests Peer-Teaching.	3. To teach importance of various reformatory policies of C. Shivaji m.
4	Lectures, Tests Group-discussions	4. To develop ability of content writing about Maratha History
5	Lectures, Quizzes Interactive session.	5. To enable students for being tour guide of Maratha History.

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B.A./B.Com/MA/M.Com First, Semester I (NEP)  
(2023-2024)

Name of the Course: Tourism: management and operation

Course Code: HIS-m-104  
DSC-III-1

Sr. No.	Attainment	course-outcomes.
1	Lectures, Tests study group	1. To enable the students to evaluate the need of regulation and amendments and the legal aspects promoting to Tourism.
2	Lectures, Tests group discussion	2. The student will get practical knowledge related to Travel and Tour operations.
3	Lectures, Tests study group	3. They will understand the modalities of Tour guiding, Management and legal aspects of Tourism.
4	Lectures, Tests quizzes, Reading	4. This will enhance their ability to work as Tour operators and Tour guides in Tourism Industry.
5	Lectures, Tests Interactive session	

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BA/B.Com/MA/M.Com First, Semester I (NEP)

Name of the Course: Dr. Panjabrao Deshmukh Life and Works.

Course Code: HIS-E-103  
DSE-I.C

Sr. No.	Attainment	Course outcome
1	Lectures, quizzes Study group	1. students get information regarding Dr. Panjabrao Deshmukh Biography.
2	Lectures, Test group discussion	2. students grasp about social Development of vidarbha.
3	Lectures, Tests Peer teaching	3. students understand the educational works of Dr. Panjabrao Deshmukh.
4	Lectures, Tests Peer teaching.	4. students know about work as parliamentarian and politician of Dr. P. Deshmukh.
5	Lectures, Tests presentation.	5. students gets information to establishment, development and Extension of shiraji Education society Amravati.

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- **Note:** Achieving course outcomes requires engaging in a variety of activities: Group Discussions, Debates, Case Studies, Projects and Assignments, Experiments, Journaling, Self-Assessment, Study Groups, Peer Teaching, Workshops, Field Trips, Quizzes and Tests, Feedback Sessions, Readings and Research, Utilize online resources, Guest Lectures, Connect with professionals or academics, Community Projects, Use educational software, real-life scenarios, Study Sessions, Presentations, Interactive Exercises, Role-Playing, Educational Apps, Clubs and Societies, Participate in academic competitions, Internships, Volunteering... etc. Please mention in details.
- Evidence/ Supporting Documents of the above (if Applicable)
- Consider Five years activities
- Submit Dateline: 10/09/2024
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B.A/B.Com/MA/M.Com First, Semester I

Name of the Course: philosophical school of History

Course Code: HIS-M-104  
DSE-IV-1

Sr. No.	Attainment	Course outcome
1	Lectures, Assignment Tests, Quizzes.	1) TO teach students concept of philosophy of history.
2	Lectures, Tests group discussion.	2) TO furnish students with information of different schools of history.
3	Lectures, Quizzes group discussion.	3) TO understand relation between philosophy and history.
4	Lectures, Tests study group.	4) TO develop the ability of content writing with proper philosophical perspective of history.
5	Lectures, Test-Interactive exercise	5) TO make students aware about different schools of history which will help them in their further research and projects.

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B.A/B.Com/MA/M.Com First Semester II (NIP)

Name of the Course: Political History of the Marathas  
(1707 to 1818)

Course Code: HIS-M-204  
DSC-TV-2

Sr. No.	Attainment	Course Outcomes.
1	Lectures Test Assignments,	1. To teach students causes of transformation of maratha power to Peshwas.
2	Lectures, quizzes, workshop, tests.	2. To understand the processes of political expansions of maratha power.
3	Lectures, Tests Group Discussion.	3. To develop an understanding of causes of decline of maratha power.
4	Lectures, quizzes presentation.	4. To develop ability of script writing on Maratha history among student.
5	Lectures. Interactive exercise	5. To take research project on Maratha history and generate employability.

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B.A/B.Com/MA/M.Com First, Semester II (NEP)  
(2023-2024)

Name of the Course: Emancipatory movement of depressed classes in India.

Course Code: HIS-M-202  
PC-II-2

Sr. No.	Attainment	Course Outcomes
1	Lectures, quizzes Test	1) The course will introduce the fundamental rights and duties given by the constitution of India.
2	Lectures, Assignment Educational App.	2) Along with social, political and economic movement, leadership equality will be developed.
3	Interacting exercise Peer teaching	3) The said course will be useful in creating awareness of educational development.
4	Lectures. peer teaching	4) This course will help in reducing social inequality.
5	Lectures. Group discussion.	5) This course will be important in the formation of modern India.

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BA/B.Com/MA/M.Com First, Semester II (NEP)  
(2023-2024)

Name of the Course: Heritage Conservation and Management

Course Code: HIS-M-203  
PC-III-2

Sr. No.	Attainment	course outcome
1	Lectures Assignments	1) To acquaint students with the history of Heritage conservation and the significance of Heritage management
2	Lectures Assignments	2) To provide knowledge about museums.
3	Lectures Group discussion	3) To acquaint students with heritage sites related employment opportunity.
4	Lectures Self Assessment	4) To understand Heritage Legislation and mechanisms to conserve Tangible and Intangible Heritage.
5	Lectures Interactive exercise	

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B.A/B.Com/MA/M.Com First, Semester II (NEP)

Name of the Course: <sup>(2023-2024)</sup> Historical study of Sant Ladage  
Baba Reformation movement

Course Code: DSPATD  
HIS-E-204

Sr. No.	Attainment	Course outcome
1	study group Lectures, Tests	1) To impact important of health and hygiene among students as propounded by Sant Ladage Baba.
2	Group discussion Lectures, Tests	2) To develop ability of <del>nationalism</del> among students.
3	Lectures Tests Assignments	3) students will understand the importance of social reformers in society.
4	Interactive exercise Assignment Lectures	4) To develop the feeling of egalitarian society.
5	Assignment Group discussion	5) To develop the skill of social work and Local tourism guide.

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B.A/B.Com/MA/M.Com First, Semester II (NEP)  
(2023-2024)

Name of the Course: History of Contemporary India-  
1947 to 2000 (B)

Course Code: HIS-M-201  
DSC-1.2

Sr. No.	Attainment	Course outcomes.
1	Lectures, Test Assignment	1. To understand the process of making the constitution, and the Integration and.
2	Lectures, Tests Assignment	Reorganization of Indian state. 2 To acquaint the student with
3	study groups. Workshop	the political developments in India after Independence.
4	Lectures, Quizzes Workshop Interactive exercise	3 To comprehend the social economic changes and progress in science and technology in India.
5	— x —	

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# MA Home Economics

LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL.

M.A. I- SEM- I – HOME-ECONOMICS

NAME OF THE COURSE :FAMILI RESOUSE MANEGEMENT

COURSE CODE :

Sr. No.	Course Outcomes	Attainment
CO1	Apply the knowledge of energy and time management.	Explained the proses, role of time and energy management, and used of tools appliances in energy management and fatigue via lectures, group discusion, MCQ,report writing.
CO 2	Make their carrier in the field of Event Management.	Explained the concept, significance, types of Events, Recent Trend in Event management via ICT based lectures, workshop, Assignment,Report writing.
CO 3	Evaluate plan activities use of decision-making steps.	Explained the concept, objectives, characteristic, problems solving, Techniques of decision making management via guest lecture, MCQ, Assignment, Group discusion, Quizzes.
CO 4	Design Event plan by applying knowledge of diffetent types of resources.	Explained the concept, functions, objectives, scope, principle, classification of Family Resource management via lectures, group discusion , MCQ, report writing, oprn book method test.

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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL.

M.A. I- SEM- I – HOME-ECONOMICS

NAME OF THE COURSE : HUMAN DEVELOPMENT

COURSE CODE :

Sr. No.	Course Outcomes	Attainment
CO1	Determine child development problems by studying and applying study methods.	Conducted the guest lectute, group discussion, Assignment, seminar, to understand the child development problems.
CO 2	Evaluate the obstacles in early and late childhood.	The students evaluate the problems of children in early and late childhood via case study.
CO 3	Create a sense of personal care and beauty in every phase of daily living.	
CO 4	Apply obtained knowledge in pre-school and childcare institutiens.	
CO 5	Develop employability and self-employment skills applicable in child care and learning.	Conducted the guest lecture and group discussion to understand the employment skill in child care and learning.

Submitted by

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Head of the Departemt, \_\_\_\_\_

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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL.

M.A. I- SEM- I – HOME-ECONOMICS

NAME OF THE COURSE : TEXTILE CLOTHING AND FASHION DESIGNING (Theory)

COURSE CODE :

Sr. No.	Course Outcomes	Attainment
CO1	Evaluate and differentiate between Textile Faber.	The students learned how to evaluate the Fabric fibers via the lecture, practical.
CO 2	Determine and identify general and unique finishes.	Explained the general and unique finishes via the lecture, Practical.
CO 3	Apply Fabric Printing to decorate garments.	Conducted the demonstration and guest lecture germents printing.
CO 4	Describe types of Fabric Construction Methods.	Explained the Fabric construction methods via PPT lecture, demonstration.
CO 5	Generate employment using the knowledge of defferent regional embroidery patterns.	Explained the History of Embroidery patterns and how to gain employment via the lectures, demonstration.

  
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M.A. I-SEM-1 – HOME-ECONOMICS

NAME OF THE COURSE : TEXTILE CLOTHING AND FASHION DESIGNING (Practical)

COURSE CODE-

Sr. No.	Course Outcomes	Attainment
CO1	Enhance skill of designing and make the paper for different types of garments.	Conducted the demonstration and guest lecture understand skill of designing for different types of garments.
CO 2	Apply gained knowledge for creation of latest fashion in Textile and clothing industries.	Explained the latest Fashion in textile and clothing Industries via guist lecture, group discussion.

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M.A. I- SEM- I – HOME-ECONOMICS

NAME OF THE COURSE : CONSELLING PSYCHOLOGY

COURSE CODE-

Sr. No.	Course Outcomes	Attainment
CO1	Understand basic methods of counseling.	Explained the basic methods of counselling via lectures, discussion, Assignment.
CO 2	Learn family counseling therapy and its Branches of therapy.	The students learned about Family counselling therapy and its Branches through the lecture method, group discussion.
CO 3	Disseminate knowledge of various fields of counseling in communities for better health.	Explained the counselling in the communities for better health via lecture, case study, Assiment.
CO 4	Awareness of mental illness and mental health in the surrounding area.	Explained the Awareness of mental illness and mental health via the lecture, discussion, internship.
CO 5	Recognized and explain various types of problems faced by family members.	The students learned about the types of problems by family members via the discussion, case study.

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M.A. I- SEM- II- HOME-ECONOMICS

NAME OF THE COURSE : FAMILY RESOURCE MANAGEMENT

COURSE CODE- :

<b>Sr. No.</b>	<b>Course Outcomes</b>	<b>Attainment</b>
CO1	Apply and counseling about the work simplification and Budget making.	Explained the work simplification and Budget making via the lecture, discution.
CO 2	Make carrier in the field of Interior Decoration.	Conducted the guiest lecture, demonstration understand how to make carrier in the field of Interior Decoration.
CO 3	Evaluate and planning the family Budge.	Explained the evaluate and planning the family Budget via lectures, discution.
CO 4	Develop aesthetic view which reflexi make Interior decoration.	Explained the interior decoration via lectures, discution, Assiment.
CO 5	Apply the technique of Work Simplification for saving time and energy.	Students learned work simplification techniques to save time and enery.
CO 6		

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M.A. I- SEM- II – HOME-ECONOMICS

NAME OF THE COURSE : HUMAN DEVELOPMENT

COURSE CODE :

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
CO1	Develop and nurtures their personality traits.	Explained the develop and nurtures their personality traits via the lectures, Assiment.
CO 2	Apply the knowledge of children's rights.	
CO 3	Solve the problems of old-age through counseling as a responsible Citizens.	The Students learned about the problems of old-age via the lectures, field work
CO 4	Recognize the problems of adulthood and to solve through counselling.	Explained the problems of adulthood and to solve through counselling via the lectures, Discussion, case study .
CO 5	Work as consultants in the social welfare department and child welfare unit.	

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M.A. I-SEM- II – HOME-ECONOMICS

NAME OF THE COURSE : TEXTILE CLOTHING AND FASHION DESIGNING (Theory)

COURSE CODE :

Sr. No.	Course Outcomes	Attainment
CO1	Apply and use different types of seems, Fullness, sleeve, Neckine and collars in garment construction.	Students learned garment construction through demonstration.
CO 2	Describe the difference between the Traditional costume of IndianMele and females.	Conducted the demonstration and PPT Presentation understand the difference between the Traditinal costume of Indian Male and Famales.
CO 3	Acquire knowledge of body measurements.	Explained the how to take a measurements via lecture, demonstration.
CO 4	Explain the Traditional Textile of India in their own words.	Explained the Traditional Textile of India via the lecture, discution.

  
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M.A. I- SEM- II – HOME-ECONOMICS

NAME OF THE COURSE : TEXTILE CLOTHING AND FASHION DESIGNING (Practical)

COURSE CODE :

<u>Sr. No.</u>	<u>Course Outcomes</u>	<u>Attainment</u>
CO1	Develop skill regarding designing of paper pattern for different types of garments.	Conducted the demonstration, lectures understand skill regarding designing of paper pattern for different types of garments.
CO 2	Enhance the ability how to apply the latest fashion in clothing construction.	Explained the how to apply the latest fashion in clothing construction.

  
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MA II Semester III

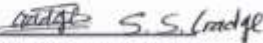
Name of the Course: M.A. Home Economics

Course Code: HEC3291

Sr. No.	Course Outcomes	Attainment
1	Realize the meaning, process and importance of consumer Economics and marketing.	Explained the meaning definition and scope of consumer economics, problem of consumers, human needs and concept of marketing via interactive lectures, group discussion, seminar.
2	Identify problem consumer and marketing for conduction subject.	Explained the consumer law via lectures, group discussion, seminar
3	Apply the knowledge of money market and consumer law.	Explained the consumer demand and decision via interactive lectures, group discussion, seminar.
4	Interpret the laws of consumers.	Explained the consumer protection and education via interactive lectures, group discussion, seminar and assignment.
5	Apply the knowledge of marketing and measures of protection stand ordination.	Explain the consumer movement and consumer co-oration via lectures, group discussion, seminar and assignment

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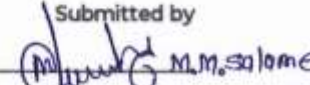
MA II Semester III

Name of the Course: M.A. Home Economics

Course Code: HEC3292

Sr. No.	Course Outcomes	Attainment
1	Aware the field of Nutrition counselling and educating patients.	Explained the therapeutic diet, role of dietitian, dietary treatment via interactive lectures, assignment ,seminar ,group discussion.
2	Able to assess the nutritional status of the community.	Explained the concept and meaning of food, mal-nutrition, health and nutritional status of community via interactive lectures group discussion seminar and assignment.
3	Acquired knowledge of marketing, labelling, packaging and advertising.	Explained the food marketing labelling packaging and advertising via interactive lectures, group discussion ,seminar and assignment.
	<b>Practical Course Outcomes</b>	<b>Attainment</b>
	Formulate therapeutic diet plan for different diseases.	Conducted the cooking practical ,assignment ,record Book, calculate nutritive value to understand the therapeutic diet plan for a different diseases.
	Develop the ability among student to apply the knowledge regarding nutritious food for healthy lives.	

  
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MA II Semester III

Name of the Course: M.A. Home Economics

Course Code: HEC3293

Sr. No.	Course Outcomes	Attainment
1	Discuss the history meaning, components, objectives and functions of extension.	Explained the definition, need, concept, philosophy, objectives principles, characteristic of extension education via lectures group discussion.
2	Understand of change process, innovation, adoption and diffusion process.	Explained the classification role different methods, classification of extension education via interactive lectures group discussion.
3	Classify various extension approaches and teaching methods according to areas.	Explained the meaning, definition, principles, concepts, methods, types, and elements of communications via interactive lectures group discussion.
4	Describe the principles and process of extension education.	Explained the principles and process of extension education via lectures, group discussion.
5	Explain the interrelationship between extension and development.	Explained the significance of appropriate technology for women and self help group and rural development via interactive lectures, group discussion.

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MA II Semester III

Name of the Course: M.A. Home Economics

Course Code: HEC3295

Sr. No.	Course Outcomes	Attainment
1	Understand concept of family life cycle and changes in its characteristics and functions.	Explained the Concept, definition and types of family, role of joint family in family relationship, factors for selecting life partner, changing concepts of choice of life partners among young generations via interactive lectures group, discussion, seminar.
2	Aware of the causes for marital dissolution, divorce and family under distress.	Explained the Meaning, concept of counselling, marriage counselling process, pre marriage and post marriage counselling, counselling of parent via interactive lectures, group discussion, seminar.
3	Realize the concept of family crisis, stress and coping.	Explained the Success in marital relationship, husband and wife relationship, in laws relationship factor affecting on marital relationship, family relationship of working women via interactive lectures, group discussion, seminar.
4	Define and apply major approaches to issues related to families and relationships including approaches that focus on a) forms and functions b) conflict c) the processes of interaction and negotiation.	Explained the Hindu marriage act, divorce act, dowry act, domestic violence act, the sexual harassment of women at workplace act via interactive lectures, group discussion, seminar.

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MA II Semester III

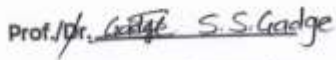
Name of the Course: M.A. Home Economics

Course Code: HEC3297

Sr. No.	Course Outcomes	Attainment
1	Develop research views amongst student to find something new	Explained the meaning, definition, concept and natures of research, research process, scope and depth of current facts, social problems, data interpret, data analysis via interactive lectures group discussion, research project, survey, interview, report writing.
2	Define the scope and depth of current facts	
3	Search innovation and detects social problems applying research process.	
4	Simply, verify and interpret the data skillfully.	
5	Assess data for researching something new.	
6	Apply systematic procedure in research study and use appropriate technologies to create innovations.	

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MA II Semester III

Name of the Course: M.A. Home Economics

Course Code: HEC3299

Sr. No.	Course Outcomes	Attainment
1	Explain the roles of packaging in the food industry and the legislation involve.	Explained the fundamentals of packaging, packaging technology, packings materials, properties and methods via interactive lectures, group discussion ,reading, observation, practical, record Book, assignment report writing.
2	Describe the making process, suitability and functionality of each type of packaging materials for a specific product.	
3	Explain the principles of innovative packaging technologies for use with food products.	

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MA II Semester IV


Name of the Course: M.A. Home Economics

Course Code: HEC3291

Sr. No.	Course Outcomes	Attainment
1	Realize the responsibilities of consumer in the market. In order to consumer protection act.	Explained the meaning importance objective in money market via interactive lectures, group discussion, seminar.
2	Introduce and interpret the various payment methods.	Explained the payment methods via interactive lectures, group discussion, seminar.
3	Recognize the role of advertisement in the market.	Explained the meaning objectives, modes of advertisement, Economics of advertising of publicity, responsibility of women as consumer, deteriorating image of women in advertisement.
4	Realize the prices structure and classification of the market.	Explained the Channels of distribution-marketing, chain shop, online marketing, department stores, super-market, co-operative markets via interactive lectures, group discussion, seminar.
5	Define the money market condition.	Explained the Advertisement, tax and share market via interactive lectures, group discussion, seminar.

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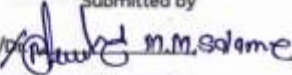
MA II Semester IV

Name of the Course: M.A. Home Economics

Course Code: HEC3292

Sr. No.	Course Outcomes	Attainment
1	Plan and prepare diets for diseases.	Conduct the interactive lectures, practical, record Book to understand the diet plan for nephritis, otherosclerosis diseases.
2	Develop positive attitude toward nutrition counselling and educating patients.	Explained the about of nutrition counselling and educated patients via lectures group discussion.
3	Explain the physical and chemical properties of foods.	Explained the protein cookery, milk, eggs , meat, vegetable, fruits,, food Agent etc via interactive lectures, group discussion, assignment.
4	Motive the students for food service management and to become entrepreneurs.	Explained the about classification, selection, purchasing, care and maintenance for food service, formal and informal service, table service etc via interactive lectures, group discussion, assignment.
5	Understand the students about medicinal values of foods.	Explained the about medicinal role of various food to maintain sound health via lectures, group discussion.
	Practical outcomes	Attainment
1	Define the concepts of therapeutic diet with organ specification.	Conducted the cooking practical, assignment, record Book, calculate the nutritive value and cost value to understand the pulses cookery preparation, labelling and cost computation , marketing stall management and presentation.
2	Introduce the studied and book knowledge for welfare of the community.	
3	Create innovative dishes using pulses cookery.	

  
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MA II Semester IV


Name of the Course: M.A. Home Economics

Course Code: HEC3293

Sr. No.	Course Outcomes	Attainment
1	Discuss the part of leadership in community development.	Explained the definition, concept, need, importance, role, qualities, characteristic of leadership via interactive lectures, group discussion, seminar.
2	Understand the types and methods of communication and apply it for positive communication.	Explained the various communication tools via interactive lectures, group discussion, seminar and assignment.
3	Illustrate the contribution of self help group in order to women empowerment.	Explained the objective, Advantages of women empowerment, Economics, social, legal, political empowerment, scheme for women empowerment via lectures, group discussion, seminar.
4	Describe the appropriate technology might have been used for rural area.	Explained the print media, electronic media, outdoor media, puppets, group discussion, symposium via interactive lectures, group discussion, seminar and assignment.
5	Explain the interrelationship between extension and development.	Explained the role of NGO's, population growth via interactive lectures, group discussion, seminar and assignment.

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MA II Semester IV


Name of the Course: M.A. Home Economics

Course Code: HEC3295

Sr. No.	Course Outcomes	Attainment
1	Describe some of the rules and functions of marriage and family in society.	Explained the marital adjustment, difficulties in marital adjustment, remarriages reason,
2	Discuss different marriage rules present in various societies.	Explained the different marriage rules via interactive lectures, group discussion, seminar.
3	Distinguish between different exchanges of goods and rights in marriage.	Explained the concept of rights in marriage via interactive lectures, group discussion, seminar.
4	Compare different family and household structures.	Explained the concept of different family and household structures.

  
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# MA Sociology


**Loknyak Bapuji Aney Mahila Mahavidyalaya, Yavatmal**

**M.A. - sociology, Semester- I**

**Course Code: 2481,2482,2484,2485**

Sr. No	Paper	Course Outcomes	Attainment
1	Classical Sociological Thinkers	In this paper, students acquire original theoretical knowledge on Sociological thoughts of classical Sociological thinkers.	Theoretical understanding of sociological thinkers' concepts was facilitated through interactive methods including lectures, group discussions, unit tests, and other engaging techniques.
2	Methodology of Social research	Through this paper, students know, about fundamental and advance Methodology in social research.	To impart knowledge of fundamental research methodology in sociology, techniques such as lectures, seminars, essay writing, and educational apps were employed.
3	Rural society In India	It provides advanced knowledge on various rural society structures and it helps to resolve various problems in rural society.	To enhance understanding of Indian rural society's structural dynamics and address related issues, interactive teaching methods were utilized, including lectures, group discussions, quizzes, and other engaging activities.
4	Sociology of religion	It provides students knowledge about origin, spread and impact of religion in human Society.	The origins, evolution, and influence of religion in human society were explored through interactive learning methods, including lectures, group discussions, study groups, and educational applications.

  
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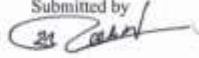
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**Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal****MA- Sociology, Semester- II****Name of the Course:****Course Code \_2491, 2492, 2494, 2495**

Sr. No.	Paper	Course Outcomes	Attainment
1	Classical Sociological thinker	In this paper students acquire original theoretical knowledge on sociological thought of classical sociological thinkers.	Theoretical understanding of sociological thinkers' concepts was facilitated through interactive methods including lectures, group discussions, unit tests, and other engaging techniques.
2	Methodology of social research	Through this paper students know about fundamental and advanced methodology in social research.	To impart knowledge of fundamental research methodology in sociology, techniques such as lectures, seminars, essay writing, and educational apps were employed.
3	Urban society in India	It help students to understand urban social structures and problems.It guides them how to resolve urban problem.	To acquire knowledge about urban social structure and resolution of urban social problems, methods such as study groups, educational apps, tests, etc. were utilized.
4	Cultural anthropology and tribal studies.	It provides and anthropological and sociological knowledge on primitive and advanced tribal societies. It helps to resolve different tribal problems and guides to make strategic plans for tribal development.	Introduced The tribal society to the students through Class romm lectures. Also explained the methods of solving their problem as well As guided them on making strategic plans for their overall development. Field visit were conducted to create awareness on this problems and issues.

  
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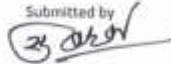
**MA- Sociology, Semester, III**

**Name of the Course: M. A. Sociology**

**Course Code: 20610, 20611, 20612, 20614**

Sr. NO.	Paper	Course Outcomes	Attainment
1	Theoretical perspective in sociology	It reaches students with advance sociological theories which are very useful for analytical understanding of various problem and issues in human society.	To foster in-depth understanding of advanced sociological theories and critical analysis of social issues, interactive teaching methods were utilized, including lectures, study sessions, assignments, and other engaging activities.
2	Sociology of change and Development	It applies various sociological theories to understand various facts of change and development in society. It also enables to make different strategies of development in both rural and urban societies.	To understand the aspects of social change and development through theoretical perspectives, methods such as lectures, tests, educational apps, group discussions, etc. were employed
3	Political sociology	It provides knowledge on various issues related to political & cultural socialization, mobilisation structures and function of political system, public administration, role of politics, leadership elite and authority in society. It helps students to deal with political issues.	To gain insight into political culture, socialization, the structure and functions of political systems, and related issues, various teaching methods were employed, including: Lectures, assignment, group discussions, etc.
4	Crime and society criminals in India	It deals with a triangular relationship with crime, law and society. It helps to resolve various criminal issue in society.	To understand roots of crimes, lectures and group discussions were conducted. Also students were Provided with assignment.

  
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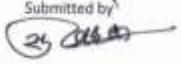
*MA- Sociology, Semester- IV*

*Name of the Course: M.A. Sociology*

*Course Code: 21550, 21551, 21552, 21554*

Sr. No.	Paper	Course Outcomes	Attainment
1	Theoretical perspective in sociology	It enriches students with advanced sociological theories which are very useful for analytical understanding of various problem and issues in human society.	To foster in-depth understanding of advanced sociological theories and critical analysis of social issues, interactive teaching methods were utilized, including lectures, study sessions, assignments, and other engaging activities.
2	Sociology Of economic Development	It enriches knowledge on various interdisciplinary theories of development and it critically analyses both pros and cons of economic development.	To acquire knowledge on economic development and related theories, methods such as lectures, educational apps, study groups, and assignments were utilized.
3	Social Psychology	It provides students an interdisciplinary approach of sociology and psychology in order to deal with different behavior of individuals and socio-psychological issues and problems in society.	To understand socio-psychological problems and develop perspectives to address them through sociological insights, various teaching methods were employed, including: Lectures, assignments, Group Discussion, self assessment etc.
4	Crime and society in India	It deals with a triangular relationship with crime, law and society. It helps how to resolve various criminal issue in society.	To understand the roots of crimes, lectures and group discussions were conducted. Also students were provided with assignments.

  
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# MA MUSIC

  
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**M.A. (Music) - Sem-I**

**Name of Course – Research Methodology and Intellectual Property Right**

**Course Code – RM & IPR MUSPG - RM100**

Course Outcomes	Attainment
1. The students who complete this course will be able to understand and comprehend the basics in Research Methodology and applying them in Research Project work.	<ul style="list-style-type: none"> <li>• Study of basic structure of Research Methodology.</li> <li>• Inculcates logical and systematic thinking.</li> <li>• Lecture.</li> <li>• Group discussion.</li> <li>• Charts</li> <li>• Notes</li> <li>• Personal thinking</li> <li>• Analytical study of Research Methodology.</li> <li>• Observations</li> <li>• Curiosity</li> </ul>
2. The course will help them to select an appropriate Research design.	<ul style="list-style-type: none"> <li>• Focus on Research Methodology.</li> <li>• Inculcates logical and systematic thinking.</li> <li>• Systematic thinking on Research problem.</li> </ul>
3. The course will also enable them to collect the data, edit it properly and analyse it accordingly. Thus it will facilitate students properly in higher education.	<ul style="list-style-type: none"> <li>• Collect the required data wisely.</li> <li>• Remember the research problem and edit the data accordingly.</li> <li>• First decide the stages of Research and follow it strictly.</li> <li>• Time to time take a look at the progress and work done. Is it done properly as decided or not.</li> </ul>
4. The student will develop skills in qualitative and quantitative data analysis and presentation.	<ul style="list-style-type: none"> <li>• Developing ability to write Research article paper.</li> <li>• Knowledge of basic structure of Research terminology.</li> <li>• Observation.</li> <li>• Reading of reference books, magazines &amp; souvenirs</li> </ul>

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	<ul style="list-style-type: none"> <li>• Ability to choose the correct information from the collected primary data and present it skillfully as requirement of Research topic.</li> </ul>
<p>5. The students will be able to demonstrate the ability to choose methods appropriate to Research objectives.</p>	<ul style="list-style-type: none"> <li>• Group discussion.</li> <li>• Choose the research topic.</li> <li>• Logical thinking of research topic.</li> <li>• Understanding the scope and limitation of research topic.</li> <li>• Choose the proper research methods for analyzing the data and get correct conclusion.</li> </ul>

*Ashpande*

  
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**M.A. (Music) - Sem-I**

**Name of Course – Functional Theory of Classical Music**

**Course Code – DSC 101 MUSPG – CI.1**

Course Outcomes	Attainment
1. The students will be able to write the Notation of the Bandishes.	<ul style="list-style-type: none"> <li>• Writing to Notations of the different musical terms.</li> <li>• Knowledge of Raga Swarup.</li> <li>• Knowledge of Notation system.</li> </ul>
2. The students will be able to demonstrate Ragas of syllabus having Bhairav and Sarang raganga.	<ul style="list-style-type: none"> <li>• Knowledge of Raganga system.</li> <li>• Understand the Bhairav and Sarang raganga.</li> <li>• Lecture</li> <li>• Charts</li> </ul>
3. The students will learn and understand Shuddha and Vikrut Swaras on Shruties.	<ul style="list-style-type: none"> <li>• Study of placement of Shuddha Vikrut Swaras on their Shruties.</li> <li>• Lecture.</li> <li>• Group discussion.</li> <li>• Charts.</li> <li>• Notes.</li> <li>• Quiz.</li> </ul>
4. The student will learn and understand about the production of musical voice.	<ul style="list-style-type: none"> <li>• Study of voice culture.</li> <li>• To develop scientific approach about Indian Voice Culture.</li> <li>• Lecture.</li> <li>• Demo.</li> <li>• Notes.</li> <li>• Group discussion.</li> <li>• Charts</li> <li>• ICT.</li> </ul>

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M.A. (Music) - Sem-I

Name of Course – History and Theory of Indian Music (Vedic Period to 11<sup>th</sup> Century)

Course Code – DSC III MUSPG – C102

Course Outcomes	Attainment
1. The students will be able to know about evolution of Music.	<ul style="list-style-type: none"> <li>To focus on the History of Music.</li> <li>Lecture.</li> <li>Group discussion.</li> </ul>
2. The students will understand the History of Instruments alongwith ancient Taal System.	<ul style="list-style-type: none"> <li>Knowledge of various ancient musical forms and instruments.</li> <li>Knowledge of ancient musical Granthas and its author.</li> <li>Lecture.</li> <li>Charts.</li> <li>Quiz.</li> <li>Knowledge of ancient musical instruments.</li> <li>Knowledge of ancient Taal system and its application.</li> </ul>

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M.A. (Music) - Sem-I

Name of Course – Stage Performance

Course Code – DSC IIII MUSPG – C103

Course Outcomes	Attainment
1. The students will be able to perform Vilambit and Drut Khayal with Gayaki.	<ul style="list-style-type: none"> <li>• Bridge Course for students to make them confident of exact placement of Swaras on Shruti.</li> <li>• Practice of Swaras, Alankars, Paltan and Taanas.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Study of Vilambit and Drut Khayal with Gayaki.</li> <li>• Practice of Vilambit and Drut Khayal in different Ragas.</li> <li>• Develop the own style of singing Ragas with Gayaki.</li> </ul>
2. The students will be able to sing Natyageet and Gazal and also identify it's various styles.	<ul style="list-style-type: none"> <li>• Study of semi classical forms of music, like Natyageet &amp; Gazal and its various styles.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Gayaki of various styles of Natyageet and Gazals.</li> <li>• Practice of Natyageet and Gazals.</li> <li>• Enhance the creativity of students through Gayaki.</li> </ul>

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M.A. (Music) - Sem-I

Name of Course – Study of Bhavsangeet and it's presentation  
Stage Performance (Internal Assessment)

Course Code – DSC IV.I MUSPG – C104

Course Outcomes	Attainment
1. After completion of this paper, the students will be aware of importance of Bhavgeet and it's relation with classical music.	<ul style="list-style-type: none"> <li>• Study of Bhavgeet.</li> <li>• Study of various Bhavgeet composers and singers.</li> <li>• Interrelation between Classical Music and Bhavgeet.</li> <li>• Ability of singing various Bhavgeets based on classic music.</li> </ul>
2. Preservation of Bhavgeet forms which are basis of classical music.	<ul style="list-style-type: none"> <li>• Study of Bhavgeets based on classical music.</li> <li>• Study of various forms of Bhavgeets.</li> <li>• Skill presentation of Bhavgeets.</li> <li>• Preservation of various forms of Bhavgeet.</li> <li>• Introduce the works of various Bhavgeet singers and composers.</li> </ul>
2. Preservation of musical forms which are on the age of extinction.	<ul style="list-style-type: none"> <li>• Introduce the works of various Bhavgeet singers and composers.</li> </ul>

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**M.A. (Music) - Sem-I**

**Name of Course – Practical Concept of Indian Classic Music (Viva)**

**Course Code – DSEIA MUSPG – E105**

Course Outcomes	Attainment
1. The students will be able to apply the critical aspects of Raga.	<ul style="list-style-type: none"> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Personal practice.</li> <li>• Knowledge of prescribed Ragas.</li> <li>• Comparative and critical study of Ragas in syllabus.</li> <li>• To focus on detailed knowledge of Ragas.</li> </ul>
2. The students will be able to sing Dhrupad with Laykari.	<ul style="list-style-type: none"> <li>• Detail knowledge of Dhrupad with its Laykari.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Study of Taals and Laykari.</li> <li>• Study of practice of different Laykaries and Dhrupad.</li> <li>• To study critical aspects of presentation.</li> </ul>

*Adarsh*

  
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**M.A. (Music) - Sem-II**

**Name of Course – Functional Theory of Classical Music**

**Course Code – DSC I.2 MUSPG – C201**

Course Outcomes	Attainment
1. The students will learn various Ragas of different Angas.	<ul style="list-style-type: none"> <li>• Study of Raganga.</li> <li>• Study of different Ragas in various Raganga.</li> <li>• Practice of Swaras.</li> <li>• Model singing.</li> <li>• Identify specific Raganga in Raga.</li> </ul>
2. The students will learn Bandishes of different Angas.	<ul style="list-style-type: none"> <li>• Study of various Bandishes in different Ragas.</li> <li>• Identify the specific Ang in a Bandish.</li> <li>• Collect and sing various Bandishes in a specific Ang.</li> </ul>
3. The students will acquire the knowledge of Karnataka Music.	<ul style="list-style-type: none"> <li>• Study of Karnataka Music.</li> <li>• Study of various classical forms of Karnataka Music.</li> <li>• Study of co-relation of Indian Classical Music and Karnataka Music.</li> <li>• Study of Musical Compositions.</li> </ul>

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M.A. (Music) - Sem-II

Name of Course – History and Theory of Indian Music (12<sup>th</sup> to 17<sup>th</sup> Century AD)

Course Code – DSC II.2 MUSPG – C202

Course Outcomes	Attainment
1. The students will acquire analytical knowledge of ancient musicologist and their works.	<ul style="list-style-type: none"> <li>• Study of contribution of Musicologists in the field of music.</li> <li>• Study of work done by various musicologist in Music in ancient period.</li> <li>• Posters.</li> <li>• Charts.</li> <li>• Lecture.</li> <li>• Group discussion.</li> </ul>
2. The students will know about the ancient instruments.	<ul style="list-style-type: none"> <li>• Study of ancient musical instruments.</li> <li>• Lecture.</li> <li>• ICT.</li> <li>• Charts.</li> <li>• Group discussion.</li> </ul>
3. The students will be able to study the Gurukul Sampradaya.	<ul style="list-style-type: none"> <li>• Knowledge of Gurukul Sampradaya.</li> <li>• Knowledge of artists comes from various Gurukul Sampradaya.</li> </ul>

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**M.A. (Music) - Sem-II**

**Name of Course – Stage Performance**

**Course Code – DSC III.2 MUSPG – C203**

Course Outcomes	Attainment
1. He/She will be able to perform any Raga of syllabus with confidence.	<ul style="list-style-type: none"> <li>• Study of Raga.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Detail knowledge of Raga Swarup, Alap and Taanas.</li> <li>• Enhance stage courage.</li> <li>• Improve stage confidence of singing classical music.</li> </ul>
2. He/She will be able to demonstrate sami classical form.	<ul style="list-style-type: none"> <li>• Knowledge of semi classical forms of Music.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Acquire singing style of various semi classical forms.</li> </ul>
3. The process of being artist is initiated.	<ul style="list-style-type: none"> <li>• Listening classical and semi classical music.</li> <li>• Practice of singing classical music and various forms of semi classical forms.</li> <li>• Improve stage daring.</li> <li>• Develop self-singing style.</li> </ul>

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**M.A. (Music) - Sem-II**

**Name of Course – Study of Ghazal Gayaki & it's Presentation**

**Course Code – DSC IV.2 MUSPG – C204**

Course Outcomes	Attainment
1. After completion of this paper the students will be aware of importance of Ghazal and it's relation with Classical Music.	<ul style="list-style-type: none"> <li>• Knowledge of Ghazal Gayaki.</li> <li>• Listen the Ghazals of various renowned Ghazal composers and singers.</li> <li>• Repetition.</li> <li>• Listening.</li> <li>• Model singing.</li> <li>• Acquire the singing style of Ghazal.</li> </ul>
2. Preservation of Ghazal forms which are basis of Classical Music.	<ul style="list-style-type: none"> <li>• Introduce the work of various Ghazal composers and singers.</li> <li>• Preservation of various Ghazal styles.</li> </ul>
3. Preservation of musical forms which are on the age of extinction.	<ul style="list-style-type: none"> <li>• Impart knowledge of Ghazal with Indian Classical Music.</li> </ul>

*Accepted*

  
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**M.A. (Music) - Sem-II**

**Name of Course – Practical Concept of Classical Music (Viva)**

**Course Code – DSE II A MUSPG – E205**

Course Outcomes	Attainment
1. The students will be able to perform the Raga systematically.	<ul style="list-style-type: none"> <li>• Study of Ragas in detail with its Raga Swarup.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Riyaz of Vilambit and Drut Khayal with its Alap and Taanas.</li> </ul>
2. He/she will acquire through knowledge of Raga.	<ul style="list-style-type: none"> <li>• Focus on the detailed and critical knowledge of Raga.</li> <li>• Acquire skill of stage performance.</li> </ul>

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**M.A. (Music) - Sem-II**

**Name of Course :- Contemporary applied Technological Advancement in Research of Indian Music.**

**Course Code – DSC L3 MUSPG – 301**

Course Outcomes	Attainment
1. This course explores the application of technology and research in Indian Music focusing on contemporary tools, methodologies, and advancements in the field.	<ul style="list-style-type: none"> <li>To familiarize students with technological tools and methodologies in the research of Indian Music.</li> <li>Knowledge of application of technological tools and methodologies in research of Indian Music.</li> </ul>
2. The students will develop skill in digital music processing, data analytics and their application in analyzing, preserving and innovating Indian musical traditions.	<ul style="list-style-type: none"> <li>To examine the role of digital music processing in preserving and disseminating Indian musical heritage.</li> </ul>

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**M.A. (Music) - Sem-III**

**Name of Course :- Functional Theory of Classical Music**

**Course Code – DSC II.3 MUSPG – 302**

<b>Course Outcomes</b>	<b>Attainment</b>
1. The students will be able to gain knowledge of Marva and Bilawal Ragang.	<ul style="list-style-type: none"> <li>• Study of Marva and Bilawal Raganga in detail.</li> </ul>
2. The students will be able to create own musical composition.	<ul style="list-style-type: none"> <li>• To develop skill of Bandish composition.</li> <li>• Knowledge of Raga Swarup, Taals, Matra and Chanda in poetry.</li> <li>• Ability of choosing proper Raga and Taal according to the moods of poem.</li> </ul>
3. The students will be learning to apply the basics of Staff Notation System.	<ul style="list-style-type: none"> <li>• To study the principles of the Western Music.</li> <li>• Practice of writing of notations of Bandish in Western Staff Notation System.</li> </ul>
4. The students will be able to demonstrate various Laykaries.	<ul style="list-style-type: none"> <li>• Study of various Laykaries in different Taals.</li> <li>• Writing of different Laykaries of Taals.</li> </ul>

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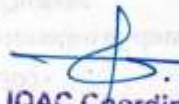
**M.A. (Music) - Sem-III**

**Name of Course :- History and Theory of Indian Music.**

**Course Code – DSC III.3 MUSPG – 303**

Course Outcomes	Attainment
1. The students will learn about the Musical heritage and Gharana System of Music.	<ul style="list-style-type: none"> <li>• The study of Gharana system and characteristics of different Gharanas.</li> <li>• Contributions of musicians of different Gharanas in Music field.</li> </ul>
2. The students will study about the ancient literature and musicologists.	<ul style="list-style-type: none"> <li>• Study of contribution of Musicologists and ancient literature on Music.</li> </ul>
3. The students will be able to handle the microphone.	<ul style="list-style-type: none"> <li>• Study of basic knowledge of microphone techniques.</li> <li>• Study of electronic instruments in Music.</li> <li>• Study of various electronic equipment used for stage performance and its techniques.</li> </ul>

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**M.A. (Music) - Sem-III**

**Name of Course :- Stage Performance**

**Course Code - DSC IV.3 MUSPG - 304**

Course Outcomes	Attainment
1. The students will be able to create aesthetics in India Classical Music performances.	<ul style="list-style-type: none"> <li>• Detail study of Ragas prescribed in syllabus.</li> <li>• Develop the Aesthetic sense of singing.</li> <li>• Develop stage performance skills in Indian Classical Music.</li> <li>• Improve the Confidence level.</li> <li>• Knowledge of psychology of audition.</li> <li>• Aware of microphone techniques.</li> </ul>
2. The students will be able to demonstrate Indian Semi Classical forms.	<ul style="list-style-type: none"> <li>• Study of Indian Semi Classical forms.</li> <li>• Practice of Indian Semi Classical music forms.</li> <li>• Model singing.</li> <li>• Repetition.</li> <li>• Riyaz &amp; personal thinking.</li> <li>• Develop stage performance skills in Indian Semi Classical forms.</li> </ul>

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**M.A. (Music) - Sem-III**

**Name of Course :- Practical Concepts of Indian Classical Music (Viva)**

**Course Code – DSE IIIA MUSPG – 305**

Course Outcomes	Attainment
1. Ability to present the various aspects of Raganga.	<ul style="list-style-type: none"> <li>Detail study of critical knowledge of Raganga.</li> </ul>
2. Ability to perform Dhamar and Tarana with Gayaki and Layakari.	<ul style="list-style-type: none"> <li>Detail study of Dhamar and Tarana.</li> <li>Ability of singing Dhamar and Tarana with different Laykaries.</li> <li>Acquire the skill of Presentation of Dhamar and Tarana with Gayaki.</li> </ul>

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**M.A. (Music) - Sem-III**

Name of Course :- Research Project Phase-I Data, Collection Tools.

Course Code – RP-I MUSPG – 307

Course Outcomes	Attainment
1. This course provides an indepth exploration of survey methods specifically applied music research.	<ul style="list-style-type: none"> <li>• Understand the principles and practices of survey research.</li> </ul>
2. The students will learn how to design and implement surveys, analyze survey data and apply findings to various aspects of music study, including audience.	<ul style="list-style-type: none"> <li>• Learn to design effective survey instruments.</li> <li>• Analyze and interpret survey data.</li> </ul>
3. Emphasis is placed on practical skills and application of survey methodologies in real world music research scenario.	<ul style="list-style-type: none"> <li>• Analyze and interpret survey data.</li> <li>• Apply survey findings to research questions in Music.</li> </ul>

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**M.A. (Music) - Sem-IV**

**Name of Course :- Functional Theory of Classical Music.**

**Course Code – DSC - I.4 MUSPG – 401**

Course Outcomes	Attainment
1. The students will be able to write notation of the compositions and discuss about Raganga classification.	<ul style="list-style-type: none"> <li>• Detail knowledge of Raganga.</li> <li>• Writing of notations of musical compositions.</li> <li>• Lecture.</li> <li>• Group discussion.</li> <li>• Charts.</li> <li>• Quiz.</li> </ul>
2. The students may explore the different avenues of employment in Music.	<ul style="list-style-type: none"> <li>• To study about employability aspects of Music.</li> </ul>

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**M.A. (Music) - Sem-IV**

**Name of Course :- Aesthetics and Research Methodology.**

**Course Code – DSC - II.4 MUSPG – 402**

Course Outcomes	Attainment
1: Research aptitude of the student will be enhanced.	<ul style="list-style-type: none"> <li>• Study of Arts, Aesthetics and Rasa-Siddhant.</li> <li>• Inter relation of fine Arts.</li> <li>• Various aspects of Rasa-Siddhant.</li> </ul>
2. The students will learn to apply applications of Ragas and Aesthetics in the performance.	<ul style="list-style-type: none"> <li>• Riyaz of prescribed Ragas.</li> <li>• Knowledge of aesthetic aspects of Ragas and its presentation.</li> <li>• Knowledge of apply applications of Ragas and aesthetics in the performance.</li> </ul>
3: The students will acquire knowledge of Research Methodology.	<ul style="list-style-type: none"> <li>• Study of Research Methodology of Indian Music.</li> <li>• Application of Research Methodology in Music.</li> </ul>

*Asotpanda*

  
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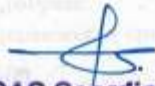
**M.A. (Music) - Sem-IV**

**Name of Course :- Stage Performance.**

**Course Code - DSC - III.4 MUSPG - 403**

Course Outcomes	Attainment
1. The students may be able to perform professionally.	<ul style="list-style-type: none"> <li>• Riyaz of singing of Classical Ragas prescribed.</li> <li>• Develop stage performance skills in Indian Classical Music.</li> <li>• Improve ability of singing aesthetically.</li> <li>• Improve self-confidence.</li> <li>• Knowledge of applications of electronic equipment and microphone techniques for stage performance.</li> </ul>
2. The students may have ability to perform any one semi-classical form.	<ul style="list-style-type: none"> <li>• Study of semi-classical forms.</li> <li>• Riyaz and presentation of it.</li> <li>• Develop stage performance skills in Indian semi-classical forms.</li> </ul>

*Ashtapada*



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**M.A. (Music) - Sem-IV**

**Name of Course :- Practical Concepts of Indian Classical Music**

**Course Code – DSE – IV.A MUSPG – 405**

Course Outcomes	Attainment
1. The students will learn to perform the Ragas in their pure form.	<ul style="list-style-type: none"> <li>• Detail study of Ragas.</li> <li>• Critical study of prescribed Ragas.</li> </ul>
2. Students will be able to understand different Ragas from as particular Raganga analytically.	<ul style="list-style-type: none"> <li>• Develop ability to sing Ragas aesthetically.</li> <li>• Develop ability to sing Tarana and Chaturang with Gayaki.</li> </ul>

*Asolpamb*



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**M.A. (Music) - Sem-IV**

**Name of Course :- Research Project Phast-II. Layout of Synopsis.**

**Course Code – RP – II MUSPG – 407**

Course Outcomes	Attainment
1. This course aims to equip Post - Graduate students with advanced research methodologies specific into the field of Indian Music.	<ul style="list-style-type: none"> <li>Develop a comprehensive understanding of advanced research methods applicable to Indian Music.</li> </ul>
2. Students will learn to conduct rigorous research critically analyze musical traditions and contribute original insights to the discipline.	<ul style="list-style-type: none"> <li>Enhance skills in ethnographic field work, archival research and music analysis.</li> </ul>
3. Emphasts will be on both qualitative and quantitative research methods, ethnomusicology , and interdisciplinary approaches .	<ul style="list-style-type: none"> <li>Prepare students for academic and professional research contributions in the field of Indian Music.</li> </ul>

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